

March 24, 2022

John Williams & Gustavo Dudamel Open the 77th National Conference

The orchestra field reunites for the 77th National Conference of the League of American Orchestras, June 1-3 in Los Angeles, hosted by the LA Phil, in partnership with the Association of California Symphony Orchestras.

Register today - ACSO individual and organizational members get a 20% discount on registration.

The Conference will kick-off with a conversation on storytelling through orchestral music with John Williams and Gustavo Dudamel. Scroll down for more details and for a sneak peek at other highlights. See you there!

[Register Now for Conference](#)



Photo courtesy of the LA Phil

June 1, 2022 | 4:30 - 6:00 PM PT

Welcome to LA: Opening Session

Come together in Walt Disney Concert Hall for a discussion between Gustavo Dudamel and composer John Williams on how the large-ensemble sound of an orchestra uniquely animates storytelling through film. Hilda L. Solis, Chair of the Los Angeles County Board of Supervisors, will welcome delegates to our host city and Youth Orchestra Los Angeles (YOLA) will perform.

June 2, 2022 | 12:45 - 2:15 PM PT

Annual Meeting & Luncheon



Photo courtesy of Kontrapunktus

At the Annual Meeting and Luncheon, the League will provide updates, elect new board members, present the League's highest honor Gold Baton Award, and enjoy lunch with colleagues. There will also be an exclusive performance by up-and-coming LA-based Baroque chamber ensemble Kontrapunktus.

June 3, 2022 | 11:45 AM - 1:00 PM PT

Closing Session

Closing the Conference, Thomas Wilkins, Principal Conductor of the Hollywood Bowl Orchestra, will share his unique perspectives on the importance of connecting with audiences, engaging children in orchestral music, and committing to local communities.



Photo courtesy of the LA Phil

Scholarships Available for Conference

LA County Department of Arts & Culture grantees are eligible to apply for a professional development scholarship to use toward attendance of the League of American Orchestras' 77th National Conference in LA. [Click here](#) to see if you are eligible to receive this scholarship, and [click here](#) to apply. Scholarship applications must be submitted a month before the conference.

The Center for Cultural Innovation provides Quick Grant reimbursements for up to \$600 towards professional development activities, including conferences. Applications must be completed by April 15. [Click here](#) to learn more and apply.

Virtual Workshop Series: Principles of DEI Work in Orchestra Settings

Wednesday, April 6 | 9:30 AM - 12 PM PT

Wednesday, April 13 | 9:30 AM - 12 PM PT



ACSO Virtual Workshop Series:
Principles of DEI Work in Orchestra Settings
Wednesday, April 6 | 9:30 AM - 12 PM PT
Wednesday, April 13 | 9:30 - 12 PM PT

 **Jessica Schmidt**, DEI Consultant, *Orchestrate Inclusion*

This workshop is \$75 for ACSO Members and \$100 for not-yet-members. We ask that all attendees commit to attending **both** sessions.

Register today at www.acso.org/webinars

A | C | S | O ASSOCIATION OF CALIFORNIA SYMPHONY ORCHESTRAS

Join ACSO and DEI Consultant, Jessica Schmidt from [Orchestrate Inclusion](#), for a two-part virtual diversity, equity, and inclusion (DEI) workshop designed specifically for orchestras.

The two sequential sessions of this workshop series will focus on developing initial understanding of DEI terminology and concepts. Participants will leave these sessions with a baseline of understanding that can serve as the foundation of continued learning.

Participants will explore how power and advantage can be applied to advance DEI efforts at their orchestras and be given additional learning resources that will launch further personal exploration following the workshops. Session topics will include DEI language, identity, power dynamics, privilege, oppression, and more. Source materials and authors will be referenced throughout the workshop series, offering resources for continued personal exploration following the series.

Please note: While individuals from all experiences are welcome, these workshops are especially designed for orchestra administrators (paid and volunteer) who are at the start of their personal and organizational DEI journeys. The workshops are sequential and content from session one will inform session two. **As such, and with the intent of building a learning community, we request that attendees commit to attending both sessions.** These workshops will not be recorded or distributed with the intent of honoring the unique conversation and participation of each session.

\$75 for ACSO Members; \$100 for not-yet-members (fee covers both workshops).

[Register Now](#)

Spring Virtual Peer Forums are Here!

Virtual Peer Forums (VPFs) are peer-to-peer conversations led by a facilitator and designed to connect you with your counterparts at other orchestras and ensembles in the ACSO membership network. This is a space to discuss working during times of transition, to exchange ideas, to ask questions, to share challenges, and to offer practices that have worked well (or not) for you and your organization. Most importantly, it is an opportunity to strengthen your professional networks and find colleagues to rely on for support.

VPFs are complimentary for members and \$10 for not-yet-members. **Registration is required.** All VPFs are 75 minutes and take place from 12:00-1:15 PM PT. Peer Forums on the same day will happen concurrently.

TUESDAY, April 5, 12:00 - 1:15 PM PT

EXECUTIVE DIRECTORS OF ORCHESTRAS WITH BUDGETS UNDER \$1 MILLION

Facilitators: Elizabeth Quivey, North State Symphony & Josh Banda, Sequoia Symphony Orchestra

Who should attend: EDs of professional orchestras (both CBA and non-CBA) with operating budgets under \$1 million.

MARKETING & PATRON SERVICES STAFF

Facilitators: Virginia Marine, Monterey Symphony & Erin Nishimori, Modesto Symphony

Who should attend: Orchestra staff and volunteers who work in communications, marketing, PR, and patron services at orchestras and ensembles of any budget size.

TUESDAY, April 19, 12:00 - 1:15 PM PT

OPERATIONS STAFF

Facilitator: Bella Sunshine, Pacific Symphony

Who should attend: Orchestra staff and volunteers who work in concert production and personnel management at orchestras and ensembles of any budget size.

DEVELOPMENT STAFF

Facilitators: Mark Saville, Long Beach Symphony and Pamela Pretlow, San Francisco Symphony

Who should attend: Orchestra staff and volunteers who work in fundraising (individual giving, major gifts, grant writing, events) at orchestras and ensembles of any budget size.

TUESDAY, MAY 3, 12:00 - 1:15 PM PT

YOUTH ORCHESTRA STAFF & BOARD LEADERS

Facilitators: Julia Copeland, Youth Orchestras of Fresno & Akilah Morgan, Inner City Youth Orchestra of Los Angeles

Who should attend: Staff and board leaders of youth orchestras and ensembles of any budget size.

TUESDAY, May 17, 12:00 - 1:15 PM PT

EDUCATION & COMMUNITY ENGAGEMENT STAFF

Facilitator: Jesse Schiffman, San Diego Symphony

Who should attend: Orchestra staff and volunteers who run youth, family, and adult education and community outreach programs at orchestras and ensembles of any budget size.

MUSIC FESTIVAL STAFF & BOARD LEADERS

Facilitators: Jenny Darlington-Person, Music in the Mountains and Gina Guttierrez, Ojai Music Festival

Who should attend: Staff and board leaders who run seasonal classical music festivals of any budget size.

TUESDAY, June 14, 12:00 - 1:15 PM PT

COMMUNITY ORCHESTRA STAFF & BOARD LEADERS

Facilitators: Chelsea Chambers & Sheri Frumkin, Peninsula Symphony North

Who should attend: Staff and board leaders of orchestras made up primarily of volunteer musicians and/or are board-led.

BOARD & TRUSTEES OF ORCHESTRAS OVER \$1 MILLION

Facilitators: TBD

Who should attend: Governing board members and trustees of orchestras of any type with budgets over \$1 Million.

TUESDAY, June 21, 12:00 - 1:15 PM PT

FINANCE & HR STAFF

Facilitators: Alicia Gonzalez and Maureen Melville, San Diego Symphony

Who should attend: Staff who work in human resources or finance at orchestras of any budget size.

ARTISTIC LEADERS & MUSICIANS

Facilitator: Bruce Kiesling, Sequoia Symphony Orchestra

Who should attend: Music directors, conductors, composers, musicians, artistic planning staff at orchestras of any budget size.

[Click Here to Register for Virtual Peer Forums](#)

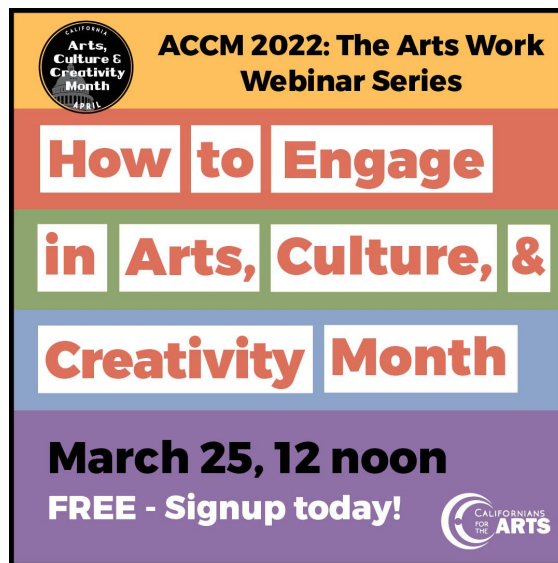
ACSO Blog: If We Do One Thing During Arts, Culture, & Creativity Month, Let's Ask for \$1

for the Arts



In this blog post, ACSO Executive Director Sarah Weber reminds us of the importance of participating in [Arts, Culture, and Creativity Month \(ACCM\)](#) and shares some of the activities that [Californians for the Arts \(CFTA\)](#) is planning for April 2022 around the theme "The Arts Work."

Sarah also encourages ACSO members to support California Arts Advocates (CAA) ask that the Legislature increase the 2022-23 budget in general fund support for the California Arts Council (CAC) from \$26 million to \$40 million. She writes, "We know that the means and the will to invest in the arts are there if we keep making our collective voices heard. But we want to see this kind of public investment and support from our elected officials and community stakeholders all the time, not just when we are in crisis." [Read her full blog here.](#)



Want to learn more about what's going on in April for ACCM 2022? [Sign up for CFTA's free March 25th webinar](#), "How to Engage in Arts, Culture, & Creativity Month". From easy to share weekly social media posts, template proclamations, op-eds, press releases, artist engagement, weekly webinars, and a primer on what we are asking of the Legislature and Administration this year to support public investment in arts and culture, this is your one-stop training for all things ACCM 2022. [Register here.](#)

Updated COVID-19 Guidance for Mega Events from CA Department of Public Health

Effective April 1, the [California Department of Public Health](#) issued new guidelines and COVID-19 protocols for mega events. Below is the biggest change:

- **Effective April 1, 2022**, requirements for vaccine verification or proof of negative test for Indoor Mega Events will be lifted and move to a strong recommendation.

To read the full report, [click here](#).

Jobs from the ACSO Career Center

[Graphic Designer/Production Artist](#) (posted 3/17/22)
LOS ANGELES PHILHARMONIC ASSOCIATION

[Director of Development](#) (posted 3/16/22)
MODESTO SYMPHONY ORCHESTRA ASSOCIATION

[Executive Director](#) (posted 3/16/22)
SYMPHONY OF THE REDWOODS

[Executive Director](#) (posted 3/16/22)
BOISIE PHILHARMONIC

[Director of Marketing & Engagement](#) (posted 3/11/22)
AMERICAN YOUTH SYMPHONY

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