National Conference Super Early Bird Registration Deadline TODAY!

*No time to waste - the earlier you register, the more you'll save!*

The orchestra field reunites for the 77th National Conference of the League of American Orchestras, June 1-3 in Los Angeles, hosted by the LA Phil, in partnership with the Association of California Symphony Orchestras.

**Register TODAY** before the Super Early Bird deadline ends at 11:59 PM EST (8:59 PM PST) for the best savings. And remember that ACSO individual and organizational members also get a 20% discount.

[Register Now for Conference]

Conference Scholarships Available from LA County

Is your orchestra a current recipient of an OGP, AIP, or CIAG through the LA County Department of Arts & Culture? Then you are eligible to apply for a professional development scholarship to use toward registration costs for the League of American Orchestras' 77th National Conference in LA, June 1-3. [Click here to see if...](#)
Time to Check in With Your Colleagues at a Spring Virtual Peer Forum

Virtual Peer Forums (VPFs) are peer-to-peer conversations led by a facilitator and designed to connect you with your counterparts at other orchestras and ensembles in the ACSO membership network to share ideas and challenges and offer support.

VPFs are complimentary for members and $10 for not-yet-members. Registration is required. All VPFs are 75 minutes and take place from 12:00-1:15 PM PT. Peer Forums on the same day will happen concurrently.

TUESDAY, May 3, 12:00 - 1:15 PM PT
- YOUTH ORCHESTRA STAFF & BOARD LEADERS

TUESDAY, May 17, 12:00 - 1:15 PM PT
- EDUCATION & COMMUNITY ENGAGEMENT STAFF
- MUSIC FESTIVAL STAFF & BOARD LEADERS

TUESDAY, June 14, 12:00 - 1:15 PM PT
- COMMUNITY ORCHESTRA STAFF & BOARD LEADERS
- BOARD & TRUSTEES OF ORCHESTRA'S OVER $1 MILLION

TUESDAY, June 21, 12:00 - 1:15 PM PT
- FINANCE & HR STAFF
- ARTISTIC LEADERS, STAFF & MUSICIANS

Click Here to Register for Virtual Peer Forums

ACSO is Hiring a Summer Intern

ACSO is seeking a Program & Membership Intern for the summer to help implement professional development programs for ACSO's members, including ACSO's partnership with the League of American Orchestras for the 77th National
Conference in Los Angeles (June 1-3), webinars, peer forums, workshops, networking events, and other programs.

This opportunity is open to enrolled and recently graduated undergraduate and community college students in Los Angeles County. Click here to read the full job posting and qualifications. To apply, please send a resume, cover letter, and the contact information of two sources to office@acso.org with the subject "LACDAC Intern" by May 2.

This internship is generously supported by a grant from the Los Angeles County Department of Arts and Culture.

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**Advocacy Call to Action from Arts for LA**

**Support Living Wages in the Performing Arts**

Later this month, the California State Senate Committee on Labor, Public Employment and Retirement will consider SB 1116 - The Performing Arts Equitable Payroll Fund (Portantino).

This bill is a critical lifeline for small performing arts organizations (SNPAOs) across California struggling to navigate the impact of the pandemic and the astronomic increase in operating costs.

**Write a letter urging CA state senators to champion SB 1116 and the performing arts organizations that are the foundation of the creative sector.** For more information on how to take action, click here.

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**Nonprofit Annual Registration Renewal & Upcoming Webinars CalNonprofits**

As many as 2,000 nonprofits attempting to file their Annual Registration Renewal since January have had their forms rejected, the state's Attorney General's office tells us. A change in forms and fees for filing the registration renewal for 2022 has led to some confusion among nonprofits, so CalNonprofits has offered some resources to help.

Before processing your annual renewal, be sure to visit this page to learn all about
changes for 2022 and to access renewal form (RRF-1), which includes an updated fee schedule.

Be sure to tune in to CalNonprofit's upcoming webinars:

WEBINAR with CalSavers  
Tuesday, April 27 | 11:00 AM PT  
If your nonprofit doesn't currently offer a retirement plan, then CalSavers may be for you.

Winning Tickets: A Guide to Nonprofit Raffles  
Wednesday, May 11 | 11:00 AM PT  
Get first-hand tips and guidance from the state expert in the Attorney General's office about the rules for nonprofits around legally holding raffles.

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New CA Relief Fund for Artists & Cultural Practitioners

The California Relief Fund for Artists and Cultural Practitioners is a partnership between the California Arts Council (CAC) and Yerba Buena Center for the Arts (YBCA).

The California Relief Fund for Artists and Cultural Practitioners is distributing approximately $1.95 million from CAC’s general fund to help artists and cultural practitioners (including fine and performing artists, teaching artists, culture bearers, and other creative entrepreneurs) who reside in the rich and diverse cultural communities of the state of California.

The California Relief Fund for Artists and Cultural Practitioners will be accepting applications from 12:00 pm PT on April 25 until 5:00 pm PT on May 20, 2022. Applicants will be notified about their award status in June 2022 and funds will be disbursed no later than July 31, 2022. If more application requests are received than funding allows, YBCA will prioritize applicants with artistic practices deeply rooted in historically marginalized communities and a lottery system will be utilized. Recipients will receive a one-time payment of $1,000 and there are no restrictions on what the recipient can use the payment towards.

Click here for more information.
Since 2007, Otis College of Art and Design has commissioned its annual report which explores the conditions and impacts of California's creative industries which serve as a critical component of the state's economy. Additionally, the "report highlights five creative industries and eight regional snapshots with a special spotlight on Los Angeles." To read the full report, click here.

**Highlights include:**

- The creative economy was responsible for a total value added gross regional product (GRP) impact of $687.6 billion in 2020 – the equivalent of roughly 23% of the state's GRP.
- Directly employing almost 1.4 million people and supporting a total of 3.9 million workers across the state, the creative economy outperforms industry sectors like government, manufacturing, health care, and retail trade.
- Employment in the creative economy industries is highly transformative in terms of income generation. Average annual wages across the creative economy were $158,500 in 2020, whereas average annual wages economy-wide were $76,500.
- By December 2021, socially disadvantaged populations continued to experience an elevated unemployment rate – 8.6% for Black workers and 6.8% for Hispanics or Latinx workers, compared to 5.3% of all workers economy-wide.
- At the end of 2021, 3.6% of all women were unemployed, with nearly 5% of Hispanic or Latinx women and 6% of Black women still seeking work.
- Fine and Performing Arts went from being among the fastest growing sectors in the creative economy prior to the pandemic to the one with the steepest drop in employment.
Jobs from the ACSO Career Center

Concert Operations Assistant (posted 4/18/22)
SANTA ROSA SYMPHONY

Arts-X-Press Theater Instructor (posted 4/18/22)
PACIFIC SYMPHONY

Digital Content Coordinator (4/14/22)
LOS ANGELES PHILHARMONIC ASSOCIATION

Development & Communications Associate (posted 4/7/22)
SACRAMENTO PHILHARMONIC & OPERA

General Manager (posted 4/5/22)
NORTH STATE SYMPHONY

Click here to view more career opportunities or to post a job in the ACSO Career Center

Post a Job
Submit a Concert Listing
Become a Member
Donate