REACH YOUR FULL POTENTIAL

Hosted by the Pacific Symphony Orchestra, Carl St. Clair, music director
Westin South Coast Plaza Hotel, Costa Mesa
ON BEHALF OF THE BOARD, musicians and staff of the Pacific Symphony Orchestra, it is my pleasure to welcome the Association of California Symphony Orchestras (ACSO) to Orange County. I would like to personally thank ACSO for selecting the Pacific Symphony Orchestra to be the host orchestra and for allowing us to participate in many of the sessions. In addition, I would like to thank the many Symphony and community volunteers who are helping to make this Conference a great success.

We are truly proud of the growth of Orange County during the past 25 years, including its rich musical life. With a budget of over $11 million, the PSO serves over 250,000 members of the Orange County community each year. In its short 22 year history, the Symphony’s artistic program and community service have grown enormously.

On Saturday night, you will have the opportunity to hear the Pacific Symphony Orchestra at its beautiful Summer venue, Verizon Wireless Amphitheater. Maestro St. Clair has planned a wonderful evening featuring Holst’s The Planets (with accompanying NASA footage), along with a solo by a medallist from the recent Van Cliburn Competition. Enjoy a picnic and a beautiful evening of music!

In addition to the PSO, the community boasts one of the world’s great musical presenters, the Philharmonic Society of Orange County and a truly great performing arts presenter in the Orange County Performing Arts Center. The community is also blessed with a highly acclaimed professional choral ensemble, the Pacific Chorale, and the rapidly expanding Opera Pacific, both of whom are our artistic partners. In addition, there are many fine community and youth orchestras that flourish in our community.

Throughout the Conference, you will be presented with opportunities to engage colleagues, learn new business and artistic strategies, make new friends, and see the beauty that abounds in Southern California. It is my sincere hope that you find your time well spent and the experience both intellectually and artistically rewarding.

Warm regards,

Michael S. Gordon, chairman, Pacific Symphony Orchestra
ASSOCIATION OF CALIFORNIA SYMPHONY ORCHESTRAS

WELCOME TO ACSO's 33RD ANNUAL CONFERENCE,

"Reach Your Full Potential." As I come to the end of my second term as president of the Association's board of directors, let me assure you that ACSO is reaching for its full potential, through the variety of programs and services we offer to you. Workshops, consultations, and information dissemination are key activities provided by our talented staff and consultants. We look forward to enhancing and building on these programs as we identify key strategic directions for the Association as we come to the conclusion of this year's strategic planning process.

This Annual Conference is one of the best opportunities we have to meet together, and celebrate the wonderful music we bring to our communities. Sessions have been designed to address a wide variety of topics and issues, and other events allow us to relax and get to know each other just a little better.

On behalf of ACSO's Board of Directors, welcome!

Best regards,

Karine Beesley, President, ACSO

THURSDAY, August 9, 2001
9 - 9:45 AM Orientation
9 - 11 AM Do You Know the Score?
11 AM - 1 PM Part I: The Heart of the Orchestra - the Library
11 AM - 1 PM Part II: Score Study
11:15 - 2:30 PM Peer Forums
1:15 - 2:45 PM Yours for the Asking: In-kind Services
2:45 - 3:45 PM Planning for Success
4 - 5 PM General Session Master Class with Carl St. Clair
6 - 7:30 PM Welcome Reception, Pacific Symphony Orchestra Dinner on Own

FRIDAY, August 10, 2001
8:00 - 11:30 AM Forward Motion: Commissioning for the Future
9 - 10:15 AM Knowledge = Power: Management for New or Small Organizations
12 - 2:00 PM Ticket Pricing: How High Can You Go?
3 - 4 PM Corporate Sponsors: Opening the Right Door
4 - 5 PM Youth Orchestra Blockbuster
10:30 - 11:45 AM Youth Orchestras Speak Out
12:30 - 2 PM Lunch
2:30 - 4 PM Personnel Recruiting: Where's the Magic?
4 - 5 PM Board Dynamics and Dynamic Boards
6:30 - 10:30 PM Dinner al fresco and Pageant of the Masters

