FOUR-PART HARMONY

volunteers, musicians, managers, and communities coming together

Association of California Symphony Orchestras
28th Annual Conference
Hosted by the San Francisco Symphony
August 1-3, 1996
St. Francis Hotel, San Francisco
Celebrate your season with “A Little Bit of Paris”
Gurtman and Murtha proudly present

Raquel Bitton

Sings
“A Little Bit of Paris”

Arrangements available for full orchestra
Sung in both English and French

Not since Edith Piaf has a French songstress captured the hearts of American audiences the way Raquel Bitton has.

From intimate settings to concert halls, Raquel Bitton sings the music of Maurice Chevalier, Charles Trenet, Lucienne Boyer, Paul Muni, Yves Montand, Josephine Baker, Marlene Dietrich, Edith Piaf and the more contemporary composers like Michel Legrand and Jacques Brel, Raquel Bitton recreates that era with a repertoire that is an elegant blend of old, new, familiar and obscure, as well as songs written by American composers about Paris.

“The presentation is exquisite... Bitton is superb in sight and song... BITTON is a magnificent singer. I could listen to her combined English/French renditions for hours, not minutes. Her intensity and authenticity are utterly overwhelming. She loves to sing, she loves the songs she has selected and loves the crowd that shares her delight in the songs she does so brilliantly. One wishes along the way, to come up for air, to shout and clap and whistle in tribute to the glorious music and to the captivating BITTON”.

Philip Elwood, San Francisco Examiner

Collaboration is the key word of the 90s in arts management: Harmony is the word we have used as our Conference theme to showcase volunteers and management working together, orchestras working with other organizations, and musicians and volunteers working in our communities. Harmonious examples of collaboration are plentiful during the three days of this Conference. Take them home with you and implement them to make your own harmony!

Gurtman and Murtha Associates
450 Seventh Avenue, Suite 603 / New York, NY 10123
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Welcome to San Francisco! The musicians, board, and staff of the San Francisco Symphony are pleased to be your hosts as you gather in our city for ACSO’s 98th Annual Conference. ACSO has planned three full days of sessions, offering information and insights on everything from artistic decision-making to software support for your organization. Never before have careful management and long-range strategic planning been so important to orchestras. Our gathering here for this Conference is a sign of our commitment, and what we take home with us will help put that commitment to work.

But this Conference isn’t only about work. San Francisco is a city of great cultural attractions, great restaurants, great views. I trust that, along with your attendance at the Conference, you’ll have the opportunity to sample some of what makes our city so special. I hope you find these three days with us stimulating, rewarding, and memorable.

Nancy H. Bechtie, President
San Francisco Symphony

The Board of Directors and I welcome you to San Francisco and to the Association of California Symphony Orchestras’ 98th Annual Conference. We hope you will make the most of this Conference by attending the wide range of workshops, seminars, panel presentations, as well as our musical and social activities.

Our thanks go to Nancy Bechtie and the San Francisco Symphony staff for everything they have done as our hosts. It is important to note that we could not produce this Conference if it were not for generous underwriters and you, our participants.

Similarly, ACSO could not function without its dedicated Board of Directors. They work tirelessly to develop the quality annual programming for which ACSO is known. It is my pleasure to serve with these wonderful men and women. Together, we extend a special thank you to ACSO’s executive director, Kris Saslow, and her staff.

Thank you for your support and commitment to promoting symphonic music in the state. You play a key role in your own organizations and you are very important to ACSO.

Mark A. Jordan, President
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The Washington Post

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Many thanks to the members of the ACSO Conference Committee, the ACSO Board of Directors, the staff and volunteers of the host orchestra, and those of you who contributed to this Conference with your time and expertise.

CONFERENCE REGISTRATION AND TICKETS
California East

Hours:
Wednesday, July 31  5:00 PM - 8:00 PM
Thursday, August 1  8:00 AM - 5:00 PM
Friday, August 2  8:00 AM - 5:00 PM
Saturday, August 3  8:00 AM - 5:00 PM

Conference registration and special event tickets can be paid for by cash, check, VISA, or MasterCard. Make checks payable to ACSO. Tickets for meals or concerts cannot be exchanged or refunded.

