LEARN THE SCORE

31ST ANNUAL CONFERENCE • LOS ANGELES • AUGUST 5–7, 1999
Hosted by the Los Angeles Philharmonic
On behalf of the Los Angeles Philharmonic Association, I extend warm greetings to the delegates of the 31st ACSO Conference. We hope that Los Angeles will prove a stimulating environment in which to exchange information and ideas with people who are passionate about the performance of symphonic music. We know you all share our devotion to expanding and diversifying our audiences. ACSO has convened California’s orchestras for more than three decades to address issues of central importance. Now, more than ever, this commitment to sharing our thoughts is of critical value. We are pleased that included during your Conference is the opportunity to experience a Los Angeles treasure in which we take great pride, a concert of the Los Angeles Philharmonic at the Hollywood Bowl. Welcome.

Barry A. Sanders
President, Los Angeles Philharmonic Association
Welcome to the City of Angels! We are pleased to bring you the 31st Annual Conference of the Association of California Symphony Orchestras. This year, we hold it in Los Angeles, a city which has been graced by the residency of such 20th century musical giants as Rachmaninoff, Stravinsky, Korngold, and Schoenberg; a city that has benefitted greatly from the superb musicianship and entrepreneurial spirit of the Los Angeles Philharmonic; and a city whose residents have long fought to create a cultural environment where significant resources and profound ability are invested in making art happen at the highest level. Truly a City of Angels!

While you are at the Conference, get to know your fellow delegates from other orchestras across the state — you have a great deal in common. Perhaps highest on this list of shared interests is your love for symphony orchestras and their music. The Conference agenda brims with sessions which will help you to nurture and refine this love.

In addition, the exchange of practical knowledge and experience between Conference delegates has been a highlight of ACSO’s meetings since the organization’s inception at Asilomar in 1968. And, in that spirit so present in the 1970s, question authority! Don’t take every word spoken as the law! While there is a body of common knowledge which we can all agree upon, there is much that changes from place to place, from person to person. You will find that there are many ways to solve similar problems and that your approach may be the best for you — and for others. Share your success and failures. Plan for a brighter season ahead. ACSO is totally committed to this discussion.

If I can do anything to make your participation more significant, please get in touch with me.

Joseph Truszkot
ACSO President
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2000-2001 Roster

**piano**
- WENDY CHEN
- MARTIN KASIK
- ALEXANDER MIKHAILUK
- ADAM NEIMAN
- YASSILIS VARVAROESOS

**violin**
- ANTON BARACHOVSKY
- TIMOTHY FAIR
- KAREN GOMYO
- STEFAN MILENKOVICH
- JOO-YOUNG OH
- SHUNSUKE SATO
- YAYOI TADA
- ELINA VÄHÄLÄ

**viola**
- NAOKO SHIMIZU

**cello**
- JAN-ERIK GUSTAFSSON
- RAFAL KWIATKOWSKI

**flute**
- MIMI STILLMAN

**baritones**
- STEPHAN LOGES
- RANDALL SCARLATA

**harp**
- GWYNETH WENTINK

**marimba**
- MAKOTO NAKURA

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Call Barbara Schwan in our Marketing Department for a free consultation: (310) 301-1999, ext. 217

CONFERENCE NOTES

**CONFERENCE REGISTRATION, TICKETS AND RESOURCE ROOM**

Crocker/Hershey Foyer

**Hours:**
- Wednesday, August 4: 5:00 pm – 8:00 pm
- Thursday, August 5: 9:00 am – 3:00 pm
- Friday, August 6: 8:00 am – 5:00 pm
- Saturday, August 7: 8:00 am – 11:00 am

- Conference registration and special event tickets can be paid for by cash, check, VISA or MasterCard. Make checks payable to ACSO. Tickets for meals or concerts cannot be exchanged or refunded.

- Luncheon tickets must be purchased the day before the event to ensure your inclusion.

**RESOURCE ROOM**

- Coffee Cafe
  - Sponsored by Young Concert Artists
- Orchestra Brochures
- Artist Manager Brochures and Rosters
- Computer Information
- The Tuneful Boutique
- New Repertoire Directory

**DON’T FORGET TO SHOP AT THE TUNEFUL BOUTIQUE**

All proceeds benefit ACSO

*The Association of California Symphony Orchestras is supported in part by a grant from the California Arts Council.*

PLEASE WEAR YOUR NAME BADGE AT ALL TIMES

You must be a registered Conference delegate to attend sessions.
The first and only concert that presents the most up-to-date music on the current Broadway scene, featuring hit songs from shows that are:

"In Previews Now!" • "Just Opened!" "Tony Winners!" • "Smash Revivals!" "Long-Running Blockbusters!"