SATURDAY, August 11, 2001
7:45 AM Board Buses to Tiffany's
8:00 AM Buses Depart for Tiffany's
8:30 - 10:15 AM Breakfast at Tiffany's
9 - 10:30 AM The Happy Booker: 10 Rules of the Negotiating Game
10:30 - 12 PM The Art of Planning for Operations
11:00 - 12:30 PM Special Event Fundraising
12:30 - 2 PM Lunch
2:30 - 4 PM Board Buses to Verizon Wireless Amphitheater
5:15 PM Buses Depart for Amphitheater
6 - 11 PM Dinner al fresco and Pacific Symphony Orchestra Concert
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CONFERENCE NOTES

Conference Registration, Tickets and Resource Room
MESA VERDE ROOM

Hours:
Wednesday, August 8 5:00 PM - 8:00 PM
   Registration and Vendor Set-up
Thursday, August 9 8:00 AM - 5:00 PM
Friday, August 10 8:00 AM - 5:00 PM
Saturday, August 11 8:00 AM - 12:00 PM

- Conference registration and special event tickets can be paid for by cash, check, VISA or MasterCard. Make checks payable to ACSO. Tickets for meals or concerts cannot be exchanged or refunded.

- Luncheon tickets must be purchased the day before the event to ensure your inclusion.

Resource Room
- Coffee Café, sponsored by Young Concert Artists
- Orchestra Brochures
- Artist Manager Brochures and Rosters
- Vendor Information
- Computer Information
- The Tuneful Boutique

Don’t forget to Shop at the Tuneful Boutique
All proceeds benefit ACSO.

PLEASE WEAR YOUR NAME BADGE AT ALL TIMES while in the hotel or attending activities at any of the other venues. You must be a registered Conference delegate to attend sessions. We recommend that you do not wear your name badge while walking outside.

SPECIAL THANKS
JOSEPH TRUSKOT, 2001 CONFERENCE CHAIR
executive director, Monterey Symphony

Thank you to Joe Truskot, the members of the ACSO Conference Committee, the ACSO board of directors, and those of you who contributed to this Conference with your time and expertise.

Special thanks to the following friends of ACSO who have provided in-kind services or merchandise during the year or for the Annual Conference.

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SEE’S CANDIES
SHERATON PALACE HOTEL
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KAREN STEVENS
ANN WESTON

Thank you to the many organizations who have donated clever and interesting items to the ACSO Boutique. We are delighted to showcase your orchestra’s wares.

Exceedingly special thanks to the Pacific Symphony Orchestra staff, board, musicians, and volunteers. Your interest, professionalism, and sense of humor have made creating this Conference a real pleasure. — KIRS SINCLAIR

The Association of California Symphony Orchestras is supported in part by a grant from the California Arts Council.
The Best in Guests

Paul Badura-Skoda, pianist
50th Anniversary Tour

Veteran pianist Paul Badura-Skoda delved into the Brahms (2nd Piano Concerto) compellingly and found a close relationship with the (New West) orchestra.

Los Angeles Times

- Modern or historical instruments
- Conducts from the keyboard

William Wolfram, pianist

Kahane and William Wolfram were of one mind (Tchaikovsky No.1). His technical prowess enabled him to give the wild passage work real fire...

Minneapolis Star Tribune

- Premiered Chopin No.1 in new orchestration with Milwaukee under Andreas Delfs

Eugene Albulescu, pianist

He plays with mastery, power and maturity, yet with a delicate fragility which is fresh and innocent.

The Daily News, New Zealand

- Grand Prix Liszt Laureate
- Performing the Tchaikovsky concerto with four orchestras this season

Kyung Sun Lee, violinist

Beyond superb execution, she conveyed Vieuxtemps' particular Romanticism expertly.

The Strad

- Winner of six international competitions
- Recently appointed to Oberlin's distinguished faculty

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Douglas Boyd, oboe
Alon Goldstein, piano
Richard Goode, piano
Jaime Laredo, violin
Scott St. John, violin/viola
Richard Stoltzman, clarinet

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2001 - 2002

NEXT SEASON

ACSO

- Marketing Workshops
- Mid-winter Managers Meeting
- Board of Director Consultations
- More Information Services
- Conference in Northern California
Help us reach our 2000/01 Annual Fund Goal of $12,000! Give a gift of $35 or more to the ACSO Annual Fund during the Conference and you will be eligible to win these prizes:

- **GRAND PRIZE**
  One week (October 25 to November 1, 2001) in studio oceanfront Puerto Vallarta condo, with round-trip air for two on Delta or Aeromexico, plus dinner one evening during your stay.
  **Bobbie Cusato**