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Only registered delegates or speakers wearing badges will be allowed in meeting rooms.

SHOP AT THE ACSO BOUTIQUE
California East

All proceeds benefit the Association of California Symphony Orchestras.
"(Christopher) Taylor should be watched. He may be one of the most impressive young pianists on the horizon today."

The Washington Post

"Acute, free-spirited, lyrical, moving...a big-toned, brainy, fire brand kind of music making that made you think of — dare one say this? — Rudolf Serkin."

The Boston Globe

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Soloists

PIANISTS
Bruce Brubaker
Babette Hierholzer
Masanobu Ikemiyi
Mina Miller
Míceál O’Rourke
John Bell Young

VIOLINISTS
Margaret Batjer
Chin Kim

Cellist
Steven Honigberg

Flutist
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10:00 am-1:00 pm
St. Francis Suite
12th floor
PRELUDE: VOLUNTEER WORKSHOP AND LUNCHEON

Challenging the Assumptions of How Volunteers Work
This three-hour workshop will discuss current trends in volunteerism and show you how your volunteer association can and must make the journey to change, using "episodic" volunteers, establishing new administrative guidelines, and re-focusing its work with the orchestra. Workshop format includes presentations, roundtable discussions and problem-solving sessions. Come to this workshop with an open mind to share new ideas with your colleagues from other guilds, leagues, and volunteer associations. Managers welcome.

Moderator: Diane Lent, president, Modesto Symphony
Speakers: Debbie Chinn, director, Volunteer Council, San Francisco Symphony
Jim Perry, volunteer, San Francisco Symphony

1:00 pm-2:30 pm
California West
UPBEAT: PEER FORUMS
Among the most popular events at the conference, these forums present an ideal opportunity to share information with your colleagues at informal round tables. For managers of like-budget organizations.

Coordinator: Carol Handelman, director of operations/finance, Philharmonia Baroque Orchestra

Table 1
Managers/Orchestras
budgets less than $100,000
Linda Temple, executive director,
Rohner Park Chamber Orchestra
Table 2
Managers/Orchestras
budgets of $100,000-$250,000
Liz Dossa, executive director,
Peninsula Symphony North

Table 3
Managers/Orchestras
budgets of $250,000-$500,000
George A. Sinclair, executive director,
Stockton Symphony

Table 4
Managers/Orchestras
budgets of $500,000-$1,000,000
Mike Royer, general manager, Modesto Symphony

Table 5
Managers/Orchestras
budgets over $1,000,000
Wayne Shilkret, executive director,
Pasadena Symphony

Table 6
Managers/Trustees of Youth Orchestras
Amy Crain, administrative coordinator,
Youth Music Monterey

Table 7
Conductors
Mitchell Sardou Klein, music director,
Peninsula Symphony North

Table 8
Development Directors
Deirdre Hallman, development director,
Philharmonia Baroque Orchestra

Table 9
Marketing/Public Relations Directors
Michele Prisk, assistant director of marketing,
San Francisco Symphony

Table 10
Operations/Assistant Managers
Jim Medvitz, operations director,
Pacific Symphony Orchestra

Table 11
Finance Directors
Jed Coffin, finance director,
Monterey County Symphony

Table 12
Education Directors and Education Volunteers
Kelly Ruggirello, director of education,
Pacific Symphony Orchestra

THURSDAY, AUGUST 1 Continued

3:00 pm-4:30 pm
Colonial Room
CURTAIN UP: OPENING PLENARY SESSION
The Composer is Always Right
Guest Speaker: Robert Greenberg, Ph.D.
Dr. Greenberg is chair of the Department of Music History and Literature and director of the Adult Extension Division at the San Francisco Conservatory of Music. He is the recipient of numerous composition awards, including three Nicola de Lorenzo prizes, Meet the Composer Grants, and commissions from the Koussevitzky Foundation, the Alexander String Quartet, and XET. He is creator and lecturer of the San Francisco Symphony Discovery Series and is nationally known through his tapes and videos presented by The Teaching Company.
Welcome: Mark A. Jordan, president, ACSO
Introduction: Patricia Gessner, director of marketing, San Francisco Symphony

4:45 pm-5:45 pm
Oak Room
ACSO ANNUAL MEETING: OPUS 28
Presentation of the inaugural Volunteer “Most Valuable Player” Awards

6:30 pm-8:00 pm
San Francisco Symphony Pops Concert
Emil de Cou, conductor
Guest artist Rosemary Clooney sings music of Nelson Riddle

Dinner: Wattis Room
Dessert: Served at intermission, Wattis Room
Transportation to Davies Symphony Hall (Van Ness at Grove) is on your own.

