

July 28, 2022

Black Orchestral Network Calls for More Inclusive American Orchestra Community



On May 2, Black members of more than 40 orchestras announced the [Black Orchestral Network](#) (BON), a collective of Black orchestral musicians dedicated to creating an inclusive and equitable environment for Black people in the orchestral field. Seven Black musicians founded the Black Orchestral Network: Jennifer Arnold, Alexander Laing, David A. Norville, Joy Payton-Stevens, Shea Scruggs, Weston Sprott, and Titus Underwood.

The organization's first public campaign was an open letter, "[Dear American Orchestras](#)," focused on advancing equity and inclusion in American orchestras. Artists, audience members, educators, music lovers, culture bearers, and enthusiasts are invited to [co-sign the letter](#), which calls for orchestras to hire Black musicians and support opportunities for emerging Black artists; for funders to invest in the long-term viability of organizations already committed to Black orchestral artistry; and for unions to stand in solidarity with Black members by honoring the values of fair workplaces and addressing barriers to fair and equitable audition and tenure practices.

On May 20, BON also launched a podcast called "[Black Music Seen](#)," dedicated to highlighting and telling the stories of living legends in Black classical music.

To learn more about the Black Orchestral Network, [click here](#).

Up and Down the Scale: January - June 2022

ACSO is excited to share the latest administrative developments and changes in the professional lives of our members in our latest edition of **Up and Down the Scale**. A few highlights are listed below; [click HERE](#) to read the full list. This edition covers announcements made January through June 2022.

If we missed any of your big news, or if you want to share the administrative, board, or staff member happenings at your organization, send announcements to office@acso.org or add us to your PR list.

HIGHLIGHTS:

Berkeley Symphony named **Kate Kammeyer** as its new Executive Director following the retirement of **Jim Tibbs**, and renewed the contract of Music Director **Joseph Young** through the 2024-2025 season.

Pacific Symphony was honored by Senator David Min as one of 2022's Nonprofits of the Year.

Peninsula Symphony of Northern California announced the retirement of Managing Director **Sheri Frumkin** and the appointment of **Chelsea Chambers** as the new Executive Director.

Four ACSO Members Included in 2022 Essentials of Orchestra Management Cohort

Congratulations to these four ACSO Members accepted into the 2022 Essentials of Orchestra Management cohort taking place July 24-August 2 on the campus of the Juilliard School in New York City.

- **Jenny Darlington-Person**, Executive Director, Music in the Mountains
- **Michael Dwinell**, Orchestral Studies Associate, Keston MAX Project Manager (MAW), Juilliard and Music Academy of the West
- **Kristen Flock-Ritchie**, Programming Manager, Los Angeles Philharmonic Association
- **Stephanie Yoon**, Artistic Operations Manager, Los Angeles Chamber Orchestra

A program from the League of American Orchestras, [Essentials of Orchestra Management](#) provides a unique, 10-day immersive experience to prepare current and aspiring orchestra professionals with the tools and mindsets they need to grow as leaders and progress in their careers.

Apply for CA Nonprofit Performing Arts Grant



The [California Nonprofit Performing Arts Grant Program](#) opened on June 13 and is still accepting applications until the money runs out!

If you are a nonprofit performing arts organization and your 2019 gross revenue was less than \$2M, we urge you to apply for this grant. \$49.5M was allocated to this program and advocated for by ACSO, California Arts Advocates, and many more. Grants range from \$25,000-\$75,000.

We cannot state strongly enough that if you believe you are eligible, please apply. To demonstrate an ongoing need for investment in the arts, programs like this need to be oversubscribed. We fought hard for this allocation, let's not leave any money on the table!

This grant is actually very easy to complete. It does not require long narratives like many other grant programs you might be used to, but mainly requires documents to verify your proof of eligibility. As people are applying we are learning it actually only takes about 30 minutes to one hour to complete, as long as there are no technical glitches.