- **$500 South Coast Plaza Shopping Spree**
  **South Coast Plaza Management**

- **Fabulous Fallbrook**
  Long weekend (3 nights) in spacious home – including a round of golf for two and dinner at the Country Club.
  **Judith Jelinek**

- **San Francisco Experience**
  One night at the elegant Sheraton Palace Hotel and afternoon tea for two in the Garden Court; dinner for two in the Symphony’s private member dining room; premier seating for a performance of the SFS, backstage tour and introduction to MTT or the guest conductor.
  **San Francisco Symphony**

- **Romantic Santa Barbara**
  One night at the Upham Hotel with dinner for two at the Arts and Letters Cafe and tickets to the Santa Barbara Symphony Sunday matinee concert (subscription concert of your choice). Stroll the antique shops, the beach and the arts scene.
  **Santa Barbara Symphony**

- **Pacific Symphony Sojourn** (two prizes)
  Spend a weekend shopping and dining in elegant South Coast Plaza. Two tickets to a Pacific Symphony Orchestra performance will cap your stay with music.
  **Pacific Symphony Orchestra**

- **$200 Tiffany & Co. Gift Certificate**
  **Ann Weston**

- **Long Beach Special**
  One-night stay, dinner for two, Aquarium of the Pacific tickets, plus a POPS! concert of your choice in the 2001-2002 season.
  **Long Beach Symphony**

- **Los Angeles Philharmonic in the Fall**
  Start with dinner at Otto’s, and then the two of you will enjoy a performance of the LA Philharmonic anytime from October to December, 2001.
  **Los Angeles Philharmonic**

- **Chalone Vineyard and California Symphony**
  Sampler gift basket from this famous winery, plus a California Symphony CD and two tickets to one of their 15th anniversary concerts during the 2001-2002 season.
  **California Symphony**

- **ACSO Conference 2002**
  Two complimentary Conference 2002 registrations (transferable).
  **Econometrics, Inc.**

- **Pasadena Perfect!**
  Enjoy a January escape to Pasadena, with dinner for two at a posh Pasadena eatery, an overnight stay at the Pasadena Sheraton Hotel and tickets for two to the orchestra’s January 19, 2002 concert, featuring Debussy’s *Nocturnes* and Holst’s *The Planets.*
  **Pasadena Symphony**

- **Incline Village Luxury Condominium Weekend**
  Some restrictions on date apply, good for one year.
  **Karen Stevens**

---

See an ACSO board member or make your donation at the registration desk. The drawing will take place at the luncheon on Saturday, August 11, 2001. You need not be present to win.

- 2 CHANCES FOR $35
- 6 CHANCES FOR $75
- 3 CHANCES FOR $50
- 10 CHANCES FOR $100

---

WIN!
WEDNESDAY, August 8, 2001

3 - 4:30 PM  ACSO Board Meeting
             EXECUTIVE BOARDROOM, THIRD LEVEL
5 - 8 PM     Registration & Vendor Set-up
             MESA VERDE

THURSDAY, August 9, 2001

9 AM - 3 PM  Registration & Resource Room Open
             MESA VERDE

9 - 9:45 AM  Coffee: Sponsored by Young Concert Artists

9:45 AM      Be Prepared! Conference Orientation
             MESA VERDE & BALBOA

One of the things that makes this Conference different from any other
is its emphasis on the personal touch. Take advantage of our orientation
and learn how to get the most out of your Conference experience.
Host: Joseph Truskot, executive director, Monterey Symphony

9 - 11 AM    Do You Know the Score?
             The Heart of the Orchestra: The Library
             SAN PEDRO/SAN DIEGO 2nd Fl.

Whether your library is extensive or modest, there are “best
practices” that you should observe. This session will cover
procedures for evaluating and maintaining your scores; ordering
music and returning it to the publisher; delineating who should do
what after the music arrives; discussing markings, copyright issues,
and more. Participants may have the opportunity to tour the Pacific
Symphony Orchestra’s library.

Robert Denuz, free-lance librarian; Los Angeles Chamber Orchestra
Kazue McGregor, librarian, Los Angeles Philharmonic
Jim Medvitz, vice president artistic and orchestra operations,
Pacific Symphony Orchestra

Session Sponsored by Boosey & Hawkes.

