

## ACSO is Hiring - Join our Team!

A graphic with an orange background. At the top, a white banner with a black border says "ACSO IS" in bold black letters, and a yellow banner below it says "HIRING!" in bold black letters. To the right, a white sign on a string says "JOIN OUR TEAM" in bold black letters. Below the sign is a yellow megaphone. On the left, the text "OPEN POSITION:" is in bold black, followed by "DEVELOPMENT & MEMBER ENGAGEMENT MANAGER" in yellow. Below that, in smaller black text, it says "Email your resume & cover letter to: sweber@acso.org" and "Subject line: 'Manager'". At the bottom left, it says "Apply Today!" in yellow and "Our Website: www.acso.org" in small black text.

**ACSO IS HIRING!**

**OPEN POSITION:**  
DEVELOPMENT &  
MEMBER ENGAGEMENT  
MANAGER

Email your resume & cover letter to:  
sweber@acso.org  
Subject line: "Manager"

Apply Today! Our Website :  
www.acso.org

JOIN OUR TEAM

ACSO is seeking a full-time **Development and Member Engagement Manager** who understands that relationships are at the center of everything we do and is deeply committed to building a healthy, vibrant, and inclusive classical music community. This position will advance two key operational areas: the fundraising program and member programs and services.

Read the full job description at [acso.org/jobs](http://acso.org/jobs). Interested applicants should email resumé and cover letter to [sweber@acso.org](mailto:sweber@acso.org) with the subject line "Manager".

Apply Now

## Fall Virtual Peer Forums are Happening Now!

**Virtual Peer Forums (VPFs)** are peer-to-peer conversations led by a facilitator and designed to connect you with your counterparts at other orchestras and ensembles in the ACSO membership network.

VPFs are complimentary for members and \$10 for not-yet-members. Registration is required.

All VPFs are 60 minutes and take place from 12:00- 1:00 PM PT. Peer Forums on the same day will happen concurrently. [Click here to read the attendance policy.](#)

## Fall VPF Lineup:

Tuesday, November 15 | 12:00 - 1:00 PM PT

- [MARKETING & PATRON SERVICES STAFF](#)

Tuesday, November 29 | 12:00 - 1:00 PM PT

- [DEVELOPMENT STAFF](#)
- [MUSIC FESTIVAL STAFF AND BOARD LEADERS](#)

Tuesday, December 13 | 12:00 - 1:00 PM PT

- [COMMUNITY ORCHESTRA STAFF AND BOARD LEADERS](#)
- [YOUTH ORCHESTRA STAFF AND BOARD LEADERS](#)

[Register Here](#)

## *Federal Advocacy Alert*

### Congress to Address Arts Funding in November

The final FY23 Interior Appropriations budget, which specifically includes annual funding for the [National Endowment for the Arts \(NEA\)](#) and the [National Endowment for the Humanities \(NEH\)](#), will be negotiated in conference soon by members of both the United States Senate and the House of Representatives. The current House version of the bill sets the allocation at an all-time high funding level of \$207 million each for the NEA and NEH.

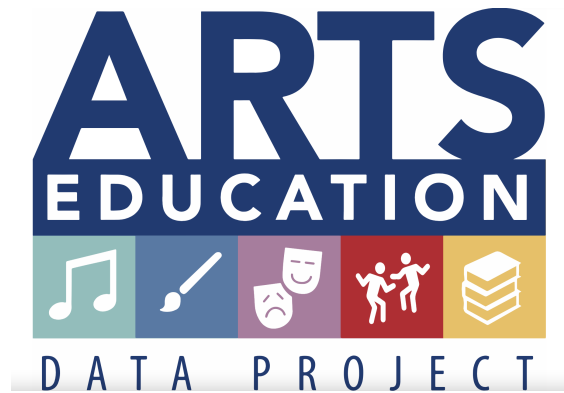
However, the Senate Appropriations Committee draft set its allocation at only \$195 million each for NEA and NEH. [Americans for the Arts](#) and the [Arts Action Fund](#) have set up an easy way for you to quickly send two important messages in one step to both your Senators and your House Representative with these messages:

- Urge your Senators to accept the higher House-set funding level of \$207 million each for the NEA and NEH for FY 2023.
- Urge your House Representative to stand strong on the \$207 million allocation voted on by the House of Representatives earlier this year to fund the NEA and

Contact your member of Congress today and make your voice heard about how vital the arts are to your state and our country!

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## First Ever National Study of Music and Arts Education Shows Millions of U.S. Students Denied Access to Arts Education



The Arts Education Data Project (AEDP) provides a look at the status and condition of music and arts education in U.S. public schools using student participation data reported by school districts and their state education departments.

The AEDP recently released the *National Arts Education Status Report Summary 2019*, a comprehensive look at access to, and participation in, arts education in public schools in the United States.

The status report determined that quality arts education programs continue to be limited or not available in many schools, despite arts education programs thriving in some communities. **Over 2 million students do not have access to any arts education**, and the lack of access is disproportionate to students in major urban or very rural areas. Lack of access to arts education is also found in public schools with a student population that is majority Black, Hispanic, or Native American as well as schools with the highest percentage of free or reduced-price meals.

[Click here to read the full report.](#)

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## Jobs from the ACSO Career Center

[Development & Member Engagement Manager \(posted 10/31/22\)](#)  
**ASSOCIATION OF CALIFORNIA SYMPHONY ORCHESTRAS**

[Director of Development \(posted 11/4/22\)](#)  
**LAS VEGAS PHILHARMONIC**

[Creative Producer \(posted 11/8/22\)](#)  
**LOS ANGELES PHILHARMONIC**

Operations & Arts Services (posted 11/4/22)  
**SACRAMENTO PHILHARMONIC & OPERA**

Executive Director (posted 11/1/22)  
**NAPA VALLEY YOUTH SYMPHONY**

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