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ASSOCIATION OF CALIFORNIA
SYMPHONY ORCHESTRAS

eNews

April 7, 2022

National Conference Super Early Bird Registration Deadline is April 21

Register Today - the earlier you register, the more you'll save!



The orchestra field reunites for the 77th National Conference of the League of American Orchestras, June 1-3 in Los Angeles, hosted by the LA Phil, in partnership with the Association of California Symphony Orchestras.

Register by the Super Early Bird deadline on April 21 for the best savings. And remember that ACSO individual and organizational members also get a 20% discount.

We have featured three of the fifteen exciting elective sessions below. You can find the entire schedule at leagueconference.org. See you in LA!

Register Now for Conference

June 2, 2022 | 9:00 - 10:30 AM PT
A Celebration of Black Composers

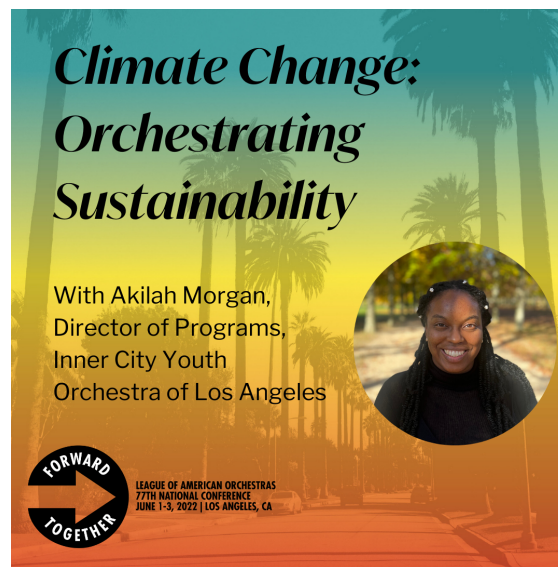
The Inner City Youth Orchestra of Los Angeles is the largest majority Black orchestra in America. Founded in 2009, it

is a civic treasure that transforms the lives and minds of young people in Inner City Los Angeles. Hear the orchestra perform a celebration of music by Black composers led by its Founder, Executive Director, and Conductor Charles Dickerson III. The program is curated by Charles Dickerson with support from Dr. Louise Toppin and James Blachly, Directors of the [African Diaspora Music Project](#).



June 2, 2022 | 9:00 - 10:15 AM PT

Climate Change: Orchestrating Sustainability



Global conversations are unfolding on how the music sector can take action to reduce its carbon footprint, emissions, and environmental impact. Learn why taking up this work can't wait, initial steps you and your orchestra can take, and what the future holds for accounting for how we're doing our part.

June 2, 2022 | 11:15 AM - 12:30 PM PT

Silver Linings from the Golden State: Stories of Collaboration within California's Orchestra Community

Community, collaboration, and collective action are fundamental to successfully moving forward as individuals, as orchestras, and as an industry. During the last two years in particular, collaboration has been a guiding principle within internal orchestra cultures, between orchestras artistically and professionally, between orchestras and community partners, and between

orchestras and other arts disciplines for collective advocacy.



In this session, [Association of California Symphony Orchestras \(ACSO\)](#) executive director Sarah Weber and several ACSO member orchestras will share inspiring stories of collaboration within California's orchestra community, outline key lessons learned, and discuss how their vision and plans for their orchestras have evolved as they look optimistically to the future.

Conference Scholarships Available from LA County and CCI

LA County Department of Arts & Culture grantees are eligible to apply for a professional development scholarship to use toward attendance of the League of American Orchestras' 77th National Conference in LA. [Click here](#) to see if you are eligible to receive this scholarship, and [click here](#) to apply. **Scholarship applications must be submitted a month before the conference.**

The Center for Cultural Innovation (CCI) provides Quick Grant reimbursements for up to \$600 for California artists, creatives, cultural practitioners, and cultural producers, and San Francisco and San Jose nonprofit arts organization staff towards professional development activities, including conferences. **Applications must be completed by April 15.** [Click here](#) to learn more and apply.

Get Your Network On - Spring Virtual Peer Forums Are Here!

[Virtual Peer Forums \(VPFs\)](#) are peer-to-peer conversations led by a facilitator and designed to connect you with your counterparts at other orchestras and ensembles in the ACSO membership network to share ideas and challenges and offer support.

VPFs are complimentary for members and \$10 for not-yet-members. [Registration is required.](#) All VPFs are 75 minutes and take place from 12:00- 1:15 PM PT. Peer

Forums on the same day will happen concurrently.

TUESDAY, April 19, 12:00 - 1:15 PM PT

- **OPERATIONS STAFF**
- **DEVELOPMENT STAFF**

TUESDAY, May 3, 12:00 - 1:15 PM PT

- **YOUTH ORCHESTRA STAFF & BOARD LEADERS**

TUESDAY, May 17, 12:00 - 1:15 PM PT

- **EDUCATION & COMMUNITY ENGAGEMENT STAFF**
- **MUSIC FESTIVAL STAFF & BOARD LEADERS**

TUESDAY, June 14, 12:00 - 1:15 PM PT

- **COMMUNITY ORCHESTRA STAFF & BOARD LEADERS**
- **BOARD & TRUSTEES OF ORCHESTRAS OVER \$1 MILLION**

TUESDAY, June 21, 12:00 - 1:15 PM PT

- **FINANCE & HR STAFF**
- **ARTISTIC LEADERS, STAFF & MUSICIANS**

[Click Here to Register for Virtual Peer Forums](#)

ACSO is Hiring a Summer Intern

ACSO is seeking a Program & Membership Intern for the summer to help implement professional development programs for ACSO's members, including ACSO's partnership with the League of American Orchestras for the [77th National Conference](#) in Los Angeles (June 1-3), webinars, peer forums, workshops, networking events, and other programs.

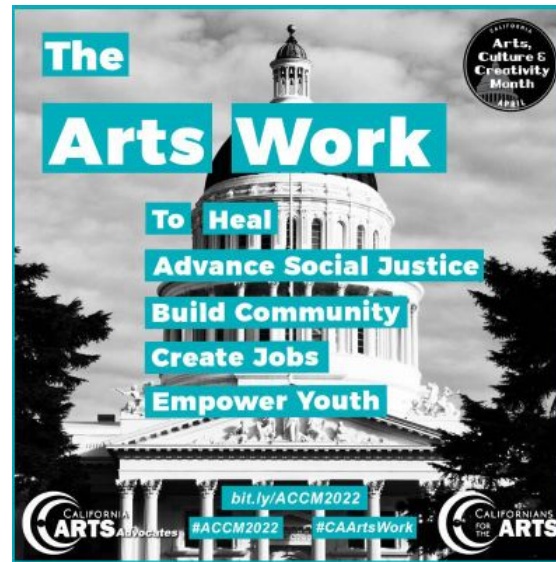
This opportunity is open to enrolled and recently graduated undergraduate and community college students in Los Angeles County. [Click here](#) to read the full job posting and qualifications. To apply, please send a resume, cover letter, and the contact information of two sources to office@acso.org with the subject "LACDAC Intern" by May 2.

This internship is generously supported by a grant from the [Los Angeles County Department of Arts and Culture](#).

How Are You Celebrating ACCM 2022?

April was officially recognized by the California State Senate as Arts, Culture, and Creativity Month (ACCM). We who work in orchestras and the performing arts can take the month of April to be extra loud and proud about how much our work matters and impacts our communities.

ACSO is a proud sponsor of [ACCM 2022](#) and our friends at Californians for the Arts (CFTA) are directing this annual month-long spotlight on the arts to raise visibility and awareness about the value of our sector, to empower arts advocates to take action, and to spur greater investments in our industry and workforce. CFTA has created a whole menu of activities around this year's theme, "The Arts Work," providing weekly opportunities to explore and establish the five sub-themes of 1) how the arts work to heal, 2) to build community, 3) to advance justice, 4) to empower youth, and 5) to create jobs.



Check out all the other ways you can get involved in ACCM 2022 [here](#).

ICYMI: Read ACSO ED Sarah Weber's [blog post](#), "If We Do One Thing During ACCM 2022, Let's Ask for \$1 for the Arts."

ACSO Welcomes New California Arts Council Director Jonathan Moscone

On March 29, [Governor Newsom](#) [appointed](#) Jonathan Moscone as the new Director of the California Arts Council (CAC) beginning at the end of April. Of the work ahead [he said](#), "The job, as I see it, is to rain money across the state as efficiently and equitably as possible."



Jonathan has been Chief Producer of Yerba Buena Center for the Arts since 2015 and a Member of the California Arts Council since 2020.

He was Artistic Director of the California Shakespeare Theater from 2000 to 2015. He is a member of the board of Alice Waters' Edible Schoolyard Project, the Chinese Culture Center's Board of Directors, and the Lorraine-Hansberry Theater Board of Directors. Jonathan earned a Master of Fine Arts degree in Directing from the Yale School of Drama.

Jonathan has a strong track record as an arts advocate, and ACSO is looking forward to working with him in this new role.

Advocacy Call to Action

Ask Congress for Ongoing Covid-19 Relief

ACSO joins our colleagues at the League of American Orchestras to urge all orchestras to please [speak up to Congress to describe the ongoing need for COVID-19 relief](#), including restoration of the Employee Retention Tax Credit, full implementation of remaining Shuttered Venues funding, and full nonprofit and creative sector eligibility for any new COVID-19 relief programs. Take two minutes to send a simple email today. Thank you for your advocacy!

Update from Americans for the Arts

NEA, NEH, and Arts Ed Funds Increase for FY2022 & Why the Arts Matter State FactSheets Available

On March 31, the [Americans for the Arts Arts Action Fund](#) shared that the National Endowment for the Arts and the National Endowment for the Humanities will each

receive a [historic high of \\$180 million](#). The Assistance for Arts Education program at the U.S. Department of Education also received a \$6 million increase for an allocation of \$36.5 million.

In collaboration with state arts councils and advocacy organizations (thanks CA for the Arts!), the Arts Action Fund has successfully updated its [Why the Arts Matter](#) factsheets for all 50 states. This is a great data-driven advocacy tool that you can use when you talk to your elected officials.

Check out the [CA Factsheet here!](#)



New Data Shows Economic Impact of COVID-19 on Arts & Culture Sector



New data released by the National Endowment for the Arts (NEA) and the Bureau of Economic Analysis (BEA) provide insights into the impact on the arts and cultural sector by COVID-19. These data describe the national and state-level contributions of the arts and cultural sector to the nation's gross domestic product (GDP) in 2020, the first year of the pandemic.

“While arts and cultural industries and workers nationwide have sustained heavy losses, the sector continues to play an outsized role in the U.S. economy—as the new data demonstrate,” said NEA Chair Dr. Maria Rosario Jackson. “The NEA is committed to participating as a key partner in the recovery of this sector, recognizing not only its economic value, but also the arts’ capacity to transform the lives of individuals and communities in other ways, contributing to health and well-being, and overall resilience.” To read the full report, [click here](#).

[Jobs from the ACSO Career Center](#)

[General Manager](#) (posted 4/5/22)

NORTH STATE SYMPHONY

[Major Gifts Officer](#) (posted 4/4/22)

LOS ANGELES OPERA

[Development Director](#) (posted 4/4/22)

AMERICAN YOUTH SYMPHONY

[President & CEO](#) (posted 3/31/22)

RENO PHILHARMONIC ASSOCIATION

[Development Director](#) (posted 3/16/22)

MODESTO SYMPHONY ORCHESTRA ASSOCIATION

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