

CHIEF OPERATING OFFICER KANSAS CITY SYMPHONY

The Aspen Leadership Group is proud to partner with the Kansas City Symphony in the search for a Chief Operating Officer.

Reporting to the Executive Director, the Chief Operating Officer (COO) will ensure the successful execution of day-to-day operations of the Kansas City Symphony (KCS) in line with the organization's vision, strategy, operating plans, and financial resources. The COO will advance a patron-centric culture throughout the organization and facilitate the daily work of the Marketing, Development, Concert Production, and Orchestra Personnel departments. The COO will ensure that each of these departments has the support necessary from one another and integrate well with creative and the orchestra. The COO will identify and clear obstacles from the path of departmental and organizational progress. The COO will oversee KCS facilities and manage key artistic relationships, including those with the Kauffman Center for the Performing Arts, the Lyric Opera of Kansas City, the Kansas City Ballet, and the City of Kansas City, Missouri. The COO will also oversee the development of revenue-producing performance activities such as pops, specials, fee concerts, and the like.

As a thought partner and trusted advisor of the Executive Director, the COO will engage with him daily to advance the work of the organization. In addition, the COO will ensure successful KCS performances and other public activities, ensuring compliance with collective bargaining agreements, overseeing the master calendar, and creating a work environment that is conducive to the highest professional and artistic standards.

The Kansas City Symphony is the youngest major symphony orchestra in the United States, and one of the most secure. Since its founding in 1982 by R. Crosby Kemper, Jr., the Kansas City Symphony has grown through artistic vision, fiscal discipline, and a culture of trust and excellence in all facets of the organization.

The Kansas City Symphony serves a metropolitan population of 2.1 million people. The orchestra's 80 full-time musicians contribute to the city's exceptionally strong cultural community. During its 42-week season, the Symphony performs a wide variety of concerts including subscription classical, pops and family, film with orchestra, and educational programs. In addition to symphonic music of all kinds, the Symphony has deep roots in chamber music, and travels Kansas City with a mobile stage – the "Mobile Music Box" – throughout the warmer months. The Kansas City Symphony also performs frequently with the Lyric Opera of Kansas City and the Kansas City Ballet.

The Symphony's four auxiliaries, with total membership of nearly 500, raise more than \$1 million annually, making them some of the most successful orchestra volunteer forces in the nation. The Kansas City Symphony has demonstrated a strong commitment to fiscal discipline, in support of artistic ambition. From a budget of \$1.5 million in its first season, the Symphony's annual operating budget has grown to more than \$20 million. More than 1,000 gifts from the Board, local foundations, and members of the community have created an endowment in excess of \$120 million. The Symphony's balance sheet is pristine, with healthy operating reserves and working capital. The Kansas City Symphony is debt-free.

The Kansas City Symphony seeks a Chief Operating Officer with an entrepreneurial spirit, personal integrity, a track record of surpassing expectations, an analytical skillset, and an ability to develop new insights, and communicate those insights to others. A bachelor's degree is required for this position as is at least five years of experience as the chief executive of a professional symphony orchestra or in a senior operations management position of a major orchestra.

All applications must be accompanied by a cover letter and résumé. ***Cover letters should be responsive to the mission of the Kansas City Symphony and the responsibilities and qualifications specified in the position prospectus.***

To apply for this position, visit: <https://opportunities.aspenleadershipgroup.com/opportunities/937>