Bright Lights! Broadway! “Playing Now” features selections from Broadway’s most recent shows, such as Ragtime, Cabaret, Civil War, Rent, The Scarlet Pimpernel, Jekyll & Hyde, and more. As always, our cast of Broadway stars appear in every concert.

Only Bright Lights! Broadway! “Playing Now” offers the fantastic diversity of shows that are playing today on the Great White Way. If you really want to know what’s happening now on Broadway, book Bright Lights! Broadway! “Playing Now.”

SPECIAL THANKS

Special thanks to the following friends of ACSO who have provided in-kind services or merchandise during the year or for the Annual Conference.

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- California Philharmonic
- Carmel Valley Ranch
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- Essary Del Porto & Lowe, Certified Public Accountants
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- John Gardiner’s Tennis Ranch
- Hotel Inter-Continental, LA
- Susan Koza, Marketing Director, Monterey Symphony
- Los Angeles Philharmonic and Hollywood Bowl
- Monterey Symphony (airline tickets)
- Radisson Miyako Hotel, San Francisco
- San Francisco Symphony
- See’s Candies
- SuperShuttle
- Sutter Printing, Sacramento
- Joseph Truskot
- Betty Ustach

Thank you to the many organizations who have donated clever and interesting items to the ACSO Boutique.

- Jim Medvitz, 1999 Conference Chair
- ACSO’s Tuneful Boutique
- Larry Balakian
- Bobbie Cusato
- Marge Gates
- Sue Jordan
- Sharon McNalley, Chair

Many thanks to the members of the ACSO Conference Committee, the ACSO board of directors, the staff and volunteers of the host orchestra and those of you who contributed to this Conference with your time and expertise.
1998 – 1999
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Conference program design:
Lisa Wood Design

Please join or renew your membership at Conference. Individual membership is $55. Membership in ACSO is one year from October 1 to September 30.

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THURSDAY
AUGUST 5, 1999

9:00am – 3:00pm
Hershey/Crocker Room
Registration and Vendor set-up

9:00am – 9:45am
Governors Room

Tune Up Time: Conference Orientation

One of the things that makes this Conference different from any other is its emphasis on the personal touch. Before the downbeat, take

THURSDAY
AUGUST 5, 1999

advantage of our orientation and learn how to get the most out of your Conference experience.

Karine Beesley, Foundations Manager, Los Angeles Opera
Joseph Truskot, Executive Director, Monterey Symphony

9:00am – 2:00pm
Museum A & B Room

1. Classical Themes for Maximizing Volunteer Potential Workshop

This five-hour master class explores proven methods to boost your volunteers’ performance and productivity, including recruitment, training and identifying future leadership. Box lunches are available for purchase.

Coordinators:
Bobbie Casato, Board Member, Long Beach Symphony
Judith Jelinek, Board Member, Philharmonic Society of Orange County

Identifying Future Leaders
Ruby Simpson, Founding President, Claremont Young Musicians Orchestra

Volunteer Benefits and Responsibilities
Debbie Chinn, Director, San Francisco Symphony Volunteer Council

Recruit and Retain
Mary Jo Mizer, Retired Sr. Manager Procurement, Boeing Company

Restructure and Renew
Barbara Rathbun, Charter President, Ovation
Marya Hughes, Volunteer Coordinator, Long Beach Symphony

Harmonizing the Fit
Darllyn Thordsen, President of The Committees, Philharmonic Society of Orange County

Session sponsored by Dr. Sylvia Shepherd
THURSDAY  AUGUST 5, 1999

10:00am – Noon
Mayman Hall, at the Colburn School of Performing Arts

1. Mum’s the Word:
   Conducting — a Nonverbal Communication
   Carl St. Clair, Music Director,
   Pacific Symphony Orchestra
   Session sponsored by Janice Johnson and
   James T. Medvitz

THURSDAY  AUGUST 5, 1999

Noon – 2:00pm
Bunker Hill Room

$ Backstage Pass: Peer Forums

ALL Here it is! Your chance to build your network by meeting, mingling, and exchanging information with your colleagues. Box lunches are available for purchase.

