

The Los Angeles Philharmonic Association is currently seeking a: Workforce Development Program Stagehand

Founded in 1919, the Los Angeles Philharmonic Association presents, and promotes the performing arts in its varied forms at the highest level of excellence to a diverse and large audience, at Walt Disney Concert Hall, the Hollywood Bowl, and The Ford.

Position Summary:

The Beckmen YOLA Center's *Workforce Development Program (WDP)* will launch in May 2022 creating career opportunities for those interested in learning the art of stagecraft with a priority for those residing in Inglewood and surrounding communities.

The WDP focuses on creating an excellent training program for skilled and hard-working early-career technicians, stagehands and audio/visual/lighting technicians that will help them excel in their careers by giving them exciting and meaningful work opportunities within the Los Angeles Philharmonic Association.

Participants will join the Local 33 Union at the start of the *Workforce Development Program* on a probationary status (Group 5); once 18 months of continuous work have been reached, they will be able to receive their Union Member Card with IATSE Local 33 Union as a Group 4 member. This contract gives participants the right to work exclusively at the Beckmen YOLA Center (BYC) while also creating opportunities to work at the other Local 33 venues. WDP participants will have priority for calls for stage work happening in the Edgerton Foundation Performance Hall at the BYC during their participation in the program.

The Workforce Development Program (WDP) will be two years in duration and the participants will work under the mentorship of the Lead Stage Technician at the Beckmen YOLA Center. Participants will also shadow and train with the LA Phil Production Team and IATSE stagehands at other LA Phil venues (Walt Disney Concert Hall, The Hollywood Bowl, The Ford). WDP participants will also receive career planning, networking, and professional development resources.

Position Elements:

Audio, Video & Lighting

- Learn about audio networking and the various forms of digital and analog audio signal routing.
- Operate digital audio mixing consoles, live video switchers, and lighting control consoles.
- Responsibilities include concert preset duties, sound check, running show cues, mixing the show, and post-show duties. It may also include some regular maintenance as scheduled by the Lead Stage Technician.
- Assist in the recording and live streaming of performances in Edgerton Hall
- Work as a part of a team, alongside internal and external clients, to produce and engineer live events.
- Most of the events in Edgerton Hall will focus on instrumental and classical music.

Stagecraft

- Performs the load-in & out of band equipment and rental equipment.

- Cabling; assist audio & lighting crew as directed.
- Ensure that members of the performing groups, or presenting clientele, have suitable and working equipment needed to perform the show(s).
- Safely operate the retractable seating system and the moveable partition wall pieces.
- Learn how to create professional-looking stage plots.
- At times, you will be asked to communicate with business partners regarding events in our space, so professionalism, both in-person and over emails, is necessary.

Event Production

- Communicate with clientele in a professional and timely manner, leading up to an event
- Producing events on a regular basis, sometimes multiple events on one day, so you will need to show high level organizational skills
- Create Production Summaries in collaboration with event staff
- Outline the flow of an event before it happens to make sure we have prepared every aspect of a show (i.e. equipment acquisition, tested all gear and hardware, allotted preparation time)

Carpentry & Rigging

- Maintenance and Repair of Sound, Light and Stage Equipment.
- Safely hanging and moving lighting fixtures on the lighting grid.
- Soldering and repairing damaged audio cables.
- Work in an environment with moderate to loud noise levels.
- Lift and move heavy machinery, up to 75lbs.
- Inspecting the equipment we regularly use and assessing any damage that may have occurred during an event.

Position Requirements:

- Must be a recent college grad or have equivalent work experience
- Must be able to pass a *LiveScan* background check
- Must be fully vaccinated; booster is highly encouraged
- Must be able to lift, push and pull up to 50 pounds
- Able to work various hours: nights, weekends, and holidays as required due to show schedules
- Must have interest in pursuing a career in the technical arts, engineering (lighting, audio visual), stage management, recording engineering, and/or have a desire to work in the IATSE Local 33 Union
- Experience working in the technical arts is preferred
- Residents of Inglewood and the surrounding areas are highly encouraged to apply.

Position Expectations

- Have a desire to work as a stagehand in various concert, rehearsal and performance settings

- Maintain professionalism at all times, as your actions should reflect the LA Phil's core values
- Arrive to work in a timely manner and be a reliable member of our workforce
- Safely operate the equipment and machinery
- Respect your co-workers and the students at the BYC
- Dress appropriately for each event
- Work your hardest to ensure the success of each event
- Maintain consistent and clear communication regarding all matters related to scheduling and events, including personal schedule conflicts
- Dedication and commitment to engage in and promote diversity, equity, and inclusion within the staff, vendors, and within interactions with the surrounding community is a must
- Secondary language fluency is a plus

COVID Workplace Safety Requirements

This position will require you to interact with employees, patrons, vendors and others who may or may not be vaccinated or recently tested. You will be required to wear personal protection equipment (PPE) required by the LA County Department of Public Health protocols and the LA Phil. You agree to comply at all times with the LA Phil's COVID-19 Prevention Plan, including testing and vaccination requirements.

How to apply:

Complete the online application by clicking [here](#).

- Complete the application with all pertinent information.
- At the end of the application, a confirmation page will appear when your submission has been successful

The Los Angeles Philharmonic Association will consider for employment qualified Applicants with Criminal Histories in a manner consistent with the requirements of the FCIHO.

EQUAL EMPLOYMENT OPPORTUNITY POLICY

The Los Angeles Philharmonic Association embraces and is committed to diversity and inclusion within our staff, musicians, guest artists, audiences, and surrounding communities. The Association does not discriminate on the basis of race, color, religion, religious creed (including religious dress and religious grooming), sex (including pregnancy, perceived pregnancy, childbirth, breastfeeding, or related medical conditions), sexual orientation, national origin, ancestry, citizenship, age, physical or mental disability, legally protected medical condition or information, genetic information, marital status, gender, gender identity, gender expression, military status, veteran status, or any other basis protected by federal, state, or local law. Consistent with the law, the Association also provides reasonable accommodation for disabled applicants and employees in accordance with the Americans with Disabilities Act (ADA) and the California Fair Employment and Housing Act, for pregnant employees who request an accommodation with the advice of their health care providers, for pregnancy,

childbirth or related medical conditions; for employees who are victims of domestic violence, sexual assault or stalking; and for applicants and employees based on their religious beliefs and practices.