



December 1, 2021

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## Last Chance to Register for Tomorrow's Virtual Peer Forum for Education & Community Engagement Staff

**THURSDAY, DECEMBER 2, 12:00-1:15PM PT**

**Facilitator:** Jesse Schiffman, San Diego Symphony

**Who should attend:** Orchestra staff and volunteers who run youth, family, and adult education and community outreach programs at orchestras and ensembles of any budget size.

[Register Now](#)

**Virtual Peer Forums (VPFs)** are peer-to-peer conversations led by a facilitator and designed to connect you with your counterparts at other orchestras and ensembles in the ACSO membership network. This is a space to discuss working during times of transition, to exchange ideas, to ask questions, to share challenges, and to offer practices that have worked well (or not) for you and your organization. Most importantly, it is an opportunity to strengthen your professional networks and find colleagues to rely on for support.

VPFs are complimentary for members and \$10 for not-yet-members. Registration is required. Peer Forums on the same day will take place concurrently.

## More Virtual Peer Forums Coming in December

THURSDAY, DECEMBER 16, 12:00-1:15 PM PT

### ARTISTIC LEADERS AND MUSICIANS

**Facilitator:** Bruce Kiesling, Sequoia Symphony Orchestra

**Who should attend:** Music directors, conductors, composers, musicians, artistic planning staff at orchestras of any budget size.

### FINANCE & HR STAFF

**Facilitators:** Alicia Gonzalez and Maureen Melville, San Diego Symphony

**Who should attend:** Staff who work in human resources or finance at orchestras of any budget size.

[Register Now](#)

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***Advocacy Call to Action from Americans for the Arts***

**Ask Congress to Pass the Save Our Stages Extension Act**

# Urge Congress to Pass the SOS Extension Act

Find the pre-written call to action email in our Arts Action Center.

It's as easy as hitting SEND!



The Save Our Stages Extension Act was introduced on September 29, 2021 in the U.S. Senate by Sens. John Cornyn (R-TX) and Amy Klobuchar (D-MN). The bill would extend the project period for Shuttered Venue Operator Grantees to use their funds to pay for allowable expenditures incurred from March 1, 2020 through March 11, 2023. A companion bill was also introduced in the U.S. House by Reps. Peter Welch (D-VT) and Rodney Davis (R-IL).

**ACTION:** Ask your members of Congress to pass the Save Our Stages Extension Act. [Learn more here and take action!](#)

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## WolfBrown Audience Outlook Monitor: Executive Briefing from Alan Brown

Alan Brown's November 15 briefing covering the latest findings from the Audience Outlook Monitor study is [now available as a PDF or 30-minute video](#). Results for November focus on improvements in audience readiness to return as the marketplace for arts and culture recovers slowly, steadily, and irregularly from the Delta variant surge. Alan shares his thoughts and questions about catalyzing audience demand, and the role of research in finding a way forward. Alan also announces details of the expansion of Audience Outlook Monitor into a new area of study. [Find the Executive Briefing here.](#)

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## Two New Resources from the League of American Orchestras: Recovery Study & COVID-19 Safety Protocols

### ***Orchestras in Recovery: Ticket Sales and Donation Trends, 2019-2021***

This newly released study created in partnership by the League of American Orchestras, TRG Arts, and Purple Seven, indicates that U.S. orchestras are showing some signs of revenue recovery as they return to live performances following two seasons of mostly online programming. The Orchestras in Recovery report reveals that while ticket sales are still below pre-pandemic levels, donations have increased significantly, with 15 percent coming from first-time patrons. Read the full Orchestras in Recovery report [here](#).

### ***COVID-19 Safety Protocol Research Page***

Federal agencies have prepared COVID-19 guidance specifically for employers, community-based organizations, and hosts of large gatherings. Some resources are in the form of recommendations, while others are shaped as mandatory rules. The League informs orchestras of these developments and has issued a September 2021 Health and Safety Policies and Planning Survey Report offering a snapshot of vaccination, testing, and masking requirements that orchestras have in place for musicians, staff, and audiences. To learn more, [click here](#).

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## Event Safety Alliance's Crowd Safety Symposium Comes to Los Angeles in Jan 2022



Festivals, concerts, conferences, graduations, and athletic events all share one common characteristic – they all feature crowds. If your work involves planning to accommodate large groups of people, you must know how to plan to mitigate risks and keep your crowds safe. ESA would like to invite you to our next Crowd Safety Symposium taking place on January 17-18, 2022 in the Los Angeles area.

This course aims to provide an understanding of the four aspects of basic crowd safety and to provide techniques to plan and manage safe pedestrian flows in crowded places during all phases of an event including emergencies. Due to the interactive nature of this training capacity for this course is extremely limited, so early registration is recommended. [Click here](#) to learn more and register.

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## Jobs from the ACSO Career Center

[Engagement Event Specialist](#) (posted 11/29/21)

**SAN FRANCISCO SYMPHONY**

[Education Program Manager](#) (posted 11/23/21)

**SANTA ROSA SYMPHONY**

[Associate Director, Learning](#) (posted 11/22/21)

**LOS ANGELES PHILHARMONIC ASSOCIATION**

[Director of Development and Major Gifts](#) (posted 11/19/21)

**SACRAMENTO PHILHARMONIC & OPERA**

[Music Director](#) (posted 11/19/21)

**SAN DIEGO YOUTH SYMPHONY**

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