

**The Los Angeles Philharmonic Association** is currently seeking a:  
**Director, Beckmen YOLA Center**

Founded in 1919, the Los Angeles Philharmonic Association's mission is to perform, present, and promote music in its varied forms at the highest level of excellence to a diverse and large audience, both at the Walt Disney Concert Hall and the Hollywood Bowl. The Los Angeles Philharmonic Association is dedicated to continuing its pre-eminent status in the music world of the 21st century.

**Position Summary:**

The Director, Beckmen YOLA Center, reporting to the Vice President, Learning, is responsible for directing the day-to-day program and facility operations of the new Judith and Thomas L. Beckmen YOLA Center in Inglewood, including the budgetary, program development and execution, and facility needs related to program and event activities, as well as the cultivation of community and partner relationships.

YOLA (Youth Orchestra Los Angeles) is the Los Angeles Philharmonic's youth development initiative establishing music education programs in underresourced communities across Los Angeles. YOLA at Inglewood, housed at the Beckmen YOLA Center, marks YOLA's fifth youth orchestra endeavor, the first YOLA program in the Inglewood community.

The Beckmen YOLA Center (BYC) is scheduled to open in January 2021 and is YOLA's first purpose-built site, designed for intensive music education and performance. The site will house the YOLA at Inglewood program, "cross-site" work between all YOLA site programs, as well as a variety of distance learning and professional development opportunities for local to international students, educators, and administrators.

**Position Elements:**

- Cultivate and maintain relationships within the community, including but not limited to establishing open communications between community and civic partners, parents, surrounding school districts and public officials.
- Lead a cross-functional team of direct BYC staff (program and facility), other YOLA and Learning staff, and other LA Phil departments to develop and execute programming and operations, as well as ongoing management of the Beckmen YOLA Center
- Direct the design, implementation, and management of COVID-19 protocols with guidance from the HR/Legal team; with BYC Facility Manager, develop recommendations for maintaining health and safety of all BYC constituents as the public health environment changes
- Establish measurable goals and benchmarks for the Beckmen YOLA Center and YOLA at Inglewood program, and report regularly on progress to the Vice President, Learning and the Board of Director's Beckmen YOLA Center Task Force, including developing key reports regarding, but not limited to, strategic partnership development, attrition rates, program impact, student data, and other pertinent data
- Develop, administer, and coordinate the annual budget for the program and facility operations of the Beckmen YOLA Center, as well as monitor expenditures related to the YOLA at Inglewood program

- With Payroll, HR, and Learning Departments, support the hiring of building and program staff working at Beckmen YOLA Center, as well as compliance with labor laws
- With BYC Facility staff, respond to all facility emergencies, including crisis communication
- Design and implement strategies for program growth including: advisement of recruitment and visibility campaigns and strategies within the community; development of program strategy and curriculum, as well as cross-site integration opportunities; and oversight of onsite planning and production of concerts and performances
- With BYC Facility Manager, develop and implement a comprehensive student transportation and overall traffic plan with internal and external stakeholders
- Lead weekly staff meetings for YOLA at Inglewood and conduct regular meetings with BYC Facility staff prepare for weekly activities and other related meetings with colleagues across the LA Phil and other YOLA sites
- Develop an inclusive culture at the Beckmen YOLA Center, and cultivate relationships between staff and students at the Beckmen YOLA Center and staff, students, and musicians across the LA Phil and other YOLA programs
- Oversee student conduct interventions, facilitate calls to families in need or crisis, and serve as a resource for students and families who need connection to other community service providers
- With BYC Facility Manager, direct strategies and protocols for the maintenance, custodial, and security plans
- With YOLA at Inglewood program staff, oversee the creation of yearly calendar and student database
- Provide staffing coverage for program and facility staff as needed
- Other duties as assigned

**Position Requirements:**

- An understanding of El Sistema philosophy, diverse music education pedagogies (e.g., Orff, Kodaly, Dalcroze), the culture of youth orchestras, creative youth development programs, community music schools, and after school music programs
- Demonstrated experience working with music teachers and students across a diverse range of backgrounds and socioeconomic status
- Experience working in community settings with a track record of achieving shared goals and successful program execution with multiple stakeholders and agendas
- Experience in collaborative program design and development, coupled with a successful track record of sustainable implementation and execution of large-scale projects
- Excellent verbal and written communication skills with demonstrated ability to effectively facilitate meetings, present publicly, and provide professional and appropriate business level written information utilizing various media
- Strong music knowledge, with broad orchestral training and experience preferred
- Ability to work well on a team and in a high-pressure, multi-tasking environment
- Strong desktop computer skills (business professional level), and excellent time management and organizational skills

- High-level understanding of accounting, financial, and budgeting processes, with a proven ability to complete projects within budget
- Experience in venue management highly desirable, especially within a community music school, or performing arts or concert venue
- Secondary language fluency preferred, specifically Spanish proficiency
- Commitment to engage in and promote an environment supporting diversity, equity, and inclusion
- Knowledge of Los Angeles County and surrounding K-12 schools preferred
- Local travel, as well as evening and weekend availability

**How to apply:**

Complete the online application by clicking [here](#).

- Complete the application with all pertinent information.
- At the end of the application, a confirmation page will appear when your submission has been successful

The Los Angeles Philharmonic Association will consider for employment qualified Applicants with Criminal Histories in a manner consistent with the requirements of the FCIHO.

**EQUAL EMPLOYMENT OPPORTUNITY POLICY**

It is the Los Angeles Philharmonic Association's policy to provide equal employment opportunity for all applicants and employees. The Association does not discriminate on the basis of race, color, religion, religious creed (including religious dress and religious grooming), sex (including pregnancy, perceived pregnancy, childbirth, breastfeeding, or related medical conditions), sexual orientation, national origin, ancestry, citizenship, age, physical or mental disability, legally protected medical condition or information, genetic information, marital status, gender, gender identity, gender expression, military status, veteran status, or any other basis protected by federal, state, or local law. Consistent with the law, the Association also provides reasonable accommodation for disabled applicants and employees in accordance with the Americans with Disabilities Act (ADA) and the California Fair Employment and Housing Act, for pregnant employees who request an accommodation with the advice of their health care providers, for pregnancy, childbirth or related medical conditions; for employees who are victims of domestic violence, sexual assault or stalking; and for applicants and employees based on their religious beliefs and practices.