Coordinator:
Geoffrey Fontaine, Executive Director,
Pasadena Symphony

Peer Forum Tables

Table 1 Managers & Trustees/Orchestras with budgets up to $250,000
Bill Morgan, Executive Director,
La Jolla Symphony & Chorus

Table 2 Managers/Orchestras with budgets of $250,000 – $500,000
Sandi Sigurdson, Executive Director,
San Luis Obispo Symphony

Table 3 Managers/Orchestras with budgets of $500,000–$1,000,000
Paul Gutierrez, Executive Director,
Modesto Symphony

Table 4 Managers/Orchestras with budgets over $1,000,000
John Forsyte, Executive Director,
Pacific Symphony Orchestra

Table 5 Managers & Trustees of Youth Orchestras
Sue Rumley, Executive Director,
San Diego Youth Symphony

Table 6 Development Directors
Christopher Minnes, Director of Development
UCLA Performing Arts

Table 7 Marketing & Public Relations Directors
Cindy Loeffler, Director of Marketing,
Long Beach Symphony

Table 8 Operations/General Managers
Jim Reeves, General Manager,
New West Symphony

10:00am – 11:30am
Bradbury Room

1. Score a California Arts Council Grant

   A walk-through of the CAC grant application
   by a former panelist and an Arts Council staff
   member will clear up misconceptions and ambiguities
   in filling out the form and tape submission.
   Learn how to write a clear, concise grant and
   what the panelists are looking for.

   John Alexander, Artistic Director, Pacific Chorale
   Scott Heckes, Organizational Support Program
   Director, California Arts Council
   Jim Medvitz, Operations Director,
   Pacific Symphony Orchestra

Rose Room

2. Ascending Scales: Retire as a Millionaire!

   Prepare for your future as diligently as you
   prepare for performance. Two orchestra managers
   turned financial planners discuss sound financial
   planning and offer insight on programming your
   assets for future seasons.

   Jim Ruggirello, Financial Advisor,
   Morgan Stanley Dean Witter
   George Sinclair, Investment Advisor,
   Executive Director, Sacramento Opera
THURSDAY  AUGUST 5, 1999

Table 9
Finance Directors
Terry Schomburg, Director of Finance,
Pacific Symphony Orchestra

Table 10
Education Directors and Education Volunteers
Sue Knussen, Director of Education,
Los Angeles Philharmonic

Table 11
Board Presidents/Orchestras up to $500,000

Table 12
Board Presidents/Orchestras over $500,000
Jim Beard, President,
Modesto Symphony

Table 13
Chorus Staff and Volunteers
Julie Bussell, Executive Director,
Pacific Chorale

Table 14
Artists Managers
Amy Carson-Dwyer, Artist Manager,
Colbert Artists Management

Widney Room
Conductors
Larry Granger, Music Director,
Santa Cruz County Symphony

2:30 pm – 3:30 pm
ALL
Tour of The Colburn School of Performing Arts
Adding to downtown LA’s “cultural corridor,”
the 55,000-square-foot Colburn School opened in
July 1998. Highlights of the facility include the
416-seat Zipper Concert Hall, Mayman Recital
Hall, and the reconstructed 900-square-foot
hexagonal studio of violinist Jascha Heifetz. The
studio was designed by Lloyd Wright (the son of
Frank Lloyd Wright) in 1946.

Please sign up for tour at the ACSO Registration area.
FRIDAY   AUGUST 6, 1999

8:00am – 8:45am
Governors Room

Tune Up Time Redux: Conference Orientation
Karine Beesley, Foundations Manager, Los Angeles Opera

9:00am – 10:15am
Bradbury Room

1. Virtuoso Visitors
The Guest Artist brings added depth to your musical presentations... and added considerations for you and your staff. Let an expert guide you through concert planning and execution including information about airline vouchers, visas, and new rules on immigration and taxation.

Sandra Fenton, Assistant Operations Director, Pacific Symphony Orchestra
Laura Hong, Associate, ICM
Laura Spino, Program Manager, Classical Series, Hollywood Bowl
Session sponsored by James T. Medvitz

2. Key Signatures: Strategic Approaches to Contract Negotiations
Successful contract negotiations involve careful preparation and clear communications. Skilled representatives from two leading ensembles discuss the fine points of bringing your musicians to the dotted line.

