

Job Title:

Music Director, Mission Chamber Orchestra of San José

Organization Description:

The Mission Chamber Orchestra of San José is based in the capital of Silicon Valley. Currently in its 26th season under Music Director and founder Emily Ray, the orchestra presents four subscription concerts each season and often performs additional ethnic concerts which reflect the diverse population of Silicon Valley. The orchestra has both commissioned and premiered numerous works and recorded three commercial CD's.

While the orchestra was restricted to 36 members when it performed in a small venue, the orchestra has been expanding during the last two seasons and currently consists of about 50 serious amateur musicians. Professional soloists who have performed with the orchestra include Jon Nakamatsu, Rachel Barton Pine, Tessa Lark, and Sara Davis Buechner. The orchestra seeks a Music Director who will continue the tradition of performing a mix of standard classics with contemporary works, including those by women and composers of color.

Duties and Responsibilities:

Conduct orchestra of 45-50 community musicians in 4 to 5 concerts per season.
Engage with musicians and audience in a friendly manner to produce high-level concerts.
Be passionate about outreach to underserved communities and musicians in the South Bay.
Plan and rehearse 4 to 5 concerts each season, typically 5 rehearsals per concert.
Maintain high musical standards.
Select and engage soloists.
Obtain rehearsal and concert venues.
Attend monthly board meetings.
Work with the treasurer to propose budgets.
Work with local high school string teachers to include students in side-by-side performances.
Recruit musicians as necessary.
Oversee development of bowings and distribution of music.
Establish relationships with local composers.
Perform outreach to underprivileged communities.

Requirements:

Minimum master's degree in music and/or 5 years orchestral conducting experience.
Familiarity with standard and contemporary works, as well as works by women, and composers of color.
Must work well with community musicians.
Ability to accompany soloists.
Must live within 100 miles of San Jose, CA.

Compensation:

Compensation up to \$25,000.

Application Procedure:

Send letter of application, resume, list of references, and repertoire list by Feb. 15, 2023 to

info@missionchamber.org

Candidates continuing to be considered will be asked for links to recordings and proposed programs by March 31, 2023. Final candidates will be invited by June 1 to conduct one concert during the 2023-2024 season.