Sponsored by Inn at the Opera and the San Francisco Symphony
FRIDAY, AUGUST 2

8:00 am - 5:00 pm
California East

REGISTRATION & RESOURCE ROOM

8:30 am - 12:00 pm
St. Francis Suite 12th Floor

SPECIAL SEMINAR

A Practical Approach to Fund Raising

G. Michael Gehret, vice president for development and marketing, Chicago Symphony Orchestra

Kay Sprinkel Grace, San Francisco consultant, faculty of The Fund Raising School, Indiana University

A serious discussion of an old refrain — how can we support our musical programs in today's economy? Discussions include the shifting priorities of corporations and foundations, auditing the annual fund, renewal and upgrade programs, major donor activities, and information and data management.

Introduction: George A. Sinclair, executive director, Stockton Symphony

The $55 seminar fee for admission, materials, coffee, and croissants, is in addition to the regular Conference registration.

9:00 am - 10:30 am
Concurrent Sessions

Elizabethtown B

1. QAWWAL RHAPSODY: WORLD MUSIC PROGRAMS
Global cross-fertilization is the musical watchword of the 90s. Take a look at some new concert series on specialized programming.

Speakers: Lawrence Duckles, production manager, Philharmonic Society of Orange County
Lynn Osmond, executive director, Sacramento Symphony

Elizabethtown C

2. POCO A POCO, COST CONTAINMENTS
The leitmotifs of today's business world are downsizing, consolidating, and streamlining. When should you re-orchestrate for a chamber ensemble without compromising artistic quality? This session will offer practical ways to reduce overhead by taking a hard look at your numbers for workers' comp, staffing, artists' fees, marketing, and development.

Moderator: Jed Coffin, finance director, Monterey County Symphony
Panelists: Steven Bronfenbrenner, chief financial officer, San Francisco Ballet
Julie Haseldin, controller, San Francisco Ballet

Sponsored by Schweickert & Co.

10:45 am - 12:00 pm
Concurrent Sessions

Elizabethtown B

1. THE SURPRISE SYMPHONY: INNOVATIVE PROGRAMMING
Add excitement to your [musical] life. Stretch boundaries and entice your audiences with unexpected programming. This session takes a look at your Classic series and suggests ways to jazz it up.

Speakers: Gregg Gleason, artistic administrator, San Francisco Symphony
Seldy Cramer, president, Seldy Cramer Artists

Elizabethtown C

2. HARMONY AT HOME: COMMUNITY COLLABORATIONS
Join us for an in-depth look at maximizing community resources, building new audiences, and developing cultural awareness programs. Other topics include the creation of collaborative activities, securing grants, and devising everyday activities which expand the ethnic make up of trustees, musicians, volunteers, staff, and audience members.

Moderator: Joseph Truskot, executive director, Monterey County Symphony
Panelists: Rae Grad, director, Institute for Collaborative Studies, CSU Monterey Bay
Michael Howe, executive director, East Bay Foundation
Mary Newkirk, executive director, Long Beach Symphony
FRIDAY, AUGUST 2

12:15 pm
2:15 pm
Colonial Room

BRAVO! LUNCHEON
Honoring Gordon Getty

A tribute to philanthropist Gordon Getty who has given generously to California orchestras through the Ann and Gordon Getty Foundation.

