Two-Part Diversity, Equity, and Inclusion (DEI) Workshop Coming in April

ACSO Virtual Workshop Series: Principles of DEI Work in Orchestra Settings

Wednesday, April 6 | 9:30 AM - 12 PM PT
Wednesday, April 13 | 9:30 AM - 12 PM PT

Join ACSO and DEI Consultant, Jessica Schmidt from Orchestrate Inclusion, for a two-part virtual diversity, equity, and inclusion (DEI) workshop designed specifically for orchestras.

The two sequential sessions of this workshop series will focus on developing initial understanding of DEI terminology and concepts. Participants will leave these sessions with a baseline of understanding that can serve as the foundation of continued learning.

Participants will explore how power and advantage can be applied to advance DEI efforts at their orchestras and be given additional learning resources that will launch further personal exploration following the workshops. Session topics will include DEI language, identity, power dynamics, privilege, oppression, and more. Source materials and authors will be referenced throughout the workshop series, offering resources for continued personal exploration following the series.

Please note: While individuals from all experiences are welcome, these workshops are especially designed for orchestra administrators (paid and volunteer) who are at the start of their personal and organizational DEI journeys. The workshops are
sequential and content from session one will inform session two. As such, and with the intent of building a learning community, we request that attendees commit to attending both sessions. These workshops will not be recorded or distributed with the intent of honoring the unique conversation and participation of each session.

$75 for ACSO Members; $100 for not-yet-members (fee covers both workshops).

Register Now

ACSO Partners with League of American Orchestras on 77th National Conference: Forward Together - Register Now!

June 1 - 3, 2022 | Los Angeles, CA

The orchestra field reunites for the 77th National Conference of the League of American Orchestras, hosted by the Los Angeles Philharmonic, in partnership with the Association of California Symphony Orchestra.

Join ACSO and the League in Los Angeles from June 1-3 for our industry’s first in-person conference since 2019. Let’s get together for an unforgettable moment of fellowship as we re-envision how we move ahead into a sustainable future for our field.

ACSO individual and organizational members get a 20% discount on registration.

Register Now

April is Arts, Culture, & Creativity Month in CA
Californians for the Arts directs this annual month-long spotlight on the arts to raise visibility and awareness about the value of our sector, to empower arts advocates to take action, and to spur greater investments in our industry and workforce.

This year’s theme, “The Arts Work,” will provide weekly opportunities to explore and establish how the arts work to heal, to build community, to advance justice, to empower youth, and to create jobs. Each week will feature theme-based messaging campaigns to create public awareness and webinars featuring panel discussions with thought leaders and practitioners.

New to Arts, Culture, & Creativity Month (ACCM) 2022 is The Arts Work Showcase, which invites artists and organizations of all disciplines to submit their projects as examples of these themes to a gallery on our website. This new program intends to uplift creative workers and honor their work with weekly drawings for a cash prize.

Download the ACCM logo and help share your support for celebrating and recognizing the value and impact of arts, culture and creativity in your community.

Apply Now for Essentials of Orchestra Management
Are you or is someone in your network ready to go to the next level in orchestra administration? Applications are now open for Essentials of Orchestra Management, the League of American Orchestras’ hallmark ten-day professional development seminar, taking place July 24-August 2, 2022 at Juilliard in New York City. Join over 450 individuals who have participated in Essentials since 2000 – many of whom now hold key leadership positions in orchestras. The League especially invites applicants from backgrounds that have been historically underrepresented in the orchestral field. Please also share this great opportunity with your colleagues. [Learn more and apply today!](#)

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**Updated COVID-19 Guidance from the California Department of Public Health**

Effective March 1, the [California Department of Public Health](#) issued new guidelines and COVID-19 protocols. Below are some of the biggest changes:

- **Effective March 1, 2022,** the requirement that unvaccinated individuals mask in indoor public settings will move to a strong recommendation that all persons, regardless of vaccine status, continue indoor masking. This also applies to indoor mega events (1,000+).
- **Universal masking shall remain required in specified high-risk settings.**
- **After March 11, 2022,** the universal masking requirement for K-12 and Childcare settings will terminate. CDPH strongly recommends that individuals in these settings continue to mask in indoor settings when the universal masking requirement lifts.

To read the full report, [click here](#).
Jobs from the ACSO Career Center

Corporate, Foundation, & Government Relations Manager (posted 3/8/22)
TUCSON SYMPHONY ORCHESTRA

Production Coordinator (posted 3/8/22)
PHILHARMONIA BAROQUE ORCHESTRA & CHORALE

Vice President, Finance (posted 3/2/22)
LONG BEACH SYMPHONY

Marketing Coordinator (posted 2/25/22)
SAN FRANCISCO SYMPHONY

Rehearsal Staff (posted 2/23/22)
LOS ANGELES PHILHARMONIC ASSOCIATION

Click here to view more career opportunities or to post a job in the ACSO Career Center