This session is for conductors, composers, and anyone fascinated by
how aural inspirations translate to the written page. Playing many
orchestral examples at the keyboard, Peter Jaffe will explore advanced
rhythmic topics and harmonic progressions, notational conventions,
and the wonderful dilemmas of philosophical approach and interpre-
tation encountered in any performance. (Because of the volume of
material being presented, the session will run through the lunch during
Peer Forum time.)
PETER JAFFE, music director, Stockton Symphony
Session Sponsored by G. Schirmer, Inc.

11 AM - 1 PM  ACSO Support Group: Peer Forums
              COSTA MESA 1ST FL.
              Box Lunch

Here it is! Your chance to build your network by meeting, mingling,
and exchanging information with your colleagues. This session always
gets the highest recommendations each year.

SPECIAL PRESENTATION:
LEGrand Rogers, music specialist, California Arts Council
Session Sponsored by California Arts Council

Peer Forum Tables

| Table 1 | Managers/Orchestras with budgets of $500,000 - $1,000,000 |
|         | PARKER MONROE, executive director, New Century Chamber |
| Table 2 | Managers/Orchestras with budgets over $1,000,000 |
|         | KARINE BEELEY, executive director, Pasadena Symphony |
| Table 3 | Development Directors |
|         | SUE TOTTEN, vice president of development, Pacific Symphony Orchestra |
| Table 4 | Marketing & Public Relations Directors |
|         | RODNEY DICKSON, director of marketing, Los Angeles Chamber Orchestra |
| Table 5 | Operations/General Managers |
|         | JEFF PHILLIPS, operations director, Philharmonia Baroque Orchestra |
| Table 6 | Finance Directors |
|         | STUART BURBANK, finance director, Monterey Symphony |
THURSDAY, AUGUST 9

Table 13
Education Directors and Education Volunteers
Ron Gallow, director of education,
San Francisco Symphony

Table 8
Leagues and Guilds
Sharon McNally, board member,
Los Angeles Chamber Orchestra

Table 9
Board Presidents & Managers/Orchestras
under $500,000
Joe Bicknell, president,
La Jolla Symphony & Chorus

Table 10
Board Presidents/Orchestras over $500,000
Marie Olson, president, Santa Rosa Symphony

Table 11
Youth Orchestra Board and Staff
Sue Rumly, executive director,
San Diego Youth Orchestra

Table 12
Festival Board and Staff
Nancy Laturno, executive director,
Mainly Mozart Festival

Table 13
Artists Managers
Amy Carson-Dwyer, artist manager,
Colbert Artists Management
Conductors with Peter Jaffe
San Pedro/San Diego on second floor

1:15 - 2:30 PM 2na FL
1. Yours for the Asking
San Marcos/San Juan
Bobby Cusato, board member, Long Beach Symphony
Alison Devriendt, marketing director, Pasadena Symphony
Bonnie Hall, executive director, Arts Orange County

1:15 - 2:30 PM 2na FL
2. Planning for Success
San Gabriel
Camille Reed, executive director, Modesto Symphony
Warren Riley, principal, Third Sector Management Corporation
Joseph Truskot, executive director, Monterey Symphony
Creighton White, past president, Santa Rosa Symphony

FRIDAY, AUGUST 10

Table 14
1. Personnel Recruiting
Where is the Magic?
San Felipe 2nd Fl.
Nancy Mims, SPHR, director of human resources, San Francisco Symphony

2:30 - 4 PM 2na FL

2. Perfect Programming
PowerPoint
San Pedro/San Diego 2nd Fl.
John Forsythe, president, Pacific Symphony Orchestra
Ed Yim, director of artistic planning, Los Angeles Philharmonic

Devise a subscription season which works for the audience, musicians, management, soloists, and conductor. Examine thematic concepts within a concert program, season, or period of time. Review common problems faced by all orchestras in creating balanced programs. Match programming ideas with marketing objectives. Discuss non-musical enhancements which add to the festiveness of concerts.

1.30 - 4 PM 2na FL
3. Board Dynamics & Dynamic Boards
San Marcos/San Juan
James Beard, past president, Modesto Symphony
G. Michael Gehret, senior vice president resources & planning,
Chicago Symphony
Douglas Freeman, immediate past president, Pacific Symphony Orchestra

Session Sponsored by John and Sandra Daniels, PSO Board Members

Your board of directors holds the key to success. Learn to motivate the volunteers that govern your institution. This power-packed session covers board essentials – from identifying qualities and recruitment, to clarification of individual responsibilities, advice on annual reviews, discussion of 100% giving policies, and team building techniques.

