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ASSOCIATION OF CALIFORNIA
SYMPHONY ORCHESTRAS

eNews

October 14, 2021

Fall Virtual Peer Forums Start Next Week!



Our popular [Virtual Peer Forums](#) (VPF) are starting up again next week. Check out the Fall schedule below and register today!

VPFs are peer-to-peer conversations led by a facilitator and designed to connect you with your counterparts at other orchestras and ensembles in the ACSO membership network. They are complimentary for members and \$10 for not-yet-members. All VPFs are 75 minutes and take place from 12:00-1:15 PM PT. Peer Forums on the same day will happen concurrently.

THURSDAY, OCTOBER 21

[Executive Directors of Orchestras with Budgets Under \\$1 Million](#)

Facilitators: Elizabeth Quivey, North State Symphony & Josh Banda, Sequoia Symphony

Marketing and Patron Services Staff

Facilitators: Virginia Marine, Monterey Symphony & Erin Nishimori, Modesto Symphony

THURSDAY, OCTOBER 28

Operations Staff

Facilitators: Connor Bogenrief, Chapman University & Bella Sunshine, Pacific Symphony

Development Staff

Facilitators: Mark Saville, Long Beach Symphony & Giuliano Kornberg, Sacramento Philharmonic & Opera

THURSDAY, NOVEMBER 4

Community Orchestra Staff and Board Leaders

Facilitators: Chelsea Chambers & Sheri Frumkin, Peninsula Symphony North

Music Festival Staff and Board Leaders

Facilitator: Jenny Darlington-Person, Music in the Mountains

THURSDAY, NOVEMBER 18

Youth Orchestra Staff & Board Leaders

Facilitators: Julia Copeland, Youth Orchestras of Fresno & Akilah Morgan, Inner City Youth Orchestra of Los Angeles

THURSDAY, DECEMBER 2

Education and Community Engagement Staff

Facilitator: Jesse Schiffman, San Diego Symphony

Board/Trustees of Orchestras Over \$1 million or Operate with a CBA

Facilitator: TBA

THURSDAY, DECEMBER 16

Artistic Leaders and Musicians

Facilitator: Bruce Kiesling, Sequoia Symphony Orchestra

Finance & HR Staff

Facilitators: Alicia Gonzalez and Maureen Melville, San Diego Symphony

[REGISTER NOW](#)

ACSO Staff Updates



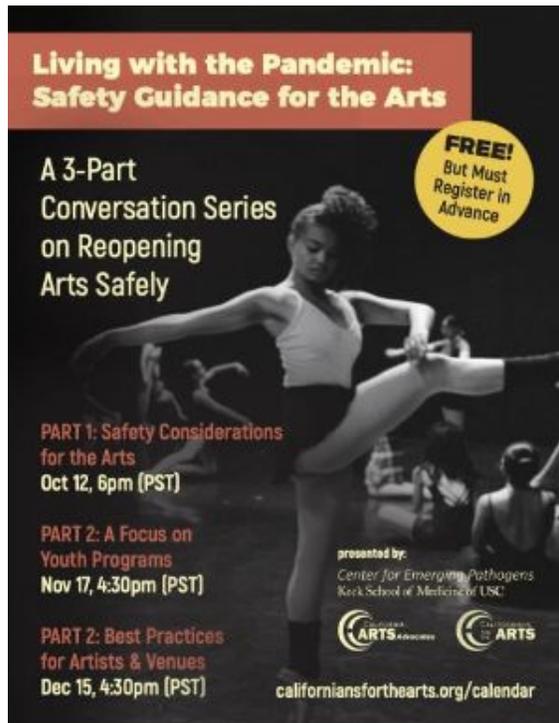
ACSO bids farewell to Anthony Crespo and welcomes back Julia Rael

We bid a bittersweet farewell to ACSO Communications Coordinator Anthony Crespo as he moves to the next exciting chapter of his career as the Program Manager of YOLA at Torres with the Los Angeles Philharmonic and as Board President of the Downey Symphony. Anthony has been working with ACSO for almost four years and has been the driving force behind expanding our social media presence, elevating the look and feel of our digital content, and sharing the incredible work of our member orchestras. We are looking forward to seeing the impact he makes at the LA Phil and the Downey Symphony through his talents, creativity, and kindness.

