

July 14, 2022

FINAL CALL - Make Your Nominations for ACSO's Awards Program by July 19!

Help us recognize outstanding individuals in the ACSO network for their meaningful contributions to the orchestra field by completing a nomination for one of ACSO's three annual awards. It's easy! Simply complete a nomination form by **Tuesday, July 19, 2022** for the following awards:

- **Executive Leadership Award**
- **Emerging Professionals Award**
- **MVP Volunteer Award**

Award winners are chosen based on strength of the application in demonstrating, in alignment with the criteria, the candidate's extraordinary leadership and professional accomplishments.

ACSO promotes diversity, equity, and inclusion values and principles. As such, we encourage nominators to consider submitting diverse candidates who meet the award criteria.

[Visit our website to learn more and to complete a nomination form.](#)

[Click here for more information about ACSO's awards](#)

July 19 Virtual Peer Forum for Orchestra Fundraisers

If you are a staff member, board member, or volunteer who works in fundraising (individual giving, major gifts, grant writing, events) for an orchestras or ensembles of any budget size, then ACSO's July 19 Virtual Peer Forum is just for you!

ACSO Virtual Peer Forum - Development

Tuesday, July 19, 12:00 - 1:15 PM PT

[REGISTER HERE](#)

Mark Saville, Vice President of Advancement at Long Beach Symphony, and **Pamela Pretlow**, Senior Major Gift Officer at San Francisco Symphony, will facilitate this peer-to-peer conversation so you can connect with your counterparts in the ACSO network.

MORE VPF's COMING THIS SUMMER

- Youth Orchestra Staff and Board Leaders: Tues, August 9, 12:00 - 1:15 PM PT
- Community Orchestra Staff and Board Leaders: Tues, August 30, 12:00 - 1:15 PM PT

Virtual Peer Forums (VPFs) are complimentary for members and \$10 for not-yet-members. Registration is required.

[Register now for Virtual Peer Forums](#)

California Nonprofit Performing Arts Grant Program is Now Open!



The [California Nonprofit Performing Arts Grant Program](#) application portal opened on June 13. ACSO encourages our members and all performing arts organizations in CA to get your grant applications submitted.

This grant program was created to provide grants to eligible nonprofit performing arts organizations, including qualifying fiscally sponsored organizations, to

encourage workforce development. This grant will help with payroll, benefits, recruitment, training, and other expenses that support your team.

The Program includes \$49.5M to be allocated to eligible nonprofit performing arts organizations with no more than \$2M in annual gross revenue that meet certain criteria. These grants will be awarded on a first-come, first-served basis in specified amounts depending on the applicant's annual gross revenue in the 2019 taxable year.

[Californians for the Arts](#) is available to assist with questions and with submitting your application. Contact:

Teri Ball, Grants Manager

grantsmanager@californiansforthearts.org

916.905.5397

[Watch a Recording of an Informational Webinar About the Grant Here.](#)

The California Nonprofit Performing Arts Grant Program is funded by the State of California and administered by the California Office of the Small Business Advocate (CalOSBA). Eligibility criteria applies.

11 ACSO Members Receive almost \$300,000 in California Arts Council Grants



On June 23, the [California Arts Council \(CAC\)](#) announced its first round (Cycle A) of grant awards for 2022, awarding more than \$31.1 million across 1,172 grants in project and operational support for nonprofit organizations and units of government throughout the state of California. Cycle A's award marks the largest annual investment in the California Arts Council's 46-year history. [Read the full announcement here.](#)

Congratulations to the following ACSO Members for receiving grants: Andromeda Electric Orchestra, Diablo Symphony Association, Fremont Symphony Orchestra, Kontrapunktus Neo-Baroque Chamber Orchestra, Napa Valley Youth Symphony, Riverside Philharmonic, Santa Maria Philharmonic Society, Santa Monica Symphony Association, Sacramento Master Singers, South Coast Symphony, and Vallejo Symphony Association. [Read more here.](#)

Orchestras Can Apply for VA58 Outreach Grants

Vaccinate ALL 58 (as in 58 CA counties) is a state initiative from the California Department of Public Health to encourage people to get vaccinated, get their children vaccinated, and practice "COVID safety." They will be making about 600 grants of \$5,000 each to community-based nonprofits. [You can apply here.](#)



Some unusual aspects about this program that we like:

- Easy to apply for (compared to a lot of other grant programs)
- Fiscally sponsored projects are eligible
- No receipts required at the end of the project to document expenses

And while it might not seem like a natural fit for orchestras, our friends at [CalNonprofits](#) spoke with a representative of the program who gave this example that could easily work for orchestra concerts: A community organization could hire a mariachi band with the funds to come to an event they're already holding. They would pass out flyers about VA58. They could use the grant to pay for the band and other event expenses.

A community workshop is coming up from the funder to walk you through application step by step on **July 21 at 2:30 pm**. [Click here](#) to go to the page where you can get the meeting links and complete your application.

EDI Resources and Learning Opportunities

New Resources

EDI Case Studies from American Orchestras

In the Catalyst Snapshots series, [League of American Orchestras](#) member orchestras share stories of the tangible progress they've made towards their diversity, equity, and inclusion (EDI) goals. Read about the EDI actions taken and lessons learned by seven orchestras that have faced opportunities and challenges similar to your own. [Register to download the PDF case studies for free.](#)

Upcoming Webinar

Reckoning with Reopening: How Do We Live Our Values?

Wednesday, July 27, 2022 | 11AM - 12 PM PT

[REGISTER HERE](#)

Carmen Morgan, founder and executive director of artEquity and Zannie Voss, professor and director of [SMU DataArts](#), come together for an essential conversation that focuses on how organizations are reckoning with reopening and critical shifts in values. How has the dial shifted on conversations about equity, diversity, and inclusion in the arts? What factors contribute to an organization's readiness to act in accordance with its proclaimed values?

Join SMU Data Arts in dialogue to uncover data and stories that reflect how organizations have fared through the pandemic and how they are grappling with equity, diversity, and inclusion efforts amidst ongoing challenges.

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With a 30-year career leading and consulting with performing arts organizations during times of transition and change, Kathryn uses her proven process to help clients unlock their purpose, align their professional brand with their true value, nurture momentum, and cultivate impact in their careers and in the lives of those they are meant to serve - with ease, joy, and financial sustainability. Kathryn is an ACSO Board Member and President & CEO of the Santa Barbara Symphony.

Schedule a confidential Strategy Session with Kathryn today:

www.kathrynRmartin.com

Jobs from the ACSO Career Center

[Patron Loyalty Coordinator \(posted 7/12/22\)](#)

CALIFORNIA SYMPHONY

Assistant Manager, Special Events (posted 7/6/22)
LOS ANGELES PHILHARMONIC ASSOCIATION

Marketing Associate (posted 6/30/22)
BERKELEY SYMPHONY

Director of Campaign Marketing (posted 6/1/22)
PACIFIC SYMPHONY

Executive Director (posted 5/26/22)
LOS ANGELES YOUTH ORCHESTRA

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