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Executive Director

Address: 1020 O Street

Sacramento, CA 95814

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1971-72

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ACSO mailing address:

451 Parkfair Drive, Suite 11

Sacramento, California 95825



Fourth State Assembly

of

California Symphony Orchestras

presents

“Why the Community Orchestra?”

May 19-20-21, 1972

Woodlake Inn

Sacramento, California

Co-sponsored by

California Arts Commission

and

Association of California Symphony Orchestras



SATURDAY, MAY 20, 1972

12:00 Noon to 2:30 Noon
Conference Registration and Coffee Get Together

Luncheon — Grand Ballroom

9:00 AM to 11:00 AM

“How To” Sessions: (in sequence listed below)
“MUSIC PERFORMANCE RIGHTS, CLEARANCES, AND FEES”
Speaker:

JIMMY DOLAN, Music Librarian,
Los Angeles Philharmonic

“UTILIZATION OF MUSIC PERFORMANCE TRUST FUNDS”
Speaker:

FRANK B. OLIN, Administrative
Assistant, MPTF

“ROLE OF THE MUSICIANS UNION”
Moderator:

TOM KENNY, President,
Sacramento Local 12, A.F. of M.

11:00 AM to 11:15 AM
Coffee Break

“INNOVATIVE PROGRAMMING IDEA EXCHANGE”
Speaker-Moderator:

ROBERT COMMANDAY, Music Critic,
San Francisco Chronicle

12:30 PM to 2:30 PM
Luncheon — Grand Ballroom
YOUNG ARTISTS SHOWCASE
Chairman:

MRS. STUART SQUAIR,
Association of California Symphony
Orchestras

2:45 PM to 4:00 PM
(Concurrent Sessions)
“ROLES OF THE COMMUNITY/COLLEGE COMMUNITY/URBAN ORCHESTRAS”
Chairman:

GENEVIEVE FISHER, Manager,
Santa Barbara Symphony

Panel:
WALTER DAHLIN,
Chico Symphony
MRS. MARK MINER,
Long Beach Symphony
DR. PRESTON STEDMAN,
Stockton Symphony
MRS. PEG MACARTHUR,
Sacramento Symphony

4:15 PM to 5:00 PM
“CONTEMPORARY CONCERT HALL DESIGN”
Speaker:

CHRISTOPHER JAFFE,
Acoustical Consultant

6:30 PM
Tune-Up Party — Woodlake Inn
(Location to be announced)

“AUDIENCE DEVELOPMENT BY AND METROPOLITAN ORCHESTRA”
Chairman:

CARLOS WILSON, Manager,
Fresno Philharmonic

Panel:
BOB CHRISTIAN, Assistant Manager,
San Diego Symphony
KASSON CROOKER, Manager,
Phoenix Symphony
HAROLD FARBERMAN, Conductor,
Oakland Symphony
JIM GLASER,
Monterey Symphony

4:15 PM to 5:00 PM
“CALIFORNIA ARTS COMMISSION PROJECT AND PLANS”
MRS. LOUIS C. OLKER, Chairman

and
ALBERT GALLO, Executive Director,
California Arts Commission

6:30 PM
Poolside Cocktails

8:00 AM
Breakfast Rap Sessions —
Camellia Rooms A & B

9:30 AM to 11:00 AM
“WHY THE COMMUNITY ORCHESTRAS”
Moderator:

RICHARD WANGERIN, President,
American Symphony Orchestra League

Panel:
WINIFRED BOYD,
Santa Rosa Symphony
PHILIP S. BOONE, President,
San Francisco Symphony Association
JOHN CONNELL, President,
Southern California Symphony —
Hollywood Bowl Association
RONALD ONDREJKA, Conductor,
Santa Barbara Symphony

11:00 AM to 11:15 AM
Coffee Break

11:15 AM to 12:00 Noon
ACSO Annual Meeting
President's Report: **KARNEY HODG**
Orchestra Survey Report: **DON JO**
Nominating Committee Reports:
GENEVIEVE FISHER