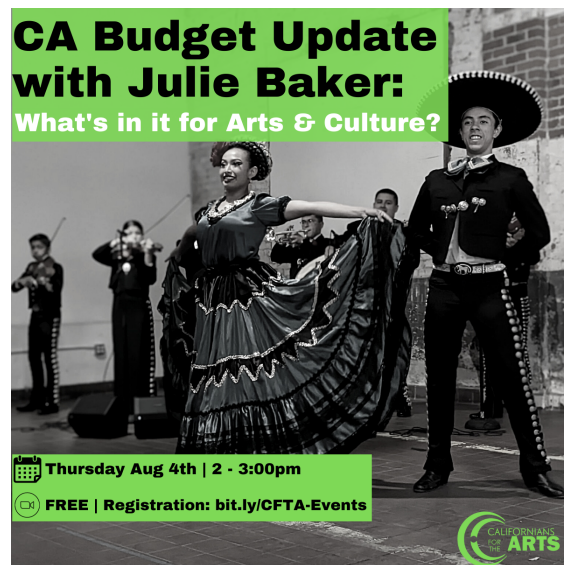
You can learn more [HERE](#) and apply [HERE](#).

[Californians for the Arts](#) is available to assist with questions and with submitting your application. Contact:
Teri Ball, Grants Manager

[Watch a Recording of an Informational Webinar About the Grant Here.](#)

The California Nonprofit Performing Arts Grant Program is funded by the State of California and administered by the California Office of the Small Business Advocate (CalOSBA). Eligibility criteria applies.

Californians for the Arts Webinar: CA Budget Update with Julie Baker



Join [Californians for the Arts](#) on Zoom on August 4 at 2 PM for a meeting with CEO Julie Baker to discuss California's \$307 billion budget for 2022-23, signed by Governor Newsom. She will review what is in the budget for the arts including: \$30m for CA Cultural Districts Program, \$25m Cultural & Art Installations in Parks Program, and \$120m in local arts & culture investments. She will also discuss what didn't make it, other wins, and possibilities and next steps for arts advocacy.

[Click here](#) to register for the webinar. For links to the budget bills and list of district allocations, [click here](#).

State and Federal Advocacy Calls to Action

FEDERAL: Contact Your Senator to Support NEA Funding

On July 22, [Americans for the Arts Action Fund](#) shared that the U.S. House of Representatives passed the FY23 Interior Appropriations bill with increased funding of \$207 million each for the NEA, NEH, and full funding for the Smithsonian on Wednesday, July 20, 2022, as part of a 6-bill minibus funding package. All weakening amendments, including the ones offered by Congressman Glenn Grothman (R-WI) attempting to cut arts funding, were defeated “en bloc” by a vote of 230 no’s to 197 aye’s. [See how your House member voted!](#)

The Senate Appropriations Committee will begin consideration of this same funding

bill beginning as early as this week and continue into the fall. The focus now is to urge your Senators to match the House-approved FY23 funding levels for the NEA and NEH at \$207 million each. [Please, take two minutes now to contact your Senators today!](#)

STATE: Contact Assembly Appropriations Committee to Support SB1116 - the Performing Arts Equitable Payroll Fund

Appropriations Hearings are coming up on August 1 and 11, we need your help to flood the Chair of the committee with messages of support. This process is very easy!

1. Find suggested text [HERE](#) to personalize your message, or create your own message
2. Email your message to apps.committee@assembly.ca.gov
3. Call Chair Chris Holden's office at (916) 319-2081 to voice support
4. Tell 10 friends to do the same!

SB1116 establishes the Equitable Payroll Fund (EPF), which is a grant program designed to support Small Nonprofit Performing Arts Organizations (SNPAOs) – and workers directly – by providing substantial reimbursements of payroll expenses.

This program will support jobs for anyone hired as an employee by a SNPAO, including both production and non-production employees and administrative staff, not unlike the Payroll Protection Program and similar Federal and State relief efforts. [Learn more about the bill here.](#)

Jobs from the ACSO Career Center

[Music Librarian \(posted 7/22/22\)](#)

LONG BEACH SYMPHONY

[Director of Campaign Marketing \(posted 7/20/22\)](#)

PACIFIC SYMPHONY

[Patron Loyalty Coordinator \(posted 7/12/22\)](#)

CALIFORNIA SYMPHONY

[Assistant Manager, Special Events \(posted 7/6/22\)](#)

LOS ANGELES PHILHARMONIC ASSOCIATION

[Marketing Associate \(posted 6/30/22\)](#)

BERKELEY SYMPHONY

[Click here to view more career opportunities or to post a job in the ACSO Career Center](#)



Post a Job



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