Host: Jung-Ho Pak, Artistic Director, San Diego Symphony
Speakers:
Josh Feldman, Personnel Director, San Francisco Symphony
Thomas Gerdon, Interim Executive Director, San Diego Symphony

Museum A Room

B  2. Basics and Beyond: Musicology in One Easy Lesson
New members are asked on the Board for a lot of reasons, but maybe not for their classical music expertise. Back by popular demand, this lively and humorous session will teach you everything you need to know to be music-wise, including musical ideas, why the concert format is as it is, and amusing anecdotes about famous musical personalities you can share at cocktail parties.

Moderator:
Paul Gutierrez, Executive Director, Modesto Symphony
Speakers:
Asher Raboy, Music Director, Napa Valley Symphony
John Steinmetz, Principal Bassoonist, LA Opera
Session sponsored by
Geraldine C. & Emory M. Ford Foundation

D

1. Fundraising Solo: The One-Person Development Department
Jack of all trades, chief cook and bottle washer — what you need to know when you are called upon to wear multiple hats. Emphasis on creating an inclusive development plan for your road map to success.

Host:
Barbara Beerstein, Management Consultant
Speaker:
Nancy Shilling, Development Director, Pacific Symphony Orchestra

Museum A Room

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2. Major Scales, Minor Musicians: Youth Orchestras on Tour
This session will highlight practical aspects of touring and will also teach you how to handle the sticky situations that arise during the tour — and they will! The better prepared you are, the smoother your trip will go.

Moderator:
Ron Gallman, Director of Education, San Francisco Symphony
Speakers:
Michael Morgan, Music Director, Oakland Youth Orchestra
Tom Serene, Executive Director, Stockton Symphony

Museum B Room

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20
FRIDAY AUGUST 6, 1999

Museum B Room

3. Études Symphonique

How can we educate as well as entertain? This session provides an opportunity to explore models of symphony programs that have comprehensive interdisciplinary components — from conception through implementation.

Moderator:
Pamela French, Director of Education,
Pacific Symphony Orchestra

The Beethoven Festival
Lori Burrill, Director of Special Projects,
Philharmonic Society of Orange County
Judith Jelinek, Board Member,
Philharmonic Society of Orange County

The Britten War Requiem
Joan Lounsbury, Executive Director,
Santa Rosa Symphony
Session sponsored by Keyboard Division,
Yamaha Corporation of America

Noon – 2:00pm
Bunker Hill Room

S
Applause! Applause! Luncheon to Honor
Mehli Mehta
Music Director Emeritus,
American Youth Symphony

The Pacific Trio:
Endre Balogh, violin
John Walz, cello
Edith Orloff, piano

Luncheon sponsored by
Columbia Artists Management, Inc.

FRIDAY AUGUST 6, 1999

Rose Room

2:30pm – 3:45pm

1. High Scoring Special Events

Turn up the volume at your next gala. Imaginative and energetic orchestra volunteers annually present fun, lucrative and innovative fund raisers which secure needed dollars and wider publicity. We'll share great ideas for both volunteers and development staff.

Moderator:
Kam Capik, President, Modesto Symphony Guild

Peninsula Music Fair
Sharon Gutherie, President, Peninsula Committee for Los Angeles Philharmonic
Phyllis Sherwood, Immediate Past Chair,
Peninsula Music Fair

Classic Golf Tournament
Steve Cohn, Board Member,
Long Beach Symphony

Big Toys for Big Boys
Clair Burt, Past President,
Pacific Symphony Orchestra League

Symphony Classics
Mary Bricetti, 1998 Gala Chair,
Redlands Symphony

Museum B Room

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2. Orchestrating Harmony: It's the Music!

Learn to revitalize your musical forces via repertoire, artists and situations that can develop your orchestra's playing and morale.

Joseph Truskot, Executive Director,
Monterey Symphony

Bernard Rubenstein, Former Music Director,
Tulsa Philharmonic; Music Director, San Juan Colorado Symphony

Session sponsored by
Geraldine C. & Emory M. Ford Foundation
FRIDAY  AUGUST 6, 1999

Museum A Room

3. Administrative Soloists: How to Select and Use a Consultant

EX

When should you bring in an administrative “guest artist?” We’ll hear various ways to use consultants and how best to choose your specialists.

