



# Peninsula Youth Orchestra

## Assistant Conductor Job Description

### **PYO Board**

Kathy Brenda  
Helen Dalton  
Chris Della Pietra  
Ana Hsu  
Lauren Lee  
Michael MacAvoy  
Phil Salisbury  
Sara Salisbury  
Derek Stevenson

### **Music Director**

Mitchell Sardou Klein

### **General Manager & Prep Director**

Sara Salisbury

**Organization:** The Peninsula Youth Orchestra serves young musicians (high school age and below) in the San Francisco Bay Area, with rehearsals and concerts in Belmont, California. It is in its 25th season. Mitchell Sardou Klein is the Music Director. (For more information please visit [www.peninsulayouthorchestra.org](http://www.peninsulayouthorchestra.org) .

PYO generally consists of about 105 players, selected by audition. It is the senior orchestra in the PYO organization, which also includes 4 preparatory orchestras and other ensembles, plus summer music camps. The Assistant Conductor will only be working with the senior orchestra, PYO.

Typically, PYO performs three full concerts a year, in November, March and May. The orchestra has often toured internationally, including performances in illustrious concert halls such as Dvorak Hall in Prague, the Sydney Opera House, the Palau de Musica in Barcelona, the Franz Liszt Academy in Budapest, and other venues in England, France, Germany, Austria, Italy, Spain, Japan, New Zealand, Australia, Holland, Belgium, Hungary, the Czech Republic, Finland, Estonia, and Latvia.

Rehearsals typically take place on Sunday afternoons at the Carlmont Performing Arts Center in Belmont, California. Concerts are at the Carlmont PAC. There is a full staff of professional sectional coaches in addition to the administrative staff.

**Duties:** Cover (understudy) most rehearsals and all concerts, being fully prepared to conduct in the event of emergencies; conduct one full concert and all associated rehearsals per season (under the supervision of the Music Director); conduct occasional additional sectional or full orchestra rehearsals as assigned; possibly accompany PYO on international tours; assist the Music Director in auditions, repertoire selection, rehearsal planning, and other musical duties; represent PYO to the public.

**Qualifications:** Extensive background and training in orchestral conducting; experience working with youth orchestras; excellent musicianship; ability to work well with staff, orchestra, and board; excellent communications skills.

**Compensation:** \$10,000/year (approximately 40 services), depending on scope of responsibility agreed to. Residence in the San Francisco Bay Area will be essential for this position.

**Interviews** will take place in April and May, 2022 in Redwood City, CA.

**Auditions** are planned for May 22, 2022

### REPERTOIRE FOR ASSISTANT CONDUCTOR AUDITIONS :

- Beethoven, Symphony No. 5 in C Minor:
  - first movement – Allegro con brio
  - fourth movement – Allegro
- Marquez, Danzon No. 2

**Applications:** Application deadline: April 5, 2022. Please upload letter, résumé, and list of references (no other materials at this time) to:

<https://form.jotform.com/220261677982160>