



Music Director/Conductor

The Peninsula Symphony announces a search for the position of Music Director/Conductor. Four individuals will be invited to be guest conductors for one series of rehearsals and concert each during the 2021-2022 season, with one individual selected for the position of Music Director/Conductor beginning in the 2022-2023 season.

The Music Director is responsible for the artistic operation and development of the orchestra. He/she exercises authority in artistic matters according to the guidelines established by the board and mutually agreed upon at the time of his/her engagement. He/she should work in close consultation with members of the board, within limits set by the orchestra's budget, and in accordance with the terms of the working agreement with the local union.

Artistic Performance Responsibilities

- Working with the Artistic Committee, select works to be performed and determine the number and kind of rehearsals required.
- Conduct concerts as agreed upon by contract.
- Determine the stage setup to present the orchestra at its best acoustically and visually.
- Develop the overall artistic quality of the orchestra.
- Present a thirty-minute lecture before each concert.
- Arrange the program content (possible examples: chamber music, lecture or other presentation) for an annual salon held in a local home for high-level donors.

Artistic Administrative Responsibilities

- Plan the concert season and develop long-range artistic plans for the orchestra in conjunction with the board.
- Work with the Orchestra Manager on orchestra personnel items.
- Select guest artists. Serve on the judging panel for the Edith Knox Young Artists Performance Competition (Note: the winner of the competition performs at the final regular-season concert).
- Become a visible and active part of the community.
- Assist in the general promotion of the orchestra by being available for public appearances for fund raising, when appropriate.
- Develop a strong working relationship with community music educators.

- Strengthen the voluntary culture of the orchestra institution by working with board members, direct-service volunteers, and other volunteer committees on special projects designed to help the orchestra.
- When appropriate and possible, represent the orchestra at various civic functions and organizations.

About the Peninsula Symphony

The Peninsula Symphony is currently in its 53rd season. It has had only two Music Directors during its history, founder Joseph Valenti and current Music Director Gary Berkson, who has announced his intent to retire following the June 2021 concert. The symphony presents four classical concerts each season, with performances in the 1200-seat Redondo Union High School Auditorium, in the Los Angeles/South Bay area. Depending on the repertoire for a given concert, there are 60-70 musicians, with approximately 1/3 community players and 2/3 professionals. Community players currently rehearse Tuesday evenings at Harbor College for seven weeks prior to the concerts and are joined by the professionals for weeks 6 and 7. The final rehearsal is the afternoon of the concert at the performance venue. All performances are free of charge to the general public. The approximately \$200K annual budget is funded primarily through individual memberships plus some private and government grants. The symphony sponsors the annual Edith Knox Young Artists Performance Competition, with the winner performing a full concerto at the final concert of the season. Additional information, including a full list of repertoire and recent newsletters, can be found at www.pensym.org.

The Application Process

All early phases of the application process will be electronic. Please begin by submitting a **cover letter** describing your experience and desire to be considered for this position (limited to 2 pages) and an artistic **resumé** with relevant educational and professional experience. No phone calls please. Send these to conductorsearch@pensym.org by **July 31, 2020**. You should hear back from the Peninsula Symphony by September 30, 2020, and those selected to continue will be requested to provide additional materials, such as a questionnaire response, links to videos of your conducting and links to examples of programs/repertoire you have conducted. A maximum of eight candidates will be invited to interview, with four selected for the guest-conducting assignments in the 2021-2022 season.