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ASSOCIATION OF CALIFORNIA  
SYMPHONY ORCHESTRAS

# eNews

UPDATES &amp; OPPORTUNITIES FOR CALIFORNIA'S ORCHESTRAS &amp; CLASSICAL MUSIC FIELD

May 15, 2020

## Submit Your Virtual Events to CA Concerts Calendar

ACSO has opened up our [California Concerts Calendar](#) to organizational members to post upcoming virtual events and concerts. Even though orchestras cannot yet perform in-person, our members are at the forefront of virtual content creation and are thinking of unique and innovative ways to stay connected with audiences. ACSO wants to help share all this amazing new programming by listing it in our online calendar.

Calendar submissions can include any new virtual programming that will take place on an upcoming specific date with a clear beginning and end time. Examples include Facebook Live events with conductors, podcasts, virtual fundraising events that include live performances, radio or television broadcasts, and at-home chamber concerts. Submissions should not be pre-recorded or archival content unless it is part of an upcoming live virtual event.

[Click here](#) to learn more and submit your virtual events.

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## Sign Up for Virtual Peer Forums and Connect with Your Colleagues

In response to your feedback, we have organized another round of Virtual Peer Forums in May. Space is limited so registration is required. Free for members and non-members. [Register here.](#)

**Wednesday, May 20 at 11 AM PT - Marketing & Communications Staff**

Facilitated by Cristine Kelly, Principal & Founder, Fix Creative

**Wednesday, May 20 at 3 PM PT - Youth Orchestra Managers & Staff**

Facilitated by Tara Aesquivel, Executive Director, American Youth Symphony

**Thursday, May 21 at 11 AM PT - Board Members & Trustees**

Facilitated by Kathryn Martin, Leadership Transition Strategist/Executive Coach, Kathryn R. Martin Consulting

**Thursday, May 21 at 3 PM PT - Finance & HR Staff**

Facilitated by Scott Harrison, Leadership & Strategic Advisor; Former ED and executive at LA Chamber Orchestra, Detroit Symphony, and Hawai'i Symphony

**Friday, May 22 at 1 PM PT - Operations Staff; Topic: CBA's**

Facilitated by Connor Bogenreif, Manager of Operations and Education, Long Beach Symphony

**Thursday, May 28 at 11 AM PT - Managers of Professional Orchestras with Budgets Under \$1 Million**

Facilitated by Sarah Weber, Executive Director, ACSO

**Thursday, May 28 at 3 PM PT - Managers of Community Orchestras/Ensembles**

Facilitated by Sarah Weber, Executive Director, ACSO

[Register for all Virtual Peer Forums here.](#)

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## Advocacy Alert: Protect Funding for the State Arts Agency

ACSO supports California Arts Advocates/Californians for the Arts in advocating that the budget for California Arts Council remains at its current levels of \$26 million, and if cuts are made across all state agencies, that the arts are not cut at any greater percentage than other agencies.

We encourage all ACSO members to send a letter to your elected officials. Go to Californians Arts Advocates' [advocacy campaign](#) to easily find your elected officials, send an editable letter template, and add an optional personal message, all in one place. You can also download a [letter template](#).

## CAC Awards over \$500,000 to ACSO and 25 of its Members as Part of Historic Arts Investment

The California Arts Council announced a record-setting \$29,951,200 in support for arts and culture in California. A total of 1,534 grants have been awarded to nonprofit organizations and units of government throughout the state for their work in support of the agency's mission to strengthen arts, culture, and creative expression as the tools to cultivate a better California for all. The investment marks a more than \$5 million increase over the previous fiscal year, and the largest in California Arts Council history. See the full announcement [here](#).

**ACSO and 25 of its organizational members have received grants in six categories totaling more than \$500,000 for their incredible projects.** See their award categories and grant amounts [here](#).

Please join us in congratulating American Youth Symphony, Berkeley Symphony Orchestra, California Chamber Orchestra, California Symphony Orchestra, The Colburn School, Fresno Philharmonic, Long Beach Symphony, Los Angeles Chamber Orchestra, Los Angeles Philharmonic, Los Angeles Youth Orchestra, Mill Valley Philharmonic, Music in the Mountains, Napa Valley Youth Symphony, Orchestra Collective of Orange County, Pacific Symphony, Pasadena Symphony, Redlands Symphony, Sacramento Master Singers, San Bernardino Symphony, San Diego Symphony Orchestra, San Francisco Symphony, Santa Barbara Symphony, Santa Rosa Symphony, Vallejo Symphony, and Youth Orchestras of Fresno!

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## Resources from NEA to Help Ensure Accessibility of Virtual Events for People with Disabilities

Since the start of the current COVID-19 crisis, artists and arts and culture organizations have been proactive in reaching out to their audiences and communities through webinars, livestreamed performances, virtual classes, and virtual visual art collections and museum tours. Cultural organizations should remember to ensure that these invaluable resources are fully accessible to people with disabilities, including those with vision, hearing, and learning disabilities. [This article from the National Endowment for the Arts](#) shares some ways to create an inclusive experience for your virtual and digital events.

## Jobs from the ACSO Career Center

[Music Director/Conductor](#) (posted 5/1/20)

PENINSULA SYMPHONY

[Click here to view more career opportunities or to post a job in the ACSO Career Center.](#)