

September 22, 2022



Share Your Ideas for ACSO's Professional Development Programs in the Coming Year!

As ACSO seeks to provide our members with helpful professional development programming in the coming year, we would love to have your input! Please fill out our very brief survey and let us know which training topics or speakers you would like to see. You can also tell us what issues you currently find most important or challenging. Your feedback will help direct our program planning in the coming year. Click the button below to take our survey - it should take no more than five minutes.

[Take the Survey](#)

ACSO Announces Slate of New Board Officers for 2022-23



*Top left to right: Elizabeth Shribman, Scott Vandrick, Alicia Gonzalez
Bottom left to right: Loribeth Gregory-Beck, Steve Friedlander, Alice Sauro*

At ACSO's Annual Meeting on September 7, ACSO members welcomed new board officers for 2022/23.

President: **Elizabeth Shribman**, Chief of Staff, San Francisco Symphony

Vice President: **Scott Vandrick**, Chief Development Officer, Pasadena Symphony Association

Vice President: **Alicia Gonzalez**, Director of Human Resources, San Diego Symphony

Secretary: **Loribeth Gregory-Beck**, Director of Education & Community Engagement, Arts & Lectures, UC Santa Barbara

Treasurer: **Steve Friedlander**, Executive Director, Carmel Bach Festival

Immediate Past President: **Alice Sauro**, Executive Director, Las Vegas Philharmonic

[Click here to read the full announcement.](#)

WPA Grant Program Supports Performance of Women Composers

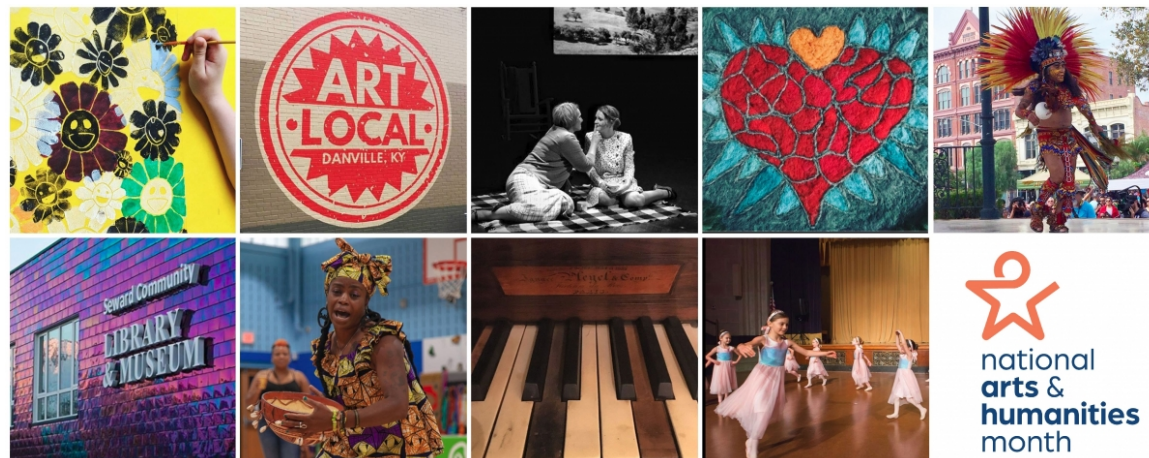


The core mission of Women's Philharmonic Advocacy (WPA) is to advocate for, support, and celebrate the works of women composers being performed and recorded in contemporary orchestras. It is not enough to know of these composers or their music – they deserve to be heard.

The WPA Grant Program seeks to support ensembles over a multi-year period and provide more significant funding to help shape ensembles, and their performances, to be truly representative of the diversity of Western Art Music, actively leaning toward the future in terms of education, outreach, and wider engagement. They seek to support and engage with community, youth, and professional ensembles, make the performances of historic and contemporary women composers a regular addition to concert programming, and help create educational outreach opportunities that will change the face of classical music by directly inviting whole communities to participate in events, dismantling the idea that this music only belongs to individuals from a particular race, age, or social class.

The WPA is excited to build longstanding relationships with ensembles nationwide, and to enhance the work that is already being taken on to make classical music more accessible to and representative of the wider public. **Grant applications will be accepted through October 31.** [Click here to learn more.](#)

October is National Arts & Humanities Month - Check Out our Roundup of October Concerts



ACSO joins thousands of arts organizations and communities across the nation to recognize October as [National Arts & Humanities Month](#) (NAHM). NAHM is coordinated by [Americans for the Arts](#), the national organization working to empower communities with the resources and support necessary to provide access to all of the arts for all of the people. It is a coast-to-coast collective recognition of the importance of art and culture in America during the month of October and was launched more than 30 years ago.

ACSO is participating by compiling and sharing a list of our members' concerts throughout the month of October. **We are thrilled to share a wide variety of over 150 concerts and events happening this month from ensembles of all sizes.** [Read our full blog post here](#) to find a concert near you!

We invite you to get involved! NAHM is an excellent opportunity to be more inclusive across your community and engage organizations and populations you may not interact with on a regular basis. Whether you've participated before or want to get involved for the first time, Americans for the Arts has ideas to help you celebrate. [Check out their Resources page.](#)

Jobs from the ACSO Career Center

[Director of Individual Giving](#) (posted 9/14/22)

PACIFIC SYMPHONY

[Chief Executive Officer](#) (posted 9/8/22)

PHOENIX SYMPHONY

[Development & Finance Coordinator](#) (posted 9/6/22)

LONG BEACH SYMPHONY

[Manager, Audience Growth and Engagement](#) (posted 8/26/22)

LOS ANGELES PHILHARMONIC ASSOCIATION

[Executive Director](#) (posted 8/22/22)

SEQUOIA SYMPHONY

Click here to view more career opportunities or to post a job in the ACSO Career Center



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