

June 9, 2022

California Venues Grant Program Update

This week our friends at Californians for the Arts announced that there has been some progress made toward fixing the procedural issues with the California Venues Grant program around the use of the NAICS and NTEE codes being used to determine eligibility. Legislation has been introduced to broaden the list of NAICS and NTEE codes that will be considered eligible for the program.

This fix is not yet final, but has been introduced and we hope to see it passed as part of the budget process. If all goes well, this correction should be in place by the beginning of July and then Lendistry can resume consideration of all the grants that are currently on hold due to their NAICS or NTEE codes. They have not lifted the need to have an eligible NAICS or NTEE code, this would just add more codes to the eligible list. At the link below you can read the language and see if your codes appear on the list. [Read the proposed Trailer Bill Language here.](#)

In addition, Lendistry has announced a process for accepting amended tax returns and shared a [few other important things to keep in mind.](#)

If you have questions, contact grantsmanager@californiansforthearts.org.

June Virtual Peer Forums for Community Orchestra Leaders and HR & Finance Staff

[Virtual Peer Forums](#) (VPFs) are peer-to-peer conversations led by a facilitator and designed to connect you with your counterparts at other orchestras and ensembles in the ACSO membership network to share ideas and challenges and offer support.

VPFs are complimentary for members and \$10 for not-yet-members. [Registration is required.](#) All VPFs are 75 minutes and take place from 12:00-1:15 PM PT. Peer Forums on the same day will happen concurrently.

TUESDAY, June 14, 12:00 - 1:15 PM PT

- [COMMUNITY ORCHESTRA STAFF & BOARD LEADERS](#)

TUESDAY, June 21, 12:00 - 1:15 PM PT

- [FINANCE & HR STAFF](#)

[Click Here to Register for Virtual Peer Forums](#)

ACSO Welcomes Summer Intern Steven Wu



ACSO welcomes Steven Wu as our program and membership intern this summer thanks to grant funding from the [LA County Arts and Culture Arts Internship Program](#).

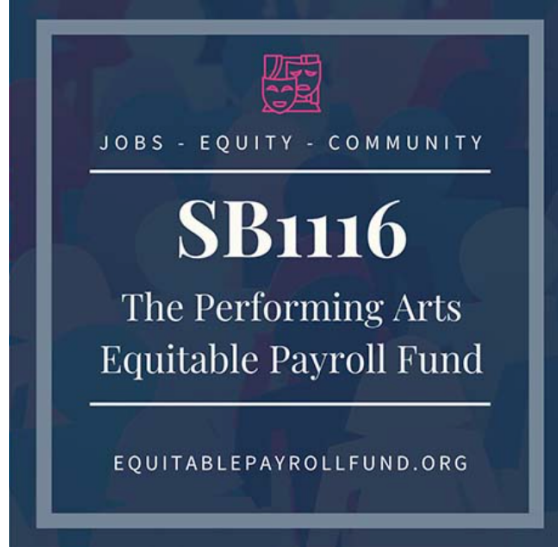
Steven is from Pasadena and is currently pursuing a bachelor's degree in flute performance at the Blair School of Music at Vanderbilt University.

While earning his undergraduate degree, he has also interned as a music instructor at W.O. Smith, a music school dedicated to serving quality music instruction for low-income families in Nashville.

Urgent Advocacy Alert

CA Theater Community Needs Help from Orchestras to Pass SB1116: The Performing Arts Equitable Payroll Fund

Our friends in the California theater community need our help. They have been working hard to pass SB1116 which establishes the [Equitable Payroll Fund \(EPF\)](#), a workforce development grant program designed to support Small



Nonprofit Performing Arts Organizations (SNPAO) with budgets under \$2M - *and workers directly* - by providing substantial reimbursements of payroll expenses.

This program will support jobs for anyone hired as an employee by a SNPAO, including both production and non-production employees and administrative staff, not unlike the Payroll Protection Program and similar Federal and State relief efforts.

Orchestras stand to benefit from this fund, so we need to do our part to support our theater colleagues and help advocate for it.

[Learn more about SB1116 here.](#) Then take action. It's time to let Governor Newsom know how important it is to include \$300 Million for SB1116 in the budget. This is very easy!

