

A | C | S | O
ASSOCIATION OF CALIFORNIA
SYMPHONY ORCHESTRAS

eNews

UPDATES & OPPORTUNITIES FOR CALIFORNIA'S ORCHESTRAS & CLASSICAL MUSIC FIELD

September 24, 2020

ACSO Proudly Announces 2020 Award Recipients

We are pleased to announce the winners of the inaugural Executive Leadership Award, the inaugural Emerging Professional Awards, the fourth Kris Sinclair Leadership Award, and the 24th Most Valuable Player (MVP) Volunteer Awards. ACSO's annual awards program recognizes remarkable individuals and organizations within ACSO's membership network for their meaningful contributions to the orchestra field.

- Kris Sinclair Leadership Award: **Auburn Symphony**
- Executive Leadership Award: **Stephen Wilson**, President & CEO, Fresno Philharmonic
- Emerging Professional Award: **Tara Aesquivel**, Executive Director, American Youth Symphony
- Emerging Professional Award: **Connor Bogenreif**, Manager of Operations & Education, Long Beach Symphony
- MVP Volunteer Award: **Dr. Jay Fiene**, Board of Directors, San Bernardino Symphony Orchestra
- MVP Volunteer Award: **Mary Ann Orr**, Board of Directors and League Member, Santa Cruz Symphony

[Click here](#) to learn more about the 2020 Award Recipients and their accomplishments.



From L to R: Auburn Symphony, Stephen Wilson, Tara Aesquivel, Connor Bogenreif, Dr. Jay Fiene, Mary Ann Orr

New Membership Season Starts Oct 1 - Join Us!

If you have never been a member of ACSO, or if your membership has lapsed, there is no better time than now to join. We welcome individuals or organizations working in the classical music sector, even if you are located outside of California. You will be joining a network of 130 organizations and their 2,000+ staff, board, and musicians.

Our mission is to support and help build the capacity of classical music organizations and advocates by providing leadership, resources, and networking. There has been no time where that mission was more important than now.

It is going to be a turbulent year ahead for orchestras and classical music ensembles. ACSO can provide you with the network, information, advocacy, and tools you need to build your resilience and readiness for what comes next.

One orchestra leader recently told us, “In the middle of a global shutdown and the incredible unknowns of the future, because of some of the things I learned from ACSO, the concrete and financial help from ACSO, and the connections ACSO has given me and us, [my] symphony’s future looks bright and full of hope.”

[You can find more information about ACSO membership and join here.](#) If you have any questions, don't hesitate to contact us at membership@acso.org.

Celebrate National Arts & Humanities Month in October by Adding Your Fall Virtual Concerts & Events to ACSO's Calendar

While the 2020/21 season begins with concert halls still dark, the music keeps playing because many of our members are creating incredible virtual programs for their audiences and communities. We want to help spread the word! ACSO has opened up our [California Concerts Calendar](#) for organizational members to post upcoming virtual events and concerts.

Calendar submissions can include any virtual programming that will take place on an upcoming date and has a clear beginning and end time. Examples include conductor talks, musician interviews, podcasts, virtual fundraising events that include live performances, radio or television broadcasts, streaming performances, at-home chamber concerts or recitals, or anything else. [Click here to learn more and to submit your virtual events.](#)



We especially encourage you to **post your October events** so that we can highlight them as part of ACSO's participation in [National Arts & Humanities Month](#) (NAHM), a coast-to-coast collective recognition of the importance of culture in America during the month of October. NAHM was

launched by Americans for the Arts more than 30 years ago as National Arts Week in honor of the twentieth anniversary of the National Endowment for the Arts. In 1993, it was reestablished by Americans for the Arts and national arts partners as a month-long celebration. [Click here to to learn about other ways you can participate in NAHM.](#)

Upcoming Programs From ACSO Virtual Conference Speakers Help Us Navigate Change

Some of the most popular speakers at our 2020 Annual Conference Online have upcoming programs that may be useful to ACSO members.

Understanding AB 2257: A FREE Webinar with AB 5 Author Lorena Gonzalez

Presented by Californians for the Arts

Wednesday, October 7 at 3pm

[Click here to register](#)

AB 2257, follow up legislation to AB 5, was signed by Governor Newsom on September 4, 2020 and goes into effect immediately. The law includes new exemptions for musicians, performing artists, and fine artists. Learn more about these new exemptions in this webinar moderated by Julie Baker, Executive Director, California Arts Advocates/Californians for the Arts; guest speakers Assemblywoman Lorena Gonzalez, 80th District, Author AB 5 and AB 2257; Assembly Majority Leader Ian C. Calderon, 57th District, Principal Co-author AB 2257; John Acosta, President, AFM Local 47; and Sara B. Boyns, Attorney, Fenton & Keller.

How Will You Build Resilience This Fall?

Interactive Course for Nonprofit Leaders designed and facilitated by Susan Howlett and David Westerlund

Oct 1, 8, 15, & 22

[Click here to register](#) (**Discount Code for ACSO members: 30%OFF**)

You know many people will be counting on you this fall to deliver on multiple fronts, and you wonder how you'll stay grounded, confident, and inspiring when you're struggling with uncertainty yourself. This four-part course offers you the opportunity to discover, create, and practice strategies that result in increased personal and organizational resilience in challenging times. Hands-on exercises and interactive conversations with other leaders on the same path will equip you to navigate the shifting landscape ahead.

2020 "Virtual" Event Safety Summit

Presented by the Event Safety Alliance

December 7-11, 2020

[Learn more and register](#)

As a result of the 'New Abnormal' we've been living through since March, health and safety is more in the spotlight than ever before. Issues we thought we understood have been complicated by the need for social distancing, face coverings, and new sanitary standards. Once we figure out how to reopen safely, the issue of economic viability must be addressed. This is on top of the usual concerns such as crowd management, production safety, employee training, contracts, and insurance. While most of us wait for our opportunity to return, the time to start preparing is NOW.

ACSO Endorses "Put Creative Workers To Work" Strategy from AFTA

Americans for the Arts, in partnership with over 775 cultural organizations

and creative workers, has proposed a [15-action national recovery strategy to put creative workers to work](#)—activating the creative economy and drawing upon the creative energies of the country’s 5.1 million creative workers. This cross-cutting set of policy proposals was developed in collaboration with, and with input from, over 100 field partners, and will be delivered to both Presidential campaigns as well as members of Congress to inform their process as they think about recovery and rebuilding strategies for the country.

**THERE IS NO
RECOVERY
WITHOUT
CREATIVITY.**

To date, over 1,300 arts and culture organizations and creative workers from 48 states and the District of Columbia have endorsed the proposal, including ACSO. [Click here to read](#) the full proposal and add your name to the ever-growing list of endorsing organizations and individuals.

Jobs from the ACSO Career Center

[Director of Development](#) (posted 9/22/20)

SANTA BARBARA SYMPHONY

[Director, Planned Giving](#) (posted 9/14/20)

SAN FRANCISCO SYMPHONY

[Director, Campaign](#) (posted 9/11/20)

SAN FRANCISCO SYMPHONY

[Director, Beckmen YOLA Center](#) (posted 8/31/20)

LOS ANGELES PHILHARMONIC ASSOCIATION

[Click here to view more career opportunities or to post a job in the ACSO Career Center.](#)