With Anthony's departure, we are excited to be able to hire our former intern, Julia Rael, as the new Communications Coordinator. She made a big splash during her summer internship with ACSO, helping to plan, promote, and manage the 2021 Annual Conference Online. Julia is finishing her degree in Choral Music at USC

and is looking forward to embarking on a career in arts administration. We are honored to help start her on that path.

Californians for the Arts Webinar Series: Pandemic Safety Guidance for the Arts



As the pandemic continues and arts organizations and artists are forced to adjust, Californians for the Arts presents a new series with the Center for Emerging Pathogens at USC for a science-informed approach to reopening arts safely.

The themes for the two remaining webinars will be: A Focus on Youth Programs (Nov. 17) and Best Practices for Artists and Venues (Dec. 15). Details and registration links for each part of the series can be found [here](#). The webinars are free but advanced registration is required.

Health and Safety Survey Results from the League of American Orchestras

The League of American Orchestras has released the results of its field-wide [Health and Safety Policies and Planning Survey](#), which reports on the vaccination, testing, and masking requirements that orchestras have in place for

musicians, staff, and audiences for this fall. More than two hundred U.S. adult and youth orchestras across a range of orchestra budget sizes participated in the survey, which was open from August 25 to September 10, 2021. Some top-line findings include: 82% of responding orchestras (excluding youth orchestras) reported either a mandatory vaccination policy or testing requirement for their musicians; 73% of responding orchestras have either a mandatory vaccination policy or testing requirement in place for their office staff; 41% of all responding orchestras, including youth orchestras, reported either a mandatory vaccination policy or testing requirement for their audiences. Read the complete [Health and Safety Policies and Planning Survey](#) here.

Call to Action: Two National Advocacy Alerts

ARTS & COVID-19 RECOVERY

Congress will be working throughout the coming weeks to negotiate and finalize the focus of massive infrastructure and budget reconciliation packages. As these legislative vehicles hold the potential to provide additional resources for COVID-19 economic recovery and substantial federal policies and funding support, orchestras are joining the wider arts and nonprofit sectors in urging Congress to support our nation's cultural agencies, creative workforce, nonprofit policies, and the ongoing need for relief via essential sources like the employee retention tax credit (ERTC). See the League of American Orchestras' [Recovery Issue Center](#) for more information and a link to contact Congress with a customizable message.

EDUCATION FOR ALL ACT

Encourage your member of Congress to support and cosponsor the Arts Education for All Act, which will soon be introduced by Representative Suzanne Bonamici (D-OR). Representative Bonamici is one of the top champions in Congress on arts in education and equitable access for these critical services as well as a leader on the Education and Labor Committee (on which she is the Chair of the Subcommittee on Civil Rights and Human Services). This legislation is supported by Grantmakers in the Arts, NAMM, Americans for the Arts, and the Action Fund.

The Arts Education for All Act, the broadest arts education policy bill ever introduced in Congress, includes key provisions that will support and encourage the offering of arts education and programming experiences to Americans including our youngest learners, K-12 students, and youth impacted by the juvenile justice system. Crucially, the bill will also include provisions that would

allow for rigorous arts and arts education research to be carried out, to further inform how elementary and secondary education in our country is improved. [Ask your member of Congress here](#) to sign on to Arts Education for All Act as a cosponsor to support arts educational programming in your community.

Jobs from the ACSO Career Center

[Music Director](#) (posted 10/6/21)

BEAR VALLEY MUSIC FESTIVAL

[Music Director and Conductor](#) (posted 10/6/21)

GOLDEN STATE YOUTH ORCHESTRA

[Director of Development](#) (posted 9/30/21)

SANTA ROSA SYMPHONY

[Director of Education and Community Engagement](#) (posted 9/30/21)

TUSCON SYMPHONY ORCHESTRA

[Music Director](#) (posted 9/30/21)

SAN DIEGO YOUTH SYMPHONY

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