Emcee: James Schwabacher, Jr.
Pianist: Alain Lefevre
TrIBUTES:
Nancy Bechtle, president, San Francisco Symphony
Nicholas McGegan, music director, Philharmonia Baroque Orchestra
Louis G. Spisto, executive director, Pacific Symphony Orchestra

Sponsored by Bank of America
Piano provided by Yamaha Corporation of America

2:30 pm
4:00 pm
Elizabethan A
Concurrent Sessions

1. POP POP POPS!
Variation has been a staple of musical creativity for centuries. See how fresh ideas in programming and innovative production can work in harmony to add new dimensions to pops programs (and enhance ticket sales).

Moderator: James Reeves, general manager, Sacramento Symphony
Panelists: Emil de Cou, principal pops conductor, San Francisco Symphony
Patricia Gessner, director of marketing, San Francisco Symphony
Michael Krajewski, music director, Modesto Symphony
Jim Medvitz, director of operations, Pacific Symphony Orchestra

Sponsored by ASCAP

FRIDAY, AUGUST 2

Elizabethan C
2. C. NOTES AND LOOSE CHANGE: NEW IDEAS IN PHILANTHROPY
Tchaikovsky had Mme. von Meck, Handel had King George I, Copland had Elizabeth Sprague Coolidge. Is there a patron in your midst? Author of the popular book "Wealthy and Wise," this renowned philanthropist offers a practical and principled guide to responsible giving and provides insight for better donor understanding.

Speaker: Claude Rosenberg, Jr., chairman, RCM Capital Management
Host: Mark A. Jordan, president, ACSO

4:15 pm
5:45 pm
Elizabethan A
Concurrent Sessions

1. TEACHER TALK: MUSICAL CONNECTIONS
A panel of music and non-music educators shows how symphony orchestras can connect with teachers to meet the needs of our youth by more effectively building teacher committees and educator advisory panels, involving teachers at the inception of program planning, and developing concert materials.

Moderator: Kelly Ruggirello, director of education, Pacific Symphony Orchestra
Cheryl Curtis, principal, Bret Harte Elementary School, San Francisco Unified School District
Don Doyle, music advisor, middle schools, Los Angeles Unified School District
Susan Stauter, artistic director for high schools, San Francisco Unified School District

Sponsored by Dr. Sylvia Shepherd

Elizabethan C
2. SATB: BLENDING SOFTWARE AND TECHNOLOGY FOR OFFICE HARMONY
Basic harmonic forces on the information superhighway: Software, Access, Technical support, Bits and bytes. Let technology make your life easier. Use internet access (e-mail), computer fax, and data bases among others to accomplish more than you ever thought possible.

Speaker: Larry R. Larson, technology and planning consultant; George Coates Performance Works
FRIDAY, AUGUST 2  Continued

Elizabethan D  3. DA CAPO: TURN TROUBLES INTO SUCCESSES
Go back to the beginning of those near-disasters and discover ways to re-orchestrate them for success.
Moderator: Shirley Lewis, president/CEO, San Jose Symphony
Panelists: Lucretia Butler, president, Friends of the Monterey County Symphony
John Larry Granger, music director, Santa Cruz County Symphony
Judy Patrick, executive director, The Women’s Philharmonic
Cathy Stapert, executive director, Santa Barbara Chamber Orchestra

Yorkshire  4. LEGENDARY CONDUCTORS ON FILM II
Returning by popular demand, you will see rare footage from this unique collection covering the era 1913 to the present including archival materials, concert, and rehearsal films. Most have never been seen in the U.S.
Speaker: Dr. Charles Barber, conductor

6:00 pm-
7:30 pm
St. Francis Suite
12th Floor
Pianist: Danny Wright
Sponsored by CHL ARTISTS of Beverly Hills

EVENING ON OWN

SATURDAY, AUGUST 3

8:00 am-
5:00 pm
California East

REGISTRATION & RESOURCE ROOM

ASOL ON TOUR: WASHINGTON COMES TO CALIFORNIA
With the 1996 election under way and fundamental changes in the role of public support for the arts, advocacy — the capacity to make our views known — is more critical than ever. John will outline the new challenge to orchestras from members of Congress who want to change our tax-exempt status, and from proposals that will alter the patterns of private philanthropy in major ways. Since his presentation last year, much has changed — some for the better, some for the worse — but he promises a lively wake-up!
Speaker: John D. Sparks, director of government affairs, American Symphony Orchestra League

