

August 25, 2022

ACSO Announces 2022 Award Recipients



We are pleased to announce the 2022 winners of the Executive Leadership Award, Emerging Professional Award, and Most Valuable Player (MVP) Volunteer Awards. ACSO's annual awards program recognizes remarkable individuals within ACSO's membership network for their meaningful contributions to the orchestra field.

Executive Leadership Award: **Jenny Darlington-Person**, Executive Director, Music in the Mountains

Emerging Professional Award: **Tiffany Fajardo**, Patron Services Manager, Berkeley Symphony

MVP Volunteer Award: **Michele "Mikki" Andina**, Santa Barbara Symphony
MVP Volunteer Award: **Mary Jane Cooper**, Santa Barbara Symphony
MVP Volunteer Award: **Mary Eichbauer**, Vallejo Symphony
MVP Volunteer Award: **Lloyd Garrison**, San Bernardino Symphony
MVP Volunteer Award: **Janet Garufis**, Santa Barbara Symphony
MVP Volunteer Award: **Nancy Israel**, New West Symphony
MVP Volunteer Award: **Nancy McAleer Golden**, Santa Barbara Symphony
MVP Volunteer Award: **Renee Rymer**, Marin Symphony
MVP Volunteer Award: **Marilyn Solter**, Redlands Symphony

Click [here](#) to read more about the 2022 Award Recipients and their accomplishments.

FREE for All! 2022 Annual Meeting, Awards Presentation & Panel Discussion: Women in Artistic Leadership in Classical Music

Wednesday, September 7, 2022 | 12:00 – 1:30 PM PT

[Click Here to Register](#)

Join ACSO for a discussion between visionary and accomplished artistic leaders working in classical music today. They will share the challenges and successes they've faced on their career journeys, discuss leadership philosophies, share thoughts on gender and power dynamics in our field, and talk about the role of education and mentorship in building a career pipeline for women. Furthermore, they will respond to the existential changes happening in our field, and discuss what they think the future may hold.

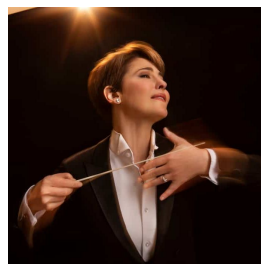
Panelists include (subject to change):

Jessica Bejarano, Music Director, San Francisco Phil (moderator)

Laura Jackson, Music Director, Reno Philharmonic

Cordula Merks, Concertmaster, San Francisco Ballet Orchestra

Nicole Paiement, Artistic Director, Opera Parallèle



From left: Jessica Bejarano, Laura Jackson, Cordula Merks, Nicole Paiement

The panel discussion will be followed by ACSO's 2022 Annual Meeting and Awards Presentation.

The Annual Meeting allows ACSO members to vote on the slate of renewing board members, meet ACSO's 2022/23 officers, and learn about the association's financial health, mission-driven work, and future initiatives.

The ACSO Awards Program recognizes remarkable individuals for their meaningful contributions to the orchestra field. The following awards will be presented: Most Valuable Player (MVP) Volunteer Awards, Executive Leadership Award, and Emerging Professional Award.

[Click here to view the 2022 Annual Meeting agenda.](#)

[Click here to view the 2022/23 slate of renewing board members and new officers.](#)

[Click here to view the 2021 Annual Meeting minutes.](#)

New 2022/23 Membership Season is Starting - Join ACSO Today!



I attended an ACSO webinar where I learned about the federal employee retention tax credit. It was through this webinar that I was able to connect with a financial services company and engage them to assist us in capturing credit we were entitled to. In addition to assisting us in securing over \$200,000 in tax credit that we did NOT expect prior to this engagement, they also assisted me with our forgiveness application for our second PPP loan. If it were not for this webinar, I might have missed out on a major opportunity for the Santa Barbara Symphony. I'm glad to be a part of this community!

~Natasha Miller-Zahn, VP of Finance, Santa Barbara Symphony

If you have never been a member of ACSO, or if your membership has lapsed, there is no better time than now to join. Our 2022/23 membership year starts on October 1. We welcome individuals, organizations, and businesses of all sizes working in the

classical music sector, even if you are located outside of California. You will be joining a network of 130 individuals, members and 135 organizational members and their 2,600+ staff, board, and musicians.

ACSO is a resource build to advance our sector by connecting and empowering those within it, and never has that been more necessary than now as orchestras work to recover and redefine their relevance and impact.

You can find more information about ACSO membership and [join here](#).

Current ACSO members - renewal notifications and invoices are coming next week.

If you have any membership questions, don't hesitate to contact us at membership@acso.org or 800-495-2276 x3.

[Click Here to Join](#)

Submit your 22/23 Concerts and Events to the Concerts Calendar

As part of our year-round programs and services, ACSO maintains a calendar on our website featuring our member orchestras' performances and events - live or digital - around the state and region. This publicly visible calendar contains hundreds of our members' concerts and is searchable by date or by area. Click [here](#) to submit your 2022/23 events and to view the calendar.

[Submit Concerts](#)

Advocacy Call to Action!

Letters of Support Needed for SB1116 Performing Arts Equitable Payroll Fund

This is a crucial moment to make it clear: **CA State Assemblymembers MUST support living wages in the performing arts and SB 1116!** We want to flood the assembly with letters from orchestras all over the state. If we fail to act now, many performing arts communities will simply be unable to continue making work.



Please make your voice heard by sending a one-click letter created by #SB1116 Coalition Supporter, [Arts for LA](#).

Take 30 seconds and send your letter now in advance of the California State Assembly vote on Monday, August 29.

Recent Trends in Philanthropic Giving from Arts Consulting Group

This report from [Arts Consulting Group](#) highlights research conducted in 2021 by widely regarded resources, including [Giving USA](#), to provide context and benchmarks for understanding recent charitable giving to the arts and culture sector compared to overall nonprofit philanthropic trends. Moving forward, organizations should monitor the effects of inflation and the possibility of an economic recession, as was recently outlined in an article issued by *The Chronicle of Philanthropy*.

One major finding for the arts and culture sector was that charitable contributions in 2021 increased in about half of the recipient organization types. The arts, culture, and humanities sector received an estimated \$23.5 billion in contributions from all sources, making up 5 percent of the total contributions for 2021. This was an increase of more than 27 percent from the previous year and exceeded pre-pandemic giving to the arts.

[Click here to read the full article.](#)

Jobs from the ACSO Career Center

[Executive Director \(posted 8/23/22\)](#)

BEAR VALLEY MUSIC FESTIVAL

[Executive Director \(posted 8/9/22\)](#)

SEQUOIA SYMPHONY

General Manager (posted 8/18/22)

NORTH STATE SYMPHONY

Director of Individual Giving (posted 8/18/22)

PACIFIC SYMPHONY

Executive Director (posted 8/9/22)

VALLEJO SYMPHONY

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