Bruce Thibodeau, Arts Consulting Group
Franklin Fine, Consultant, Fine Consulting, LLC
Barie Segall, Association Director, Executive Service Corporation

4:15pm

Board buses at sidewalk at Hotel’s main entrance

4:30pm

$ B

S greeting for the Getty Center

A box dinner will be served on the bus. Enjoy a self-guided tour of the J. Paul Getty Museum. The buses will return to the Hotel when the Museum closes at 9:00pm.

SATURDAY  AUGUST 7, 1999

8:00am – Noon

Museum A & B Room

Includes Continental Breakfast

$ Power Seminar: Effective Trustees, Winning Boards

EX

There are many facets to being a first-rate trustee. With an overview of reasonable aspirations for board members by a leading panel of experts, you’ll deepen your awareness of the issues facing boards today and in the future.

You will get clarification of what your role is in the long range planning process, board versus staff roles, pointers on how to look at the financial picture, working with the music director, learning about contributed support, where board members can be effective in marketing, and what the nominating committee really should do.

Hosts:
Rob Birman, Executive Director, Santa Barbara Symphony
Corty Fengler, Management Consultant

Panel:
Nicky Carpenter, Past President, Minnesota Orchestra
Douglas K. Freeman, President, Pacific Symphony Orchestra
John Forsyte, Executive Director, Pacific Symphony Orchestra

Seminar sponsored by Merrill Lynch
SATURDAY AUGUST 7, 1999

9:00am – 10:30am
Rose Room

1. Audience Participation
An expert in arts information from the world’s oldest research company will teach you how everything you do in your orchestra, from collateral material to fundraising, can benefit from a keener understanding of your audience.

Host:
Rebecca Menes, Director of Marketing,
Pacific Symphony Orchestra

Speaker:
Paul Leinberger, Senior Vice President and
Managing Director, Roper Starch Worldwide Inc.

10:30am – 11:45am
Bradbury Room

1. The Art of Sound in New and Old Halls
You know that your hall’s acoustics is important to the performance and the enjoyment of your audience, but do you know how it can be improved? Hear from the experts how you can enhance your hall for the optimum musical experience.

Moderator:
Shirley Lewis, Director, Capital Campaign,
San Jose Symphony

Speakers:
R. Laurence Kirkegaard, Acoustician,
Kirkegaard & Associates
Leigh Breslau, Architect,
Skidmore, Owings & Merrill

2:30pm – 4:00pm
Watercourt A Room

2. Billboards and Brainstorms:
Publicity in the Neighborhoods
Expand your media contacts beyond the usual suspects and find new avenues to promote your orchestra.

Moderator:
Norma Flynn, Director of Publicity and Promotions, Los Angeles Philharmonic

Speakers:
Vanessa Butler, Director of Publicity,
Hollywood Bowl
Judy Davidson and Tim Choy, Davidson & Choy, Public Relations

Session sponsored by Navigator Press

SATURDAY AUGUST 7, 1999

Noon – 2:00pm
Bunker Hill Room

$ Luncheon
“A Symphony for Tuesday”

Have you ever wondered what a movie would be like without music, or how a composer takes his cues from the producer to create the emotion and drama you experience in the theater? You will enjoy listening to a pre-eminent classical and film composer show you how his part of movie-making comes together.

Introduction:
Nancy Knutsen, Vice President of Film and Television, ASCAP

Speaker:
Bruce Broughton, Composer, Governor of the Academy of Motion Picture Arts and Sciences; President of the Society of Composers and Lyricists

Luncheon sponsored by ASCAP

2:30pm – 4:00pm
Watercourt Room

ALL Closing General Session
“Your Ticket to Success!”

Author of the highly-acclaimed Subscribe Now! (the arts marketing “bible”) and father of subscription-based audiences worldwide, Danny Newman will share how to successfully build your own subscription-based audience in today’s market—despite all the lifestyle changes since his book was written over 30 years ago.

Introduction:
Lisa Bury, Director of Development,
Long Beach Symphony

Speaker:
Danny Newman, Public Relations Counsel,
Lyric Opera of Chicago

Session sponsored by Lloyd E. Rigler-Lawrence E. Deutsch Foundation
SATURDAY  AUGUST 7, 1999

5:15pm
Board buses at sidewalk at Hotel’s main entrance

5:30pm
$  Buses depart for Los Angeles County Arboretum

7:30pm – 10:00pm
ALL
Festival on the Green
California Philharmonic Orchestra

Victor Vener, Music Director
A program of Strauss, Puccini, Ravel, Rimsky-Korsakov

Enjoy an outdoor concert in a park-like setting. Table seating is available for 40 delegates only; food is available for purchase from $8.50 – $20.