9:00 am-
10:30 am
Concurrent Sessions

Elizabethan C  1. FORTISSIMO: MARKETING AND PUBLICITY WHEN THERE’S CHANGE
So you have a new music director or a new product! Don’t tell the news sotto voce. Make your pro- nouncements fortissimo; add some embellishment.
Speakers: Patricia Gessner, director of marketing, San Francisco Symphony
Tom Gulick, director of marketing and public relations, San Francisco Opera
Sponsored by MSGI/MetroArts

Elizabethan D  2. DO, RE, MI, FA, SOL: BUILDING A SUCCESSFUL YOUTH ORCHESTRA
The notes are the same, but how can you stay in tune when your ensemble is at the pre-adult stage? Dealing with the logistics of touring, recording, commissioning, funding — even rehearsing — takes on added dimension in this scenario.
Moderator: Asher Raboy, music director, Napa Valley Symphony; conductor, Santa Rosa Symphony Youth Orchestras
Panelists: Ron Gallman, education director, San Francisco Symphony Youth Orchestra
Mary Gifford, manager, Sacramento Youth Symphony
Sue Rumley, executive director, San Diego Youth Symphony

22

23
SATURDAY, AUGUST 3  Continued

9:30 am-12:00 pm

Elizabethton A and B

Duo Recital: Sing Along With Henry and Peter
Two masters of the helm take the spotlight to demonstrate effective management techniques using a case study.

Speakers:
- Henry Fogel, President, Chicago Symphony Orchestra
- Peter Pastreich, Executive Director, San Francisco Symphony

Sponsored by The Law Firm of Keesa, Young & Logan

10:45 am-12:00 pm

Concurrent Sessions

Elizabethton C

1. The Well-Tempered Pedagogue: Train Musicians to Become Effective Educators
A great educator, like an accomplished musician, requires training and practice to reach top form. How can we train our musicians to become effective educators?

Speaker:
- Marsha Mabrey, Music Director, Seattle Philharmonic; former Director of Education, Philadelphia Orchestra and Detroit Symphony

Host:
- Tim Beswick, Director of Operations, San Jose Symphony

Elizabethton D

2. Un Ballo in Maschera and Other Great Fund-Raising Events
Mozart loved to party but died penniless. If only he'd had the opportunity to attend this session he might have learned to make his social life supplement his pocketbook! A presentation of clever fund-raising events.

Moderator:
- Diana Forney, President, Santa Rosa Symphony League

Panelists:
- Judy Johnson, Board Member, Napa Valley Symphony
- Mark A. Jordan, Director of Campus Events, University of California, San Francisco
- Sharon Robison, President-elect, Santa Rosa Symphony League
- Mitzi Tonai, Director of Development, Philharmonic Society of Orange County

12:15 pm-2:00 pm

Colonial Room

Getting Them to Get it

Guest Speaker: Robert Kapilow, Composer, Conductor, and Commentator

Mr. Kapilow has had a versatile career, bringing new audiences to classical music in imaginative ways. He has recently been appointed composer/conductor for the Bank of Boston Celebrity Series' family music program and artistic advisor to their "Project Discovery." In preparation for Classical Music Month, he is creating an outreach program for National Public Radio. He is seen regularly on public television and heard on National Public Radio's Performance Today, explaining "What Makes It Great."

Introduction: Bruce D. Thibodeau, Executive Director, Los Angeles Chamber Orchestra

Sponsored by Columbia Artists Management, Inc.

2:15 pm-3:30 pm

Concurrent Sessions

Elizabethton A

1. Theme and Variations Is Commissioning for Everyone?
The commissioning process is deeply rooted in musical tradition. But so are the attendant decisions and potential conflicts. How do you select a composer? Who pays for what? This session explores the issues from the vantage point of the commissioning organization and the composer.

