



## arts-X-press Visual Art Instructor

### Position Summary

The arts-X-press Visual Art Instructor is a vital member of our summer arts program faculty, teaching two visual art workshops to middle school students of diverse abilities in a classroom. Arts workshops are comprised of up to ten middle school students and two high school/college age helpers/mentors. We have a morning and afternoon arts workshop; each is two hours, comprised of a different group of students and counselors and can include the same content. The purpose of our arts workshops is to encourage creative risk-taking and growth in the art form, foster teamwork between students and teach basic techniques they may not encounter in a school classroom.

**All arts-X-press instructors reside on campus for the duration of their six-day session and take part in excursions and workshops in addition to classroom instruction on four of the six days.** This position requires the instructor be both a teacher and a member of our community. More information about the program can be found at [www.pacificsymphony.org/arts-x-press](http://www.pacificsymphony.org/arts-x-press).

### Essential Functions

All arts-X-press instructors:

- 1. Are responsible for creating and directing all workshop activities and/or class time.**  
Instructors are encouraged to create their own plan for using class time. Some students in the class will have a great deal of experience in their art form. Some students will have had no formal training at all in the art form. The most effective instructors have created activities where all students could participate, feel involved and learn about the art form regardless of skill level. Each instructor will have at least two counselor helpers/participants during the workshop time. The focus of arts-X-press is on the creative process. Instruction in the arts workshop (eight hours total for each workshop) will culminate in a seven-minute student presentation the last evening of the program.
- 2. Live on-site at Concordia University during the program and assist in all aspects of the program** including mentoring and supervising students and counselors and chaperoning on and off-campus performances, workshops and group activities. Staff arrive on Sunday afternoon and depart on Friday afternoon.

### Other Functions

1. Procure all needed classroom supplies within the approved budget. Any supplies purchased with this budget will remain the property of Pacific Symphony.
2. Participate in all activities, workshops and excursions.
3. Enforce and abide by safety and rules.
4. Live in the dorms with students and counselors as a program chaperone. (Staff live in a suite without students and have their own bathroom within that suite.)
5. Make pre-session phone calls to welcome students.

6. Work arrival and departure on the first and last day of the program.

### **Minimum Job Requirements**

Education: College degree or equivalent artistic experience.

Experience: Teaching experience required, either in-school or out-of-school.

Specific Skills:

- Understanding of age-specific learning and emotional needs for middle school students.
- Experience working with students from a variety of racial, ethnic and cultural backgrounds and knowledge of issues related to racial equity in education.
- Enthusiastic about working with children, young adults and artists and able to manage classroom time or events in a flexible, calm, patient and forgiving manner.
- Has strong organizational and interpersonal skills and thrives in team-oriented environments. Able to solve problems calmly, be flexible and have sustained energy.
- **Pacific Symphony** values diversity in its workforce and is an Equal Opportunity Employer. All qualified candidates will receive consideration for employment without regard to race, class, religion, country of origin, political belief, (dis)ability, age, gender identity, sexual orientation, protected veteran status, or any factor protected by law. We strongly encourage people of color, people from working class backgrounds, women, LGBTQ people and members of other marginalized communities to apply.

All staff must be fully vaccinated against COVID-19 (unless in the case of valid legal exemption) and willing to follow and enforce all health and safety precautions put forth by arts-X-press.

### **Supervisory Responsibility**

Responsible for supervising middle school students. While executing program, responsible for student safety at all times.

### **Working Conditions**

- This position requires attendance at one full-day training meeting, either over Zoom or in-person.
- Living onsite in the dorms during the program is required.
- The program can be physically demanding. There is quite a bit of walking, sometimes up to 1-2 miles in a day.
- The daily schedule during the program begins around 7:30 a.m. and generally concludes around 10:30 p.m.

Dates: Mandatory Training: June 29, 2022, 9am-5:30pm (Zoom) / Session Dates: July 17-22, 2022

Salary: \$1,830; room and board included

Employment Status: Seasonal, Exempt

Department: Education & Community Engagement

Reports to: arts-X-press Managing Director / Director of Arts Engagement

### **Application Procedure**

Application Deadline: Open until filled

Send résumé and cover letter to Alison Levinson: [ALevinson@PacificSymphony.org](mailto:ALevinson@PacificSymphony.org)

For more information about arts-X-press, check out our website or social media @arts-X-press!

You can see our video and detailed program descriptions by clicking here:

<http://www.pacificsymphony.org/arts-X-press>