California Philharmonic Orchestra

Thank you for attending the 31st ACSO Conference.

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Association of California Symphony Orchestras
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MUSICAL DRAWING

Help us reach our 1998/99 Annual Fund Goal! Give a gift of $31 or more to the ACSO Annual Fund during the Conference and you will be eligible to win these prizes:

**GRAND PRIZE**
Value $2,500
Carmel Valley Get-A-Way
- Round of golf for two including cart, Carmel Valley Ranch.
- Day of tennis lessons and lunch for two, John Gardiner’s Tennis Ranch, Carmel Valley.
- Retreat package at Bernardus Lodge. Includes two night’s stay in deluxe king room, dinner for two, 100-minute couples spa treatment.
- 2 tickets to Monterey Bay Aquarium, the National Steinbeck Center and the Monterey Symphony.

**A Team-Building Retreat**
Value $1,500
With up to 15 participants
Bruce Thibodeau, Arts Consulting Group

**San Francisco Get-A-Way**
Value $450
- 2 nights at the Radisson Miyako Hotel Japan Town, San Francisco
- 2 tickets to a concert in the 1999/00 San Francisco Symphony.

**Los Angeles Get-A-Way**
Value $450
- 2 bench seats to a 1999 Hollywood Bowl Concert.
- 1 night at the Hotel InterContinental.

**Sweepstakes Prizes**

8 Tickets to:
Value $400
The Long Beach Municipal Band Summer Concert and Cruise on the Festa Paradiso Party Boat, Thursday, August 12, 1999
- Includes hors d’oeuvres, dinner, champagne.

4 Tickets to:
Value $125
A 1999/00 Long Beach Pops or Classics Concert

Gift Basket of Wines and Accompaniments
Value $50

See an ACSO board member or make your donation at the registration desk. The drawing will take place at the Closing General Session on Saturday. You need not be present to win.

1 chance for $31
2 chances for $55
5 chances for $100

All concerts and hotel rooms subject to availability.
ROBERT-FRIEDMAN-PRESENTS

Terry Riley, pianist
"(Riley) played the piano and sang for two hours, acting more like a musician in mid-career than a movable shrine set before Minimalist worshipers... Mr. Riley carries jazz improvisation into his own sophisticated world... This is first of all a wonderful pianist... His colors are gorgeous and precisely under control." - Bernard Holland, The New York Times
"Terry Riley is reluctantly the king of everything... godfather of music." - San Francisco Bay Guardian

Angela Au, pianist
At the age of 11 Angela Au made her debut as Hong Kong's youngest-ever soloist in a piano recital. Four months later she was chosen to play for Queen Elizabeth II. "Au's aplomb in shaping its three delectable themes was for variety of tone quality, technique and a sheer panache -- a joy to hear." - The Philadelphia Inquirer

Lara Downes, pianist
Lara Downes began studying the piano at age five and pursued her advanced studies at the Hochschule for Music in Vienna under Hans Graf and in the Concert Class of Rudolph Buchbinder at the Music Academy in Basel. Since making her London debut in 1988 at the Queen Elizabeth Hall, Lara has performed throughout Europe and America. She made her New York debut at Carnegie Hall’s Weill Recital Hall in March 1995 and has recorded for Helicon.

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piano
He is a first rate pianist with strong fingers and a strong interpretive perspective as well. Fanfare

Hai-Kyung Suh
piano
enormous flair and almost dizzying dexterity. The Miami Herald

Hyperion Knight
piano
played Saint-Saens Concerto #1 with intoxicating élan, brilliant dexterity and a shimmering nuance. The New York Concert Review

Anthony Brown
baritone
a perfectly placed voice, authoritative, yet as big and penetrating and warm as the sunshine. The Kitchener Ontario Record
"The ticket sales for Liona's fantastic performance of Concerto of the Andes were by far the largest for any of our concerts this year, and I never before heard our audience burst into spontaneous applause between movements or give such a huge ovation. She took our music scene by storm!"

- David Parker, President
Greensboro Symphony Orchestra

CONTACT —

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