Moderator:
- Jung-Ho Pak, Music Director, Idyllwild School of Music; Principal Conductor, Disney Young Person's Symphony

Panelists:
- Chen Yi, Composer-in-Residence, The Women's Philharmonic
- Richard Early, General Manager, San Francisco Symphony
- Robert Kapilow, Composer

Sponsored by Stephen Dunn & Associates
SATURDAY, AUGUST 3  Continued

Elizabethan C  2. LEARN THE SCORE: THE 5 BIGGEST MISTAKES OF EMPLOYERS
Have you ever failed to conduct an annual performance appraisal for an employee? Have you ever hired an employee without conducting a thorough check of references? Virtuoso management requires attention to myriad details. This session will provide practical suggestions for avoiding serious employment mistakes.

Speaker:  Mary Lee Thomson, attorney; Littler, Mendelson, Fastiff, Tichy & Mathiason
Host:  Millie Mitchell, general manager; California Symphony

Elizabethan D  3. ALL ABOARD FOR 1 VIOLIN, 1 VIOLA AND 1 CEO: TAKING TRUSTEESHIP SERIOUSLY
This concerto grosso requires careful casting and nurturing of those selected for leading roles. Review the score for boards of directors — from orientations to strategic planning.

Speaker:  Louis G. Spisto, executive director, Pacific Symphony Orchestra

Sponsored by The Law Firm of Musick, Peeler & Garrett

3:45 pm- 5:00 pm  California West
POINT COUNTERPOINT: CLOSING PLENARY SESSION

Speaker:  Henry Fogel, president, Chicago Symphony Orchestra
Speaker:  Peter Pastreich, executive director, San Francisco Symphony

Introduction:  G. Michael Gehret, vice president for development and marketing, Chicago Symphony Orchestra

SATURDAY, AUGUST 3  Continued

7:00 pm  GRAND FINALE
Club Fugazi
678 Green St.
(at Powell)
North Beach

BEACH BLANKET BABYLON
Bring your Conference experience to a memorable conclusion by joining friends and colleagues at this festive closing event. A Steve Silver production, Beach Blanket Babylon has outdistanced even the famed Ziegfield Follies as the longest-running show of its kind.

SUNDAY, AUGUST 4

2:00 pm  STERN GROVE FESTIVAL
Stern Grove
San Francisco Ballet
Emil de Cou, conductor

If you’re staying over, join other ACSO Conference attendees at the Stern Grove Festival. We have special table seating reserved. The concert starts at 2:00 pm, but arrive by 12 pm for your spot. Bring a lunch or buy one there. The grove is a beautiful outdoor setting — afternoons can be quite cool; wear appropriate clothing. You are on your own for transportation. The Grove is at 19th Avenue and Sloat Boulevard.

Join us in Pasadena for the 29th Annual Conference August 7 - 9, 1997
The Music of Gordon Getty

"An assured composer in full command of a refreshingly direct style"  
NBC - TV

"Getty has a style of his own to go with a grand theatrical flair bursting with wit, irony and nobility"  
San Jose Mercury News

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NPR's Weekend Edition broadcasts Stef's music to millions of listeners each Sunday, critics acclaim this concerto recording artist as soloist with symphony and/or swinging with his jazz trio.

With the Kansas City Symphony:
"Scaggiari - a last minute replacement for the previously scheduled Marion McPartland, offered up a breezy set of jazz influenced arrangements with lush string accompaniment, running the gamut from Gershwin to Chopin."
- Kansas City Star, Jan 15, 1996

On his latest recording: "Stefan Out"
"Stefan Scaggiari is a wonder. Like Oscar Peterson, Monty Alexander and Gene Harris, Scaggiari's geyers are no less spectacular than Yellowstone's Old Faithful. Scaggiari has a touch for modern swing that's as natural (and powerful) as the oceans' tides. Stef's pianistic operate on multiple levels, appealing to connoisseurs and the general public alike."
- Jazz Times, May 1996

I Love Children

"May I develop and/or deliver children's programs for you? I will build to suit your programming needs. Script and repertoire packages are also available. Come and see my display in the conference resource room."

DAVID H. YOUNG, D.M.A.

has nine years experience developing, writing, performing, conducting and narrating children's concerts in Southern California. References: L.A. Philharmonic Education Office, Music Center Education Division, Long Beach Symphony, Santa Barbara Chamber Orchestra, Philharmonic Society of Orange County, L.A. Chamber Orchestra, and many others.

