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ASSOCIATION OF CALIFORNIA  
SYMPHONY ORCHESTRAS

eNews

October 28, 2021

## CA Venues Grant Program Due Nov 19



### CALIFORNIA VENUES GRANT PROGRAM

This Program is funded by the State of California and administered by CalOSBA.

**It's time...**

for you to fill those seats again.

**Apply for  
grants up to  
\$250k**

**Application window now open.**

Visit [www.cavenuesgrant.com](http://www.cavenuesgrant.com) to apply.

The [California Venues Grant Program](#) is offering grants of up to \$250,000 for live events and venues that were impacted by COVID-19. Applications are open through November 19 at 5pm PT. Don't miss out!

To review the eligibility requirements or to start an application, visit the grant website [here](#). **Californians for the Arts** can assist with questions and with submitting your application. To determine if your orchestra is eligible or for ANY questions about the application, [click here to email one of their representatives](#).

[Register here](#) for one of the upcoming informational webinars to learn about the eligibility requirements and application process. Webinars are free but registration is required. The next one is Monday, November 15, 2021 from 9:00-10:00am.

**A Note from Sarah Weber, ACSO Executive Director:**

"I encourage all California orchestras and music ensembles to apply for this grant - including youth and community orchestras - even if you are unsure if you match the eligibility requirements exactly. ACSO supported California Arts Advocates and the coalition that lobbied to secure this funding for our industry, and we want to see it aid orchestras in their return to live performance.

Applications take less than two hours. Even in the event you are deemed ineligible by the grant guidelines or funding runs out before you can upload required documents such as your 2020 tax returns, your application helps demonstrate that there is an ongoing need for funding so California Arts Advocates can lobby in next year's budget for additional funds.

Your application is both an act of arts advocacy and could bring vital relief funding to support your organization. Apply today!"

[Apply Now](#)

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## New State of California Guidelines Released for Mega Events

On October 27, the California Department of Public Health updated its requirements for Mega Events.

Mega Events are characterized by large crowds greater than 1,000 indoor OR 10,000 outdoor attendees. Mega Events may have either assigned or unassigned seating, and may be either general admission or gated, ticketed, and permitted events. Mega Events do not include venues such as shopping malls or museums that are open to public circulation as part of their regular operations, except to the extent that such venues host qualifying events.

**Beginning December 1, all attendees age 18 and older must provide identification to confirm the individual presenting proof of vaccination or negative test is the attendee entering the facility or venue.**

We encourage all California orchestras and music ensembles to familiarize themselves with the event guidelines [found HERE](#).

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## ***Advocacy Call to Action!***

### **Tell Congress to Reinstate Quarterly Employee Retention Tax Credit (ERTC)**

The recently passed federal Infrastructure Bill [cancelled the 2021 4th quarter](#) Employee Retention Tax Credit (ERTC), but quarters 1, 2, and 3 remain intact.

The **League of American Orchestras**, and the wider nonprofit sector, have been advocating for retention of the ERTC. The next opportunities for reinstatement will come as Congress considers the massive reconciliation spending package up for consideration, and as the Congress takes up a year-end tax package.

#### **We need your advocacy help!**

1. Contact members of Congress to explain how important the ERTC is for your orchestra and the workforce it supports. Talking points that can be personalized are available in the [League's ERTC advocacy campaign](#). Note that members of Congress will be returning to their home districts and states, and personalized contacts are especially effective.
2. Share with the League the estimated fourth quarter value of the ERTC for your orchestra. The information orchestras share with the League through this [very short questionnaire](#) is helpful in its ongoing direct communication with key offices on the Hill.

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## **OSHA Releases Details of Workplace Vaccination and Testing Rules**

The U.S. Department of Labor's Occupational Safety and Health Administration (OSHA) has issued an emergency temporary standard (ETS) implementing new minimum requirements for workforce vaccination or weekly testing, applicable to employers with more than 100 employees. Employers are required to have a policy in place and unvaccinated workers are required to wear a face mask in the workplace by **December 5, 2021**. Testing requirements for employees who are not fully vaccinated will be effective **January 4, 2022**.

The [full guidance](#) is nearly 500 pages in length, and OSHA has released a collection of resources including a [fact sheet](#), [Frequently-Asked Questions](#), and [recorded webinar](#) summarizing the new rules.

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## Jobs from the ACSO Career Center

[Debut Youth Orchestra Conductor](#) (posted 11/8/21)  
**SANTA ROSA SYMPHONY**

[Senior Coordinator, Gift Planning](#) (posted 11/4/21)  
**LOS ANGELES PHILHARMONIC ASSOCIATION**

[President/General Director](#) (posted 11/2/21)  
**SYMPHONY SAN JOSE**

[Operations Coordinator](#) (posted 10/28/21)  
**FESTIVAL MOZAIC**

[Manager of Media and Label Services](#) (posted 10/20/21)  
**SAN FRANCISCO SYMPHONY**

[Click here to view more career opportunities or to post a job in the ACSO Career Center](#)

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