

June 11, 2020

Our Values and Commitment

At ACSO, we stand for equity and inclusion and against racism and injustice. We value the lives of the Black community, including the musicians, board and staff members, donors and supporters, and audiences within our membership network.

We value our members' ongoing work to bring music into the world that uplifts, unites, heals, and liberates. One such example is this incredible 130-member virtual performance by the **Oakland Symphony** of the classic Bill Withers song "Lean on Me."

We commit to investing in training, resources, and services for the orchestral field around diversity, equity, and inclusion in audience engagement, artistic planning, organizational management, and governance.

To that end, below are some resources that we invite you to explore.

<u>A list of anti-racism resources</u> curated by our friends at **Californians for the Arts.** These resources include recommended reading, information about upcoming events, and places to donate.

A Framework for Action in Response to Moments of Outrage & Crisis from the OF/BY/FOR ALL Change Network.

Event Safety Alliance Reopening Guide & More Reopening Resources

While it will likely be some time before orchestras and classical music ensembles can perform in concert halls in front of large audiences, many of our members are thinking about reopening small performances and venues, once it is safe to do so.



One excellent source of guidance is the Event Safety Alliance Reopening
Guide. The Reopening Guide
addresses health and sanitary issues that event and venue professionals need to consider in order to protect both patrons and workers. The first edition is

tailored to be especially useful for event professionals reopening the smallest events with the fewest resources available to mitigate their risks, since in every municipal reopening plan these will be allowed to reopen first.

We are also excited to announce that Event Safety Alliance Vice President **Steven A. Adelman**, the head of Adelman Law Group, PLLC and editor of the Reopening Guide will be speaking at <u>ACSO's 2020 Annual Conference</u> Online (August 3-14). More details coming soon and registration opens June 30.

We are building a list of reopening resources on our **COVID-19 Resources** webpage. If you have suggestions for helpful resources and information that we can add to our list, email us at office@acso.org.

PPP Loan Flexibility Act Signed Into Law

The Paycheck Protection Program Flexibility Act was signed into Law on June 5, 2020 to provide borrowers greater flexibility in getting their loans forgiven.

Click here to read more about all the major provisions of the act.

Please note that while the "covered period" of the loan was extended from 8 weeks to 24 weeks, the deadline for applying for a PPP loan application remains June 30, 2020. If you're still interested in applying for a forgivable PPP federal loan, please do not delay. There is still more than \$130 billion in available funds and you must apply by the end of this month. Click here for more information about how to apply.

NEA Awards \$70,000 in Grants to ACSO and Four ACSO Members

Congratulations to the four ACSO organizational members that received grants from the National Endowment for the Arts (NEA) in the second major funding announcement for fiscal year 2020.

ACSO member grantees:

Berkeley Symphony Orchestra - \$15,000 Las Vegas Philharmonic - \$15,000 Mainly Mozart - \$10,000 Redlands Symphony Association - \$10,000

ACSO also received a \$20,000 grant.

To read ACSO's full announcement <u>click here</u>. For more information on all the projects included in the NEA grant announcement, visit <u>arts.gov/news</u>.

Jobs from the ACSO Career Center

Executive Director (posted 6/5/20)

NEW CENTURY CHAMBER ORCHESTRA

Director, Campaign (posted 6/4/20)

SAN FRANCISCO SYMPHONY

Executive Director (posted 6/1/20)

SANTA CRUZ SYMPHONY

Click here to view more career opportunities or to post a job in the ACSO Career Center.