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- Orchestral Engagements (partial list)
  - Academy of London
  - Arkansas Symphony
  - Erie Philharmonic
  - Long Beach Symphony
  - Modesto Symphony
  - Peninsula Symphony
  - San Jose Symphony

Singers for Symphony, Oratorio, and Pops

Sopranos
Susan Gundunas
Kerry O'Brien
Melody Rossi
Virginia Sublett
Sylvia Wen

Mezzo-Sopranos
Elspeth Franks
Martha Jane Weaver

Tenors
Bruce Johnson
Robert MacNeil
Thomas Oberjat

Baritones
Dale Morehouse
Douglas Nagel

Bass
Peter Klaveness
Piano
Leif Ove Andsnes
Stephen Hough
Jeffrey Kahane
Hae-Jung Kim
Eugeny Kissin
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Murray Perahia
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Violin
Joshua Bell
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Yoon Kwon
Itzhak Perlman
Dmitry Sitkovetsky

Cello
Lynn Harrell
Truls Mørk
Heinrich Schiff

Flute
James Galway
Carol Wincenc

Recorder
Michala Petri

Clarinet
David Shifrin

Guitar
Christopher Parkening

Conductors
Daniel Beckwith
Riccardo Chailly
Michael Christie
Thomas Dausgaard
Alan Gilbert
Lynn Harrell*
Jeffrey Kahane*
David Lockington
Hermann Michael
John Nelson
Heinrich Schiff*
Dmitry Sitkovetsky*
Maximiano Valdes
Hans Vonk
Franz Welser-Möst

Special Attractions
Michael Kamen, pops conductor
The King’s Singers*
Quartetto Gelato

Films with Symphony Orchestra
“Alexander Nevsky”
Scenes from “Ivan the Terrible”
A Symphonic Night at the Movies

Sopranos
Barbara Bonney
Kathleen Brett
Christine Brewer
Laura Claycomb
Lynne Dawson
Nancy Gustafson
Barbara Hendricks
Judith Howard
Camellia Johnson
Yvonne Kenny
Dominique Labelle
Ann Panagulias
Kiri Te Kanawa
Dawn Upshaw

Orchestral Offerings
1997-98 Season

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Lorraine Hunt
Mary Ann McCormick
Susanne Mentzer
Phyllis Panchell
Paula Rasmussen

Countertenor
Michael Chance

Tenors
John Mark Ainsley
Richard Clement
Gregory Cross
Gordon Getty
Hong-Shen Li
Matthew Lord
John Horton Murray
Dennis Petersen
Giuseppe Sabbatini
Jianyi Zhang

Baritones
Gregg Baker
Haijing Fu
François Le Roux
Brett Polegato
Andrew Schroeder
William Shimell
Oliver Widmer

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Nathan Berg
Gerald Finley

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Peter Rose
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See an ACSO Board Member or make your donation at the Registration Desk in California East

Drawing will take place at the Closing Plenary Session, Saturday, August 5. You need not be present to win.
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David André
Bogidar Avramov
David Lewis Crosby
Paul Dury
Wes Kenney
Stefan Kozinski
Jere Lantz
Narvel Mehta
Thomas Osborn
Earl Rose,
Albert Roben
Gerhard Samuel
Kerry Stratton
Richard Williams

Ensembles
Arco Chamber Orchestra,
Moscow
Sharomov Vocal Ensemble,
Novosibirsk
Lege Artis Chamber Choir,
St. Petersburg
Musica Petropolitana,
A Baroque Ensemble, St. Petersburg

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Orchestra Bucharest
Five by Design’s RADIO DAYS
Judy Glenn, Spaghetti Opera,
Australia’s answer to Anna Russell
An Evening of
Gilbert and Sullivan
Earl Rosi, Trio
Earl Rose Pops Orchestra

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Andrea Baker, Mezzo-Soprano
Katharine Lawton Brown,
Mezzo-Soprano
Joseph Meyers, Tenor
David Romano, Tenor
Franz Huitt, Baritone
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