1. Go to <https://govapps.gov.ca.gov/gov40mail/>
2. Purpose of communication: select **HAVE COMMENT**
3. Fill in First and Last name and email address
4. Please choose your subject: **Budget May Revision 2022-23**
5. Hit **Continue**
6. Select **Pro** at the top of the page
7. Paste your message into the body:
You will find suggested language [HERE](#) that you can personalize or you can create your own message letting Governor Newsom know how this program could impact your orchestra.

Then take a minute to watch [#SB1116 The Musical](#). A group of talented theater folks have come together to make the case for SB1116 to a tune you can sing along to!



July 1 Deadline for COVID Expense Reimbursement from FEMA

If your orchestra has incurred costs on COVID related expenses such as testing, masks, and other equipment, you might be eligible for reimbursement from FEMA. For more information on the program visit [here](#). For an overview of FEMA programs, visit [here](#).

The first step is submission of the [Request for Public Assistance \(RPA\)](#). RPA must be submitted to FEMA by July 1, 2022. Should you run into any issues or need assistance with this process, please e-mail DisasterRecovery@caloes.ca.gov.

Coming Soon! CA Nonprofit Performing Arts Grant Program



The [California Nonprofit Performing Arts Grant](#) program will distribute \$49.5M in grants to nonprofit theater, dance, music, and other performance companies to promote workforce development, helping eligible organizations support their current and potential employees.

Grant amounts will be based on gross revenue from the 2019 taxable year. Eligible organizations include registered 501(c)(3) entities with no more than \$2M in annual gross revenue, and who are classified in one of the following North American Industry Classification System (NAICS) Codes:

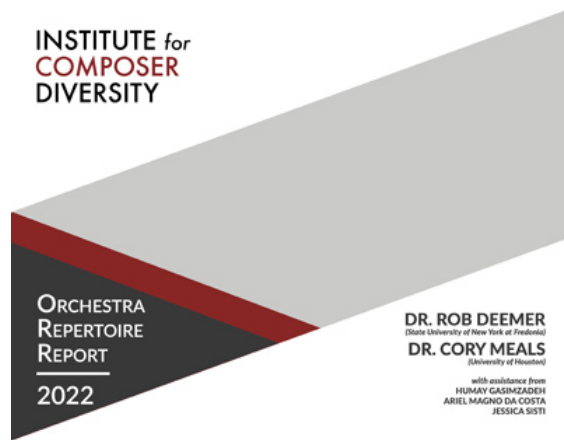
- (A) 711110 – Theater Companies and Dinner Theaters
- (B) 711120 – Dance Companies
- (C) 711130 – Musical Groups and Artists
- (D) 711190 – Other Performing Arts Companies

Lendistry has announced that the application portal is scheduled to open on June 29 at 9am PT. More information is coming from Lendistry on the details of the program and Californians for the Arts will be holding a series of informational webinars during the week of June 20-24. Exact dates and times will be announced soon.

Visit canonprofitperformingarts.com to learn more about this grant opportunity and to get updates on the program.

The California Nonprofit Performing Arts Grant Program is funded by the State of California and administered by CalOSBA. Eligibility criteria applies.

New Report Finds Significant Increases in Works by Composers of Color and Women Composers Being Performed by American Orchestras



The 2022 Orchestra Repertoire Report examines the programming of composers of color, women composers, and living composers by U.S. orchestras this season as well as longitudinal programming trends from 2015 through the current 2021-22 season. The data was gathered in real time, directly from season announcements and the websites of medium and larger budget orchestras (groups 1-5).

To read the full report, [click here](#).

Cal Nonprofits: Nonprofits Emerge Stronger than Expected in Nonprofit Wage Survey

Despite early predictions that one-third of nonprofits would close in the first year of the pandemic, the just-released statewide [Nonprofit Compensation & Benefits Survey](#) shows a strong nonprofit sector in California.

For more information and to read the full report, [click here](#).

Jobs from the ACSO Career Center

[Artist Services Manager](#) (posted 6/8/22)

LOS ANGELES PHILHARMONIC ASSOCIATION

[Director of Campaign Marketing](#) (posted 6/1/22)

PACIFIC SYMPHONY

[Executive Director](#) (5/26/22)

LOS ANGELES YOUTH ORCHESTRA

[Orchestra Personnel Manager](#) (posted 5/26/22)

REDLANDS SYMPHONY

[Executive Director and Chief Development Officer](#) (posted 5/23/22)

SAN LUIS OBISPO SYMPHONY

[Click here to view more career opportunities or to post a job in the ACSO Career Center](#)



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