Your community can help your orchestra in a multitude of ways, but not always with cold cash. Develop relationships with local businesses that ensure WIN–WIN outcomes. In this session you will discover ways to make your request undeniably attractive and learn how to turn initial rejections into gift donations.
A panel of youth orchestra representatives presents creative collaborative relationships with institutions in their neighborhoods. This session will also address how to create an effective relationship with music teachers and with schools.

Cory Fengler, consultant
John L. Orange, music director, Youth Music Monterey & Santa Cruz County Youth Orchestra
John Kuhl, music director, Orange County Youth Orchestra
Roger Samuels, music director, Claremont Young Musicians Orchestra
Jo Stoup, music director, Pasadena Young Musicians Orchestra

Tom Osborn

The art form known as tableaux vivants, or living pictures, originated centuries ago in Europe, where it was presented in cathedrals and village parishes to make biblical events meaningful to the general public, many of whom could not read. Laguna’s Pageant of the Masters applies this age-old artistic wizardry to magically transform actors and intricate sets into remarkable re-creations of magnificent works of art. A full orchestra and inspiring narration further enhance this extraordinary production.

Sponsored by Econometric, Inc.

No Sign.

Friday, August 10

1. Youth Orchestras Speak Out
   2:30 - 4 PM
   San Gabriel

A panel of youth orchestra representatives presents creative collaborative relationships with institutions in their neighborhoods. This session will also address how to create an effective relationship with music teachers and with schools.

Cory Fengler, consultant
John L. Orange, music director, Youth Music Monterey & Santa Cruz County Youth Orchestra
John Kuhl, music director, Orange County Youth Orchestra
Roger Samuels, music director, Claremont Young Musicians Orchestra
Jo Stoup, music director, Pasadena Young Musicians Orchestra

Tom Osborn

5:30 PM
Board buses at main entrance of the Westin Hotel
5:45 PM
Buses depart for Laguna Beach
6:30 PM
Dinner al fresco and Pageant of the Masters (starts 8:30)

Not going

Saturday, August 11, 2001

8 AM - 12 PM
Registration & Resource Room Open
Mesa Verde

7:45 AM
Board bus at main entrance of the Westin Hotel

8 AM
Bus departs for Tiffany & Co. at South Coast Plaza (the bus will shuttle twice)

8:30 - 10:15 AM
1. Breakfast at Tiffany’s
   Tiffany & Co.

A shuttle will take you from the hotel to the vault entrance where you can do some early-morning shopping, partake of a sumptuous standup buffet and enjoy a motivational speaker.

Welcome: Jo Ellen Quals, vice president, Tiffany & Co.; board member, Pacific Symphony Orchestra
Introduction: Sandy Daniels, member, Pacific Symphony Orchestra; co-chair PSO gala
Guest Speaker: Mary Newkirk, consultant; former executive director, Long Beach Symphony

Session Sponsored by Tiffany & Co. and South Coast Plaza

9 - 10:30 AM
Winning Direct Mail
San Pedro/San Diego

No Chart

San Marcos/San Juan

An entertaining look at the 10 steps to successful negotiation of guest artist contracts, including building relationships with artist managers, styles of dialogue with managers, moving from oral to written agreements and the context in which discussions take place. You’ll have a chance to watch simulated dialogues between orchestra managers and artist managers, and join in during the audience participation segment.

Joan Lounsbury, executive director, Santa Rosa Symphony
Monica Felker, artists manager, Young Concert Artists

2. Winning Direct Mail
San Pedro/San Diego

From the nuts and bolts of a classic brochure campaign to the latest trends in direct mail strategies for the arts, a leading expert offers great advice on how to best maintain your database, capture your target market, and gain valuable insight from merge/purge reports and response analysis.

Tom Holm, vice president, Enertex
Rebecca Mikes, marketing manager, Los Angeles Philharmonic

Session Sponsored by Enertex

2nd Fl.
3. The Art of Planning in Operations
San Gabriel
2nd Fl.

Good preparation and planning will take the guesswork and oversight out of your job, and make concert production run smoothly. How-to handbooks and worksheets will be yours if you attend this important session.

Jim Medvitz, vice president artistic and orchestra operations, Pacific Symphony Orchestra
Kathryn Crosby, director of operations, Modesto Symphony
Andrew Dubowski, operations and facilities manager, San Francisco Symphony

Session Sponsored by James T. Medvitz

10:45 - 12 PM

1. Special Event Fund Raising
San Marcos/San Juan
2nd Fl.

The stalwart volunteers of orchestras annually present fun, lucrative and innovative fund raisers which secure needed dollars and wider publicity. Enjoy several presentations of great ideas you can use with your orchestra.

Lisa Bury, assistant director of development, Lyric Opera of Chicago
"Lounge Night at Lyric," Lisa Bury
"Evening at the Palace - Tales of Scheherazade," Merrie Harper, special events manager, Philharmonia Baroque Orchestra
"Antiques Allegro," Lisa Miller, past president, Tulare County Symphony League
"Golden Huts," Patty Thayer, marketing director, San Luis Obispo Symphony
"Relay Relationships," Billur Wallerich, director of community relations, South Coast Plaza

Session Sponsored by Dr. Sylvia Shepherd

10:45 - 12 PM

2. Treasurer & Finance Director: Are We Looking at the Same Bottom Line?
San Pedro/San Diego
2nd Fl.

Review the responsibilities of a non-profit treasurer, from preparing informative reports for the Board to establishing institutional monetary policies. Discover workplace differences for treasurers in organizations with no staff, small staffs, and larger staffs. Talk about independent audits and FASB regulations, common accounting software, and fund accounting principles.

Rob Berman, general manager, Santa Barbara Symphony
Tobi Nieland, treasurer, Inland Empire/Riverside County Symphony
Terry Schomburg, vice president of finance, Pacific Symphony Orchestra

Session Sponsored by Columbia Artists Management Inc.
A remake (just for California) of the infamous Ralph Black "Fireworks" panel of days gone by, a distinguished panel will answer pointed, challenging, probing questions. Caution: may be uncomfortable, but always humorous.

Introduction: Joseph Truskot, executive director, Monterey Symphony
Grand Inquisitor: Deborah Borda, vice president and managing director, Los Angeles Philharmonic
Panelists:
• Rob Birman, general manager, Santa Barbara Symphony
• Warren Medow, director of music & opera, NEA
• John de Lancie, actor
• Catherine French, principal, Catherine French Group
• Richard Gourley, president/ceo, San Jose Symphony
• Linda Hedges, past president, Santa Barbara Symphony League
• Peter Jaffe, music director, Stockton Symphony
• Aimee Kreston, concertmaster, Pasadena Symphony
• Tim Mangan, classical music critic, Orange County Register
• Paul Minicucci, deputy director, California Arts Council
• Rachel Worbly, music director, Pasadena Pops

Sponsored by ArtsVentures, Inc.

Program:
• Grieg: Piano Concerto
  Antonio Pompa-Baldi, pianist
• Holst: The Planets
• Williams: Star Wars
• Carl St. Clair, conducting

Sponsored by Pacific Symphony Orchestra

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Modesto Symphony
Pacific Symphony Orchestra
San Francisco
Peninsula Youth Symphony
Sacramento Opera

GIFTS $100 - $174

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Marin Symphony
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San Francisco Symphony
Conejo Valley Youth Orchestra
Pacific Symphony Orchestra
The Women's Philharmonic
Pacific Symphony Orchestra
Tulare County Symphony
Santa Barbara Symphony
Santa Rosa Symphony
Lyric Opera of Chicago
Long Beach Symphony
Pacific Symphony Orchestra
New West Symphony
San Jose Symphony
Modesto Symphony
Sacramento Symphony League
Sacramento Symphony League
Pacific Symphony Orchestra
San Luis Obispo Youth Symphony
Monterey Symphony
Pebble Beach
Camellia Symphony
Marin Symphony
Los Angeles Chamber Orchestra
Redlands Symphony
Oakland East Bay Symphony
Fresno Philharmonic
Los Angeles Chamber Orchestra
Monterey Symphony
San Luis Obispo Symphony
Pacific Symphony Orchestra
Fleischmann Arts
Palm Springs
Long Beach Symphony
Pacific Symphony Orchestra
Los Angeles Chamber Orchestra
Pacific Symphony Orchestra
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