

August 11, 2022

Register! 2022 Annual Meeting, Awards Presentation & Panel Discussion: Women in Artistic Leadership in Classical Music

Wednesday, September 7, 2022 | 12:00 – 1:30 PM PT

Free for ACSO Members, \$20 for not-yet-members

Join ACSO for a discussion between visionary and accomplished artistic leaders working in classical music today. They will share the challenges and successes they've faced on their career journeys, discuss leadership philosophies, share thoughts on gender and power dynamics in our field, and talk about the role of education and mentorship in building a career pipeline for women. Furthermore, they will respond to the existential changes happening in our field, and discuss what they think the future may hold.

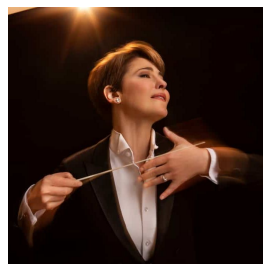
Panelists include (subject to change):

Jessica Bejarano, Music Director, San Francisco Phil (moderator)

Laura Jackson, Music Director, Reno Philharmonic

Just Added! **Cordula Merks**, Concertmaster, San Francisco Ballet Orchestra

Nicole Paiement, Artistic Director, Opera Parallèle



From left: Jessica Bejarano, Laura Jackson, Cordula Merks, Nicole Paiement

The panel discussion will be followed by ACSO's 2022 Annual Meeting and Awards Presentation.

The Annual Meeting allows ACSO members to vote on the slate of renewing board members, meet ACSO's 2022/23 officers, and learn about the association's financial health, mission-driven work, and future initiatives.

The ACSO Awards Program recognizes remarkable individuals for their meaningful contributions to the orchestra field. The following awards will be presented: Most Valuable Player (MVP) Volunteer Awards, Executive Leadership Award, and Emerging Professional Award.

[Click here to view the 2022 Annual Meeting agenda.](#)

[Click here to view the 2022/23 slate of renewing board members and new officers.](#)

[Click here to view the 2021 Annual Meeting minutes.](#)

[Click Here to Register](#)

Calling All Community Orchestras: Register Now for August 30 Virtual Peer Forum

If you are a board or staff member of a community orchestra, then our next Virtual Peer Forum is for you! Don't miss this quarterly check-in with your counterparts from other community orchestras in our membership network.

Tuesday, August 30 | 12:00 - 1:15 PM PT

Facilitator: Chelsea Chambers, Peninsula Symphony North

Virtual Peer Forums (VPFs) are peer-to-peer conversations led by a facilitator and designed to connect you with your counterparts at other orchestras and ensembles in the ACSO membership network to share ideas and challenges and offer support.

VPFs are complimentary for members and \$10 for not-yet-members. Registration is required. All VPFs are 75 minutes and take place from 12:00-1:15 PM PT.

[Click Here to Register](#)

You Can Still Apply for the CA Nonprofit Performing Arts Grant



The [California Nonprofit Performing Arts Grant Program](#) opened on June 13 and is still accepting applications until the money runs out!

If you are a nonprofit performing arts organization and your 2019 gross revenue was less than \$2M, we urge you to apply for this grant. \$49.5M was allocated to this program and advocated for by ACSO, California Arts Advocates, and many more. Grants range from \$25,000-\$75,000.

We cannot state strongly enough that if you believe you are eligible, please apply. To demonstrate an ongoing need for investment in the arts, programs like this need to be oversubscribed. We fought hard for this allocation, let's not leave any money on the table!

This grant is actually very easy to complete. It does not require long narratives like many other grant programs you might be used to, but mainly requires documents to verify your proof of eligibility. As people are applying we are learning it actually only takes about 30 minutes to one hour to complete, as long as there are no technical glitches.

You can learn more [HERE](#) and apply [HERE](#).

[Californians for the Arts](#) is available to assist with questions and with submitting your application. Contact:

Teri Ball, Grants Manager

grantsmanager@californiansforthearts.org

916-905-5397

[Watch a Recording of an Informational Webinar About the Grant Here.](#)

The California Nonprofit Performing Arts Grant Program is funded by the State of California and administered by the California Office of the Small Business Advocate (CalOSBA). Eligibility criteria applies.

San Francisco Classical Voice Article: Are Orchestras at the Breaking Point?



In this timely article in the [San Francisco Classical Voice](#), author Jim Farber explores some of the tensions felt industrywide in the post-shutdown year that are now playing out in contract negotiations, the outcome of which may well shape the future of symphony and opera orchestras large and small.

Farber writes, "The level of stress that musicians, staff, and orchestra administrators are currently confronting is...symptomatic of an industrywide response to the post-shutdown year, as live performances returned but audience attendance declined, resulting in a significant drop in ticket revenue. Few administrations are yet willing to restore musicians to 100 percent of their pre-pandemic salaries, while they seek new directions in programming and analytics-based marketing designed to attract and maintain audience levels, while also addressing the issue of diversity and the inclusion of minority voices."

[Click here to read the full story.](#)

A Sponsored Ad from an ACSO partner



[Spektrix](#) is the fastest growing CRM solution for the cultural sector in the US and Canada and the market leader in the UK and Ireland. Our technology is designed to support every aspect of your work - from ticket transactions to fundraising campaigns, financial management and audience insight. It's designed to let you focus

on what you do best, while we make sure your system is always up to date and up to speed.

Calgary Philharmonic, Sacramento Philharmonic & Opera, and Toledo Symphony have already switched to Spektrix, benefitting from the ticketing and CRM technology they need to run live events and the expertise to make the most of it. Spektrix users join a rich community of arts professionals, partners and consultants whose experience, software solutions and digital expertise can help you achieve your goals and more. [Click here to learn more.](#)

Jobs from the ACSO Career Center

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[Orchestra Operations Assistant \(posted 8/8/22\)](#)

MILL VALLEY PHILHARMONIC

[Education Coordinator \(posted 8/3/22\)](#)

ROGUE VALLEY SYMPHONY

[Senior Director of Communications \(posted 7/28/22\)](#)

LOS ANGELES PHILHARMONIC ASSOCIATION

[Music Librarian \(posted 7/22/22\)](#)

LONG BEACH SYMPHONY

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