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ASSOCIATION OF CALIFORNIA
SYMPHONY ORCHESTRAS

eNews



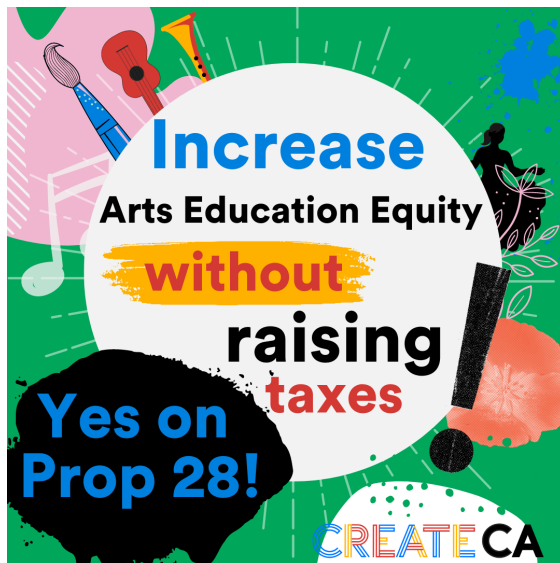
CELEBRATING THE ARTS & HUMANITIES IN OCTOBER



[What is NAHM?](#)

[View our October Concert Roundup](#)

Make a Plan to Vote Yes on Prop 28!



On November 8, be sure to vote Yes on PROP 28. If passed, it will fund high-quality K-12 instruction in visual arts, media arts, music, dance, and theatre - without raising taxes!

This kind of wide-spread investment in arts education could help build a pipeline for future orchestra musicians, conductors, administrators, donors, and audiences in California.

[To learn more about Prop 28, click here.](#)

Use and share [Create CA's Prop 28 toolkit](#).

Make sure you are registered to vote on November 8.

Up & Down the Scale: July through October

ACSO is excited to share the latest administrative developments and changes in the professional lives of our members in our latest edition of **Up and Down the Scale**. A few highlights are listed below; [click HERE](#) to read the full list. This edition covers announcements made July through October 2022.

If we missed any of your big news, or if you want to share the administrative, board, or staff member happenings at your organization, send announcements to

office@acso.org or add us to your PR list.

HIGHLIGHTS:

Pacific Symphony announced that it will be renewing the contract of longtime Music Director, **Carl St.Clair**, through the 2023-24 season. His 33-year tenure is the longest in U.S. orchestral history.

The Reno Philharmonic named **Ignacio Barrón Viela** as President & CEO.

Alan Silow announced his retirement from the Santa Rosa Symphony at the end of the 2022-23 season.

Register for Fall Virtual Peer Forums

Virtual Peer Forums (VPFs) are peer-to-peer conversations led by a facilitator and designed to connect you with your counterparts at other orchestras and ensembles in the ACSO membership network.

VPFs are complimentary for members and \$10 for not-yet-members. Registration is required.

All VPFs are 60 minutes and take place from 12:00- 1:00 PM PT. Peer Forums on the same day will happen concurrently. [Click here to read the attendance policy.](#)

Fall VPF Lineup:

Tuesday, November 1 | 12:00 - 1:00 PM PT

- **FINANCE & HR STAFF**
- **OPERATIONS STAFF**

Tuesday, November 15 | 12:00 - 1:00 PM PT

- **MARKETING & PATRON SERVICES STAFF**

Tuesday, November 29 | 12:00 - 1:00 PM PT

- **DEVELOPMENT STAFF**
- **MUSIC FESTIVAL STAFF AND BOARD LEADERS**

Tuesday, December 13 | 12:00 - 1:00 PM PT

- **COMMUNITY ORCHESTRA STAFF AND BOARD LEADERS**
- **YOUTH ORCHESTRA STAFF AND BOARD LEADERS**

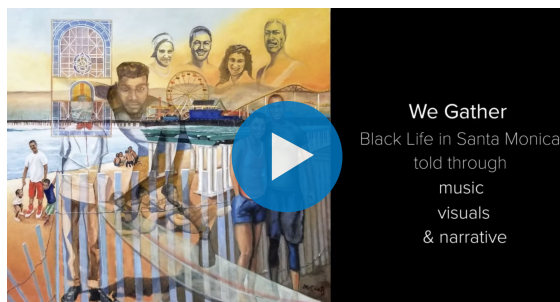
[Register Here](#)

Good News to Close Out National Arts & Humanities Month: Re-establishment of the President's Committee on the Arts and Humanities

On September 30, President Joseph R. Biden released a [White House proclamation](#) declaring the month of October as National Arts and Humanities Month (NAHM). Additionally, the President issued an Executive Order reestablishing the [President's Committee on the Arts and Humanities](#) and expanding it to include museums and libraries. This new Executive Order lays out a robust national strategy for integrating the arts and humanities as part of the solution to some of the most urgent challenges facing our country.

The Executive Order states, "Under my Administration, the arts, the humanities, and museum and library services will be integrated into strategies, policies, and programs that advance the economic development, well-being, and resilience of all communities, especially those that have historically been underserved."

As part of ACSO's contribution to NAHM, be sure to read our latest Guest Blog called *Adventure in Producing We Gather: Orchestra Santa Monica's First Film*.



This must-read blog by Cindy Bandel explains why Orchestra Santa Monica (OSM) took on this community-based project, how the diverse team came together, what it was like to create an original film during a pandemic, and what other orchestras can learn from OSM's experience.

"In retrospect, looking back at our film *We Gather*... and considering the countless steps and hurdles to produce it, I'd say that creating Orchestra Santa Monica's first film really was an epic journey," Cindy writes. "People have commented about its uniqueness and how they haven't seen anything like this done before by an orchestra. I found a saying by actor Alan Alda that seems fitting, 'Originality is unexplored territory. You get there by carrying a canoe – you can't take a taxi.' "

[Click here to read the full blog post and watch We Gather.](#)

California Arts Council Offers Free Racial Equity Learning Workshop Series in November

Registration is now open for the [California Arts Council](#)'s free online public workshops intended to advance racial equity within the state's arts and cultural field. The three-part series was co-created through a partnership with the Bay Area's [PUSH Dance Company](#) and [Dancing Around Race](#), as part of a pilot project supported by the Government Alliance on Race & Equity's Innovation and Implementation Fund.

Themes explored will be relevant to arts organizations, artists, nonprofits, and government agencies interested in advancing racial equity practices in their institutions. For more information and to register, [click here](#).

Jobs from the ACSO Career Center

[Director of Individual Giving \(posted 10/19/22\)](#)

PACIFIC SYMPHONY

[Director of Board Relations \(posted 10/14/22\)](#)

SAN FRANCISCO SYMPHONY

[Operations & Education Manager \(posted 10/6/22\)](#)

REDLANDS SYMPHONY

[Executive Director \(posted 10/3/22\)](#)

SEQUOIA SYMPHONY

[Executive Director \(posted 9/30/22\)](#)

AMERICAN YOUTH SYMPHONY

[Click here to view more career opportunities or to post a job in